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32963 Insider Vero stonewalls Heady on lawsuit

By Lisa Zahner - Staff Writer

As part of his lawsuit against the City of Vero Beach, Councilman Brian Heady is permitted -- as his own attorney -- to take depositions from people he expects to subpoena as witnesses. So the U.S. District court has asked both parties to agree on a schedule for the case, including the timing of depositions.

Heady said he's eager to get started by interviewing City Attorney Charles Vitunac, City Manager Jim Gabbard, as well as fellow Council members Tom White, Sabe Abell, Ken Daige and Mayor Kevin Sawnick.

Heady received a response from Vero's hired legal gun H. Randal "Randy" Brennan requesting the court postpone the start of depositions until XXXXX. The city's strategy is to not allow any depositions of city officials unless Brennan's fails in his efforts to have the case dismissed.

The start date suggested by Brennan, Heady said, would prejudice him in the preparation of his case.

"If they didn't do anything wrong, why are they afraid of a deposition?" Heady said. "I have a lot of people to depose and I need to get started as soon as possible."

Should Heady uncover anything in the depositions, he wants to use it as part of an Honest Services Fraud complaint he plans to file, even if the civil case against the city is dismissed.



While the plaque on the door of the old office is an illustration, these are titles Margaret "Marjorie" Hatch had on Coastal Escrow bank signature cards and on other documents.

Here's Marjorie 'Owner,' 'treasurer,' and 'operations manager' makes surprise appearance

BY LISA ZAHNER
STAFF WRITER

Margaret P. "Marjorie" Hatch, the longtime wife and business partner of disbarred attorney Ira Hatch until their secret divorce six months ago, made a cameo appearance in the closing minutes of the criminal trial of her husband on 40-plus felony charges.

But nothing she had to say in her 10 minutes on the witness stand suggested that she had any direct involvement in her husband's business dealings.

Indeed, under cross ex-



amination Tuesday, Marjorie testified that she did not even have any independent knowl-

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Biggest loser: Schlitt cash kept Hatch's Ponzi scheme afloat

BY LISA ZAHNER
STAFF WRITER

Ira C. Hatch had courted the escrow money held by

the Schlitt family companies for years, offering quicker and more exhaustive services to the other real estate brokerages that were vying with

the Schlitts for business.

But the Schlitts proved a tough nut for Hatch to crack. Entrenched in Vero Beach for decades, with family business

tentacles in not only commercial and residential real estate, but also in insurance and the building trades, they declined

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Callie Corey's cabana coterie

BY MICHELLE GENZ - STAFF WRITER

It's the slow season for Corey's Pharmacy. Nevertheless, behind the counter, the indefatigable, ever-engaged Callie Corey -- unofficial "mayor of the beach" -- keeps Vero's stock pot of talk at a gentle simmer, with whatever bits of news are tossed her way.

And when the phone rings, likely as not, there will be more to add: It is usually one of her two closest friends calling, artist Patty Vaughn and interior designer Jesse Nartker.

Corey's coterie of three is never



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Jesse Nartker, Callie Corey and Patty Vaughn

Photos: Tom McCarthy Jr.

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**Orchid Island couple
focuses on helping
hungry kids. Page 34.**

Here's Marjorie

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edge that the state at one point tried to seize her bank accounts. She said she had not witnessed anyone trying to take the money, and only knew what she read in the paper.

"Why would you seize my children's money?" she asked Assistant State Attorney Lev Evans during her cross-examination.

He explained to her that it was depositors' money in the account, not the family's money.

With her day in court over for the moment, it appears Marjorie Hatch will maintain her silence on what, if anything, she knew of Ira Hatch's business dealings.

Indeed, Marjorie Hatch and her attorneys have diligently distanced her from her husband, saying she had nothing to do with the business and was, by their accounts, simply a homemaker.

In this quest, Marjorie Hatch has scored some big victories: Her attorneys successfully persuaded the courts that the family's million-dollar riverfront home was hers and hers alone, and that \$215,000 in frozen money was her money and not sub-

ject to seizure by the state.

Yet records, legal documents and interviews with former employees, paint a picture of a woman closely involved in the operations of Coastal Escrow Services.

Marjorie Hatch was not only a signer on the Coastal Escrow bank account from which about \$4 million was allegedly stolen in the years leading up to the meltdown of the business on Sept. 4, 2007; she also was listed on various bank records as "owner," "operations manager" and "treasurer" of the business.

Interviews with former employees reveal that the ex-Mrs. Hatch was active in making employment decisions and moving staffers around the Hatch's various companies. Records show she was concerned with the "image" of the Hatch family of firms to the outside world, even while finances were crumbling and checks were bouncing.

Marjorie Hatch was not subpoenaed by Assistant State Attorney Bruce Colton's office as part of a five-week prosecution of the case, as it was determined that the value of her potential testimony was outweighed by concerns over what she might say on the stand.

"Early on, she would not talk to us

without a subpoena," said Assistant State Attorney Lev Evans. "A subpoena would give Marjorie immunity for her statement and she could say something that Ira could use in his defense."

Evans said Marjorie Hatch also fell under Florida's "spousal privilege" statute which provides that a spouse cannot testify about private conversations inside a marriage if either side objects.

"So we saw little to gain by forcing a statement from Marjorie," Evans said. "Marjorie could have lied to protect her husband. This would have damaged our case against Ira."

When asked last week if he would call any family members to testify, defense attorney Gregory Eisenmenger responded, "I haven't decided yet." Thus Tuesday's appearance came as a surprise.

With the help of beachside criminal defense attorney Jeffrey Battista, Marjorie Hatch had her bank accounts unfrozen, has been allowed – so far – to keep the family home with its \$550,000 in equity, and still collects Ira Hatch's \$1,500 per month Social Security check as part of the couple's divorce settlement.

"We worked diligently after this in-

vestigation began to clear Mrs. Hatch's name and remove her as a not only a person of interest but a witness in the criminal case as well," Battista stated in an email message in response to Vero Beach 32963's request for an interview with his client.

During the arduous criminal proceedings, which have stretched over nearly three years from the time Coastal Escrow Services shut down, Marjorie Hatch has thus far avoided any civil liability for the millions in losses incurred. Numerous civil suits have been filed against her and her ex-husband by alleged victims, including former Hatch law partner Kevin Doty.

One such lawsuit was filed by Norris & Company Real Estate, a local real estate firm that lost \$240,000 in client deposits.

"We intentionally stayed the case pending outcome of the criminal trial against Mr. Hatch but even our preliminary investigation provided us a sufficient basis via these independent documents to show that Mrs. Hatch was involved in the day to day operations of Coastal Escrow," said attorney John Stewart, who is representing Norris & Company.

The civil cases are on hold until after the verdict in the criminal trial.

Innocent spouse or full partner?

Though Marjorie Hatch's various attorneys have characterized her as an innocent bystander in the meltdown of Coastal Escrow and the shuttering of not only that firm, but also Coastal Title Services and Hatch and Doty P.A., bank records tell a different story.

Testimony and evidence in the case has shown that when money came into Coastal Escrow to be held in trust pending a closing or other real estate transaction, the funds went into the company's Wachovia checking account. When checks were written to cover shortages at Hatch and Doty or to subsidize the personal and business expenses that Ira Hatch racked up, those funds were drawn from the Wachovia checking account.

Three sets of signature cards updated in 2003 and 2005 show Margaret P. Hatch as not only a signer, but as having a key role with the company.

A Wachovia Corporate Resolution for Depository Authorization dated March 19, 2003, bearing the signature of Margaret P. Hatch, lists her as owner of the company. An updated signature card filed on Nov. 20, 2003 lists Margaret P. Hatch as operations manager of Coastal Escrow Services Inc. Similar papers dated Jan. 6, 2005 list Margaret P. Hatch as treasurer of Coastal Escrow Services Inc. next to her signature.

It was also commonly known that Marjorie Hatch was an owner of Coastal Escrow. Ira Hatch, questioned in a deposition on Nov. 11, 2006 on an unrelated case, testified as much.

"My wife and I own a company called Coastal Title Services Inc. We also own a company called Coastal Escrow Services Inc. and there's a personal management company that we operate out of here called Orchid Management Corp.," Hatch told the attorney conducting the deposition.

Later on, he was asked, "You mentioned you worked with Coastal with your wife?"

"Correct," Hatch said.

"What's your wife's name?"

"Marjorie Hatch," he said.

"Does she work here in the office?"

"She doesn't work full time, but when she does work she works up here, yes," Hatch said.

During that time period, former employees testified that accounts were frequently running in the red and had been for years, necessitating frequent and sizeable "loans" from Coastal Escrow to cover Hatch's personal and business expenses.

Coastal Escrow staffer Amelia Lennon was tasked with calling the bank every morning to check balances on not only the Hatch business accounts, but also Ira and Marjorie Hatch's personal checking account at Gulfstream Business Bank, where Marjorie Hatch served on the Advisory Board.

In December 2006, then-Realtor

Marjorie Hatch for some reason had submitted a resume to Elliott Merrill Property Management. The resume stated that she was owner of Coastal Title Services.

Marjorie's power at the office

Coastal Escrow Services courier Bruce Lennon testified in Hatch's ongoing trial that Marjorie Hatch was one of the people who interviewed him for the position of courier. Computer technician Carlos Muentes, who set up the computer networking system that gave Ira Hatch access to every system and program within all the related Hatch companies, said Marjorie Hatch was one of

the key people he dealt with when he went to work for Coastal Escrow.

Former employee Fran Nelson, whom Hatch moved to Vero with him from Fort Lauderdale to work at Coastal Title, told the State Attorney's Office that Marjorie Hatch had her transferred to a support position because she, Nelson, did not fit the image of the people Mrs. Hatch wanted dealing directly with the public.

The report of the Oct. 19, 2007 interview with Nelson states that Ira Hatch founded Coastal Title in 1998 and then turned the business over to his wife, Margaret Hatch, in 1999.

"In 2001, Margaret Hatch felt that

Fran Nelson did not present the right image for the company, so Fran Nelson transferred to Hatch and Doty, P.A. as a paralegal."

"Margaret Hatch wanted to present a younger image at Coastal Title and concentrated more on image than the substance of the business," Nelson stated in her interview. "Therefore, the business went into decline. At the end of August 2007, there were only about 10 active closing files left."

On the Coastal Escrow Services bank signature papers at Wachovia, where Marjorie Hatch is listed alternately as owner, treasurer and operations manager,

CONTINUED ON PAGE 4

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Here's Marjorie?

CONTINUED FROM PAGE 3

Nelson signed next to the title of Vice President.

In relating events of September 2007 when Hatch closed Coastal Escrow, Nelson told law enforcement that she had concerns about being a signer on the accounts.

"Ira Hatch told her not to worry about that -- he would take care of any problems," the report states.

To build his business and credibility in Vero Beach, Hatch became active in various networking groups and hosted lavish holiday parties at the River House, where Marjorie Hatch played the role of chief hostess. She was seen as a powerhouse, even more savvy at the marketing end of the business than her now ex-husband.

Toward the end, even Marjorie Hatch's skills at image management were tested: Coastal Escrow and

Hatch's related companies bounced 1,138 checks between January 2004 and September 2007 written on 25 different accounts.

Vested interest in the Coastal Escrow

Evidence that has come to light in the course of the trial reveals why Marjorie Hatch might have taken such an interest in the businesses. Some of her household bills were being paid directly out of the business accounts -- allegedly with money "borrowed" from Coastal Escrow.

The state's argument hinges on the fact that marketing was a key element to Hatch's Ponzi scheme -- prosecutors have argued that Hatch feverishly pursued new customers and the funds they deposited to replenish the accounts.

In 2007 alone, while Coastal Escrow and Hatch and Doty were open for less than nine months, six mortgage payments of \$6,200 each were paid out of the companies directly to Hatch's

lender. Accounting experts for the state found that, all told, about \$262,000 in mortgage payments on the family home in Castaway Cove were paid directly from the business accounts. Lease payments on three BMWs for Hatch and for son Rory and daughter Danielle were also paid directly from the business accounts.

The defense claims that Ira Hatch took these types of payments as compensation in lieu of part of his salary. Defense attorney Gregory Eisenmenger also argued that the payment of the three car leases was a matter of convenience.

"Were you aware that all three were paid on one check because Mr. Hatch was able to negotiate a better deal on all three automobiles?" Eisenmenger asked former bookkeeper Kincaid.

Kincaid responded that she was unaware of such a deal.

The long-time employee also testified that on Sept. 4, 2007, Ira Hatch told

her he was going home to tell his wife what was happening.

"What did he (Hatch) tell you?" asked prosecutor Lev Evans.

"He said he was going to close Coastal Escrow and Coastal Title," Kincaid responded.

"Did he say anything about his wife?" Evans continued.

"He said that he had not told his wife, that he did not want to spoil the holiday weekend, that he was going to go home to tell her," Kincaid said.

However, the family housekeeper had told the State Attorney's office during the course of the investigation that Hatch came home nearly every day for lunch and discussed a variety of issues with his wife.

Presumably, the topic of a complete meltdown of the couples' businesses never came up during any of those conversations.

Debbie Carson contributed to this story

Schlitt

CONTINUED FROM PAGE 1

Hatch's many offers to let him harbor and control escrow deposits.

But by 2006, after hearing so many clients sing Hatch's praises, the Schlitts finally agreed.

For Hatch, former employees testified, the Schlitt cash infusion allowed him to pay off old debts and keep too many checks from bouncing. In less than a year, the almost \$1 million in deposits the Schlitts entrusted to Hatch was gone, making the Schlitts the single biggest Vero Beach loser in

what prosecutors are calling an organized Ponzi scheme controlled by Hatch.

Throughout the crumbling last few years of Coastal Escrow, former employees testified Hatch would tell them he "had a plan" to repay the millions withdrawn from escrow deposits.

Assistant State Attorney Lev Evans argued during his opening statements that Hatch actually had five distinct plans. One was known as "The Schlitt Plan" -- using the Schlitt money to infuse cash into the failing business.

"In 2006 when things were really getting tight, Ed Schlitt had several companies and hundreds of thousands of dollars in rental deposits in his own escrow account," Evans said. "More than \$770,000 sum total at the end of 2006."

Former Coastal Escrow Office Manager Amelia Lennon testified that the Schlitt money was used to pay back deposits owed to old depositors. When asked how Hatch kept Coastal Escrow going in 2006, she pointed to the Schlitt money.

"In November 2006 we got a large new customer, Coldwell Banker Ed Schlitt," Lennon testified. "We received all of the escrow money for all of their rental deposits."

Despite this huge dump of liquidity, "at the end of 2006, there wasn't even enough money to pay back Schlitt," Evans said.

Prior to November 2006, the Schlitts kept the rental deposits on their many properties and down payments awaiting closings in a broker-managed escrow account.

Steven Schlitt, son of Ed and Marguerite Schlitt who founded the family business in 1953, now co-owns and manages the real estate business with sister Linda Schlitt Gonzalez. Schlitt

testified that Hatch had been courting his business for years and prodding him by providing fast service and help with escrow mediation to his real estate competitors.

When Hatch founded Coastal Escrow in the late 1990s, he was an unknown newcomer to Vero compared to the Schlitt family empire and the "old Vero" establishment they represented, so they prudently waited.

But by 2006, the vast majority of Vero Realtors -- as evidenced by a potential witness list of about 800 people -- had used Coastal Escrow and Coastal Title, which had five offices.

"We had a number of various brokers and owners in town talk about the superior service they received and that Hatch's offices offered to mediate escrow disputes," Schlitt said.

"We also had customers complaining about the delay in the time it would take to get escrow funds refunded from our broker-managed account, sometimes six months," Schlitt said.

So the Schlitts finally made the move, depositing initially nearly \$776,000 with Coastal Escrow and adding to the balance by \$48,000 over the next few months. In exchange, Coastal Escrow paid Schlitt a flat \$3,500 per month fee, according to former Hatch employees.

John Moree, a property manager with Ed Schlitt and Associates, also testified to his rental clients losing nearly \$84,000 in deposits when Coastal Escrow closed.

Schlitt testified that he went to the Coastal Escrow office and tried to confront Hatch as the staff was packing up boxes of files and records on the Tuesday after Labor Day 2007, but that he did not get a satisfactory answer about how or when he and his clients would get their money back.

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At least in some cases, the Schlitts and other real estate companies asked agents to give up commissions to pay back clients. That generated a whole new layer of victims indirectly affected by the closing of Coastal Escrow.

Former Coldwell Banker Ed Schlitt agent Don Studley told Vero Beach

32963 that he was furious that funds in the Hatch family bank accounts were not used to make restitution for some of the victims.

Studley said he camped outside the Indian River County Courthouse during proceedings early on in the Hatch case in September 2007 with a large

sign lettered in red, reading "I want my \$25,000" on the day the court heard arguments about unfreezing \$215,000 in bank accounts that Margaret "Marjorie" Hatch said were hers alone.

Studley said he's never seen a dime of the money he lost, commissions he said the Schlitt family used to reim-

burse clients.

"I had a client with \$25,000 in Coastal Escrow waiting for a closing when Hatch shut the place down," Studley said. "My commission was \$25,000 on the sale, so Schlitt said that my commission would be used to make up for the client's down payment."

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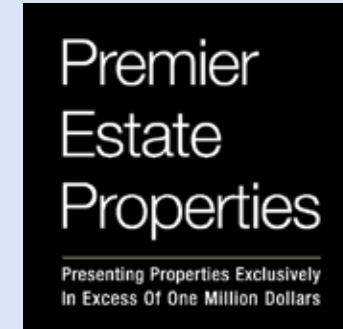
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A novel argument: Hatch as victim

BY LISA ZAHNER
STAFF WRITER

After weeks of hearing a daily parade of witnesses testify that Ira Hatch made off with \$4 million in deposits, Defense Attorney Gregory Eisenmenger has come up with a novel line of argument – that Hatch, if he stole money from anyone, took it from Coastal Escrow Services Inc., not individual victims.

offer a clear solution to that quandry.

When the argument came up for a second time on Friday, Judge Midelis admitted that he'd tried overnight to wrap his head around Eisenmenger's idea.

"Would the state be required to call your client to testify whether there was given permission by Coastal Escrow to do something else with the money?" Midelis asked Eisenmenger.



Defense attorney Gregory Eisenmenger.

Photo: Keith Carson

As Eisenmenger explained it to Senior Judge James Midelis, the argument seemed to be that the 800 depositors of Coastal Escrow who lost their money were victims of an investment Ponzi scheme perpetrated by Coastal Escrow, and that Hatch should have been charged with one count of stealing money from the corporation.

"What they've proven in this case is embezzlement from Coastal Escrow," Eisenmenger contended in advancing this hypothetical line of argument. "What they've proved is a scheme to defraud."

Some or all of the 46 charges levied against Hatch should therefore be tossed out, Eisenmenger argued. He said that Hatch, if guilty of anything, could only be found to have stolen from Coastal Escrow Services Inc. -- a charge that he is not facing.

Since Hatch was a shareholder in Coastal Escrow Services Inc., Eisenmenger then took the argument further --- that the theft could be construed as a theft from Hatch himself, not from the depositors whose money Coastal Escrow was holding.

Judge Midelis rejected this assertion and denied Eisenmenger's motion to acquit Hatch on that basis.

Midelis asked Eisenmenger who exactly the state should have put on the stand to testify as a "victim" representing Coastal Escrow Services Inc. as Hatch could not be both the victim and the defendant. Eisenmenger did not

"At best, Coastal Escrow was the custodian, so if the state proves the owner was a victim of a theft, that is sufficient," Midelis said.

Eisenmenger also attempted to get nearly 40 charges thrown out, asserting that the state has tried to convict Hatch on multiple thefts by presenting evidence of an organized effort to defraud -- another charge the 62-year-old disbarred attorney is not facing. This constitutes a bait-and-switch, using evidence of one crime to prove another was committed, Eisenmenger argued, contending it is grounds for acquittal on many of the counts.

"The conduct here is the Ponzi scheme, I don't care what label you put on it," he said.

Assistant State Attorney Ryan Butler disagreed with Eisenmenger's premise that the charges should not be individual thefts from individual victims, but some sort of scheme to defraud, or an even bigger stretch, corporate embezzlement from Hatch's own company.

"We put on 100-plus victims who said 'He took my money' and I understand that the defense would have preferred that we put those all in one charge," Butler said. "But as long as each victim has an individual loss there's an individual taking every time you transfer money from the escrow account to the law firm."

"You try to tell these victims that they didn't lose money and they will tell you another story," Butler said.

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Callie Corey’s coterie

CONTINUED FROM PAGE 1

more closely linked than in the ease of the off-season. Corey does not abdicate her role just because huge chunks of the populace are missing. She holds court regardless. On the job since the shop opened in 1956, Mrs. Corey works six days a week, year around, a Vero institution.

But after hours, when she is finished making last-minute deliveries to customers around town, Mrs. Corey’s public life folds somewhat, and thoughts turn to home. There, she becomes an inextricable part of the somewhat unlikely trio of Callie, Patty and Jesse.

Chronologically, their ages span 20-year intervals: Jesse, the youngest, then Patty, then Mrs. Corey, who doesn’t care to have her age printed. She does not hesitate, though, to harass Jesse for his newcomer status. “We would have done better if we’d got him at the beginning,” she says.

Jesse is a single man, Patty lives with a partner of 15 years, and Mrs. Corey is widowed. Various siblings and children enter the mix. But at essence, the three have forged a separate nuclear family, with an almost parental awareness of what they all are doing, every single day.

There are daily phone calls, drop-bys, practical jokes, endless favors, and general watching out for each other – as when they call Callie at the drug store to warn her, “So-and-so’s headed your way.”

Callie repays the two by sending them work – constantly. “I tell everyone: You need Jesse and Patty.”

Visually, they vary dramatically:

Jesse towers over both Callie and Patty. Raised in Dayton, Ohio, then St. Petersburg, where he often visits, he earned a degree in English literature, and taught at a university in Tokyo before returning to the U.S. for a second bachelor’s degree from Parsons, the art and design college of The New School in New York City.



Callie Corey
Photo: Tom McCarthy Jr.

He moved to Vero Beach in 2000 and spent a year and a half working with designer Paula Holden before going out on his own.

The fact that all three consider themselves close to Holden, despite her current legal woes that are the buzz of the island, speaks to the element of friendship they seem to value most – a tender heart.

Nartker met Callie Corey as soon as he moved here; she was Holden’s

landlord and frequent visitor – just two doors away from the pharmacy on Ocean Drive. Immediately, he was taken with Mrs. Corey’s plainspoken optimism, her ethics, and a sense of humor that regularly comes at you like the breeze from an oscillating fan.

“She’s always moving forward,” says Jesse. “She doesn’t get stuck in one spot in terms of life.”

Nartker soon met Patty Vaughn, who at the time did work for Holden.

Vaughn had known Mrs. Corey for as long as she could remember; they have been best friends for 25 years. As a little girl, she was entranced by the gate in front of Mrs. Corey’s house, which she passed on the way to the beach. An artist had transformed it into a big flower basket, with painted flowers cut out of wood above the metal bars.

“It was just the prettiest thing,” says Vaughn, who went on to make a career out of faux-finishes and painting. (See her profile on page 19.)

As for the house behind the gate, “Everyone knew it was Callie’s house,” she says.

Indeed, Mrs. Corey made a point of adding charm to the neighborhood. When Callie, her late husband and their two children (they soon had a third) moved south from Barbourville, Ky to Vero Beach, the town “was the most desolate place I had ever seen,” says Corey.

“It was a windy Sunday afternoon in early May. There was nothing on the beach. It was pretty bad. The next morning, the sun was shining, and it looked a little better. Still wasn’t much,” she adds.

Though Corey’s lunch counter and

soda fountain are long gone, she still plays hostess every Christmas to a massive party; Jesse’s normally stoic face falls apart at the thought of the preparations. Everyone who’s anyone is there, from City Council members to Bibble, the “can-jo”- playing palm frond artist.

“There’s no one that she doesn’t become friends with,” says Nartker. “That’s why her parties are so interesting.”

“I do acquire a lot of people, and some I can’t shake,” says Corey.

Her time for linking up with Patty and Jesse is early morning and evening. Patty takes the morning shift, calling Callie Corey every single morning, when her boyfriend as a matter of routine brings her a cup of coffee and the phone.

“I call her around 7:30 a.m., and she’s already been out in her garden, checking her orchids.”

Like rick-rack on an apron, the recounting of the minor ups and downs of life fosters a comforting domesticity. The trio typically gathers in Corey’s kitchen, where a wooden table and chairs crowds a darkened breakfast nook surrounded by framed photos and paintings, and a tiny TV.

When the weather cools down, they lounge in what they call “the cabana,” a room where Jesse stayed when he first came to town – he now lives in a house on the mainland, as does Patty.

“It’s just day-to-day living,” says Jesse of their get-togethers. “One of us will say, hey, ‘Antiques Roadshow’s on.’ And we’ll watch it together, and one of us will usually say, ‘Hey, I have one of those but it’s broken.’”

Clutter and collections are a running theme. Mrs. Coley goes on jags of 10 years or more, fixated on, say, imari porcelain, or Haitian art, or shells, or mirrors. “It’s all under the beds, or in closets.”

Some projects engender intense deliberation, but never get off the ground. Take the sailor’s valentine, a tradition in the 18th century, in which an octagonal box is intricately decorated with a mosaic of seashells.

Expecting to make a slew of them and sell them, Callie ordered a piece of scrimshaw as the centerpiece for the first one, engraved with a date – the birthday she intended to give it to her son.

Looking it over, maybe an eighth of the way finished, Callie Corey starts to giggle. “Humph. I ordered the scrimshaw in ’03. Worse than I thought.”

The three exchange blank looks. “We can’t figure out which way to go,” Mrs. Corey says, shaking her head, poker faced as usual.

The others join in her puzzlement. But the truth may well be that they are grateful for the opportunity for a few more years’ debate.

“We just get hung up,” says Callie. “More time passed than we realized.”

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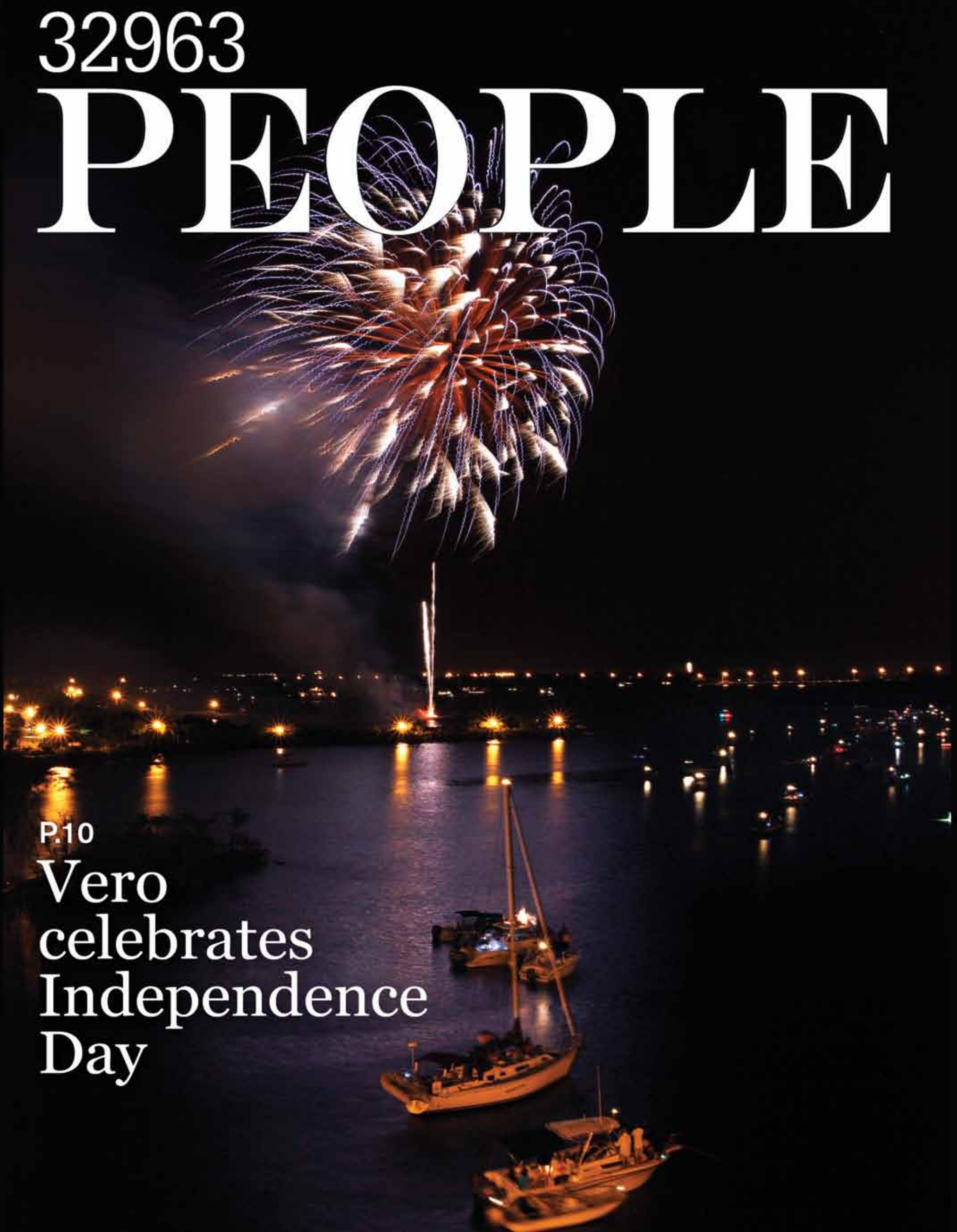
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P.10
Vero celebrates Independence Day

People

Steady drizzle didn't dampen Vero's Fourth of July



People line the Merrill P. Barber Bridge looking for a good vantage point from which to watch the Vero Beach fireworks display on Veterans Memorial Island. Photo: Tom McCarthy Jr.



As they wait for the Vero Beach fireworks display to begin, Steve Holderman hands out sparklers to Aidan Whipp, 7, Will, 4, and Cate Holderman, 4, at Riverside Park.

BY VERO BEACH 32963 STAFF

Despite a light drizzle that finally became a steady rain, hundreds turned out to celebrate Independence Day at Vero Beach's first Fourth of July Family Fun Fest and, later, fireworks at Riverside Park.

The day was dreary, admittedly, but families pulled up lawn chairs and trucks at the park.

They enjoyed the day's activities, having their own cookouts, and in between, fired off their own forbidden stash of personal pyrotechnics before the big show started at nightfall over the Indian River.

As in year's past, the fireworks show capped a day of celebration timed just so, to light up the sky and take your breath away.



Christina Gianna makes sure the snacks stay stocked under one of the pavilions at Riverside Park. Arriving early to claim and decorate a pavilion to celebrate Independence Day with family and friends is a yearly tradition for the Gianna family.

Summefest: Music feast



Dr. James Brooks-Bruzzese, Symphony of the Americas Artistic Director, founder of Summefest.

BY MARY SCHENKEL
COLUMNIST

During the height of Vero's snowbird season, residents are treated to a host of outstanding orchestral concerts, including the superb chamber music of our own Atlantic Classical Orchestra, founded 20 years ago by barrier island resident Andrew McMullan.

We also are privileged to enjoy performances by renowned national and international symphonic orchestras presented by the Indian River Symphonic Association, and numerous other concerts performed by other talented local musicians and students.

Unfortunately, those concerts come to an abrupt halt once summer rolls around.

But for those music lovers who may be starting to feel pangs of withdrawal right about now, you are in luck.

The Cultural Council of Indian River County will host Summerfest, featuring the Mont Blanc Chamber Orchestra in a free concert on Friday, July 23 at Pointe West's Heritage Park. The event begins at 6:30 p.m., with the concert starting at 7:30 p.m.

Summerfest, presented by the Fort Lauderdale based Symphony of the Americas and American Airlines, is one of the top cultural projects funded by the State of Florida's International Cultural Exchange Program.

CONTINUED ON PAGE 12



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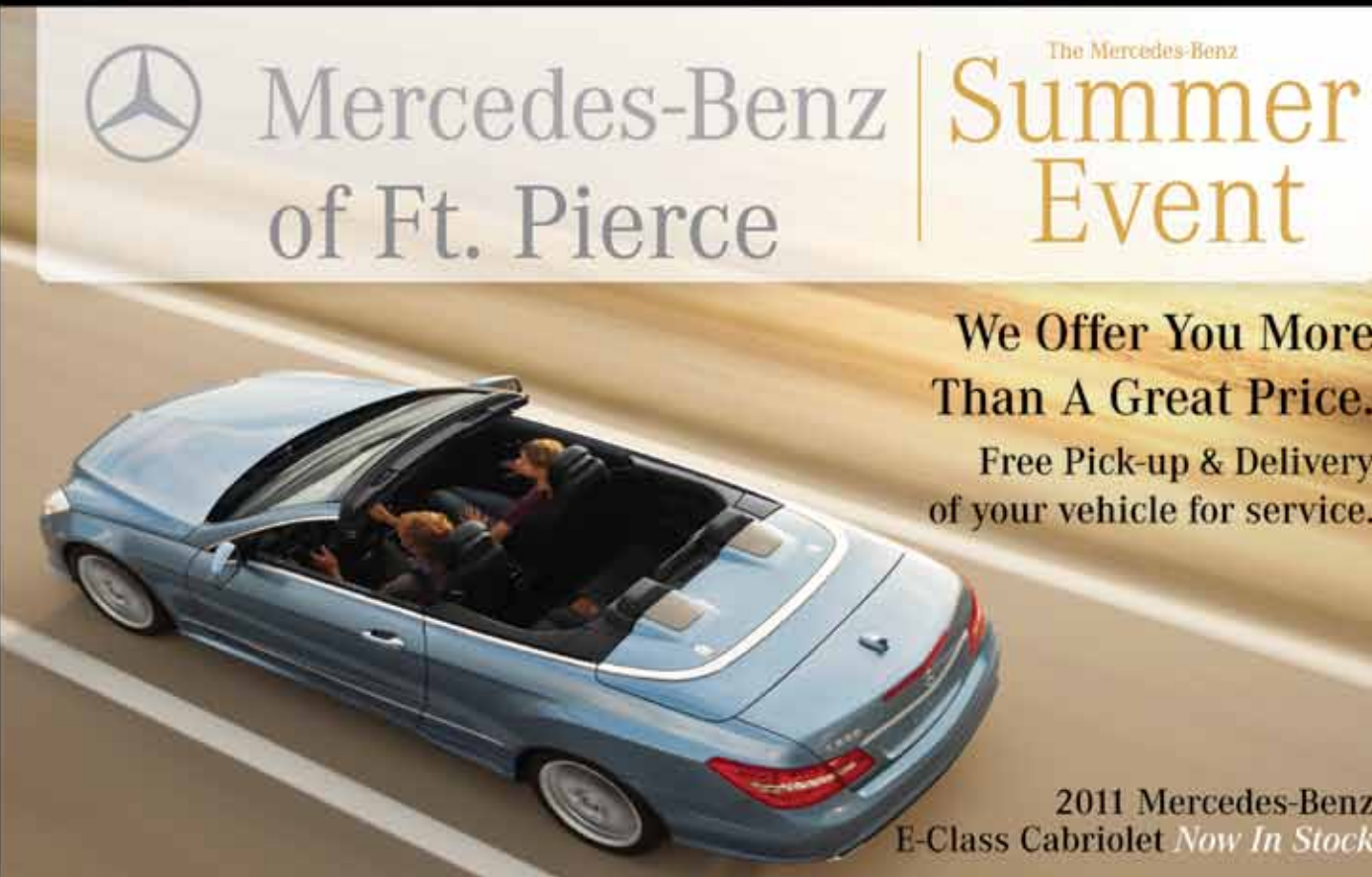
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CONTINUED FROM PAGE 11

Now in its 19th year, Summerfest was founded by Symphony of the Americas Artistic Director, Dr. James Brooks-Bruzzese.

The unique concept has European and American musicians engage in an exchange of performances throughout Florida and other parts of the United States, Central and South America and the home country of the visiting orchestra.

The acclaimed Mont Blanc Chamber Orchestra, formed in 1998 as that region's first, is under the direction of pianist and composer Lorenzo Turchi-Floris.

Performances will include the classical music of Vivaldi, Paganini, Telemann, Sarasate, Brahms, Copland, the American composer Arthur Foote, and Lorenzo Turchi-Floris.

Cultural Council board member Eric Paris is chairing the event and this year he has added a new twist to the evening.

"In researching the orchestra, I learned that Mont Blanc is one of the top tourist destinations in the world, in an area bordered by Italy, Switzerland and France," said Paris.

"So in addition to the orchestra playing, we're also doing a wine and food tour of the three countries," Paris is told.

Paris is working with local vendors to add booths representing all three countries, calling it The Sounds and Flavors of Mont Blanc.

The idea is to have each country offer a wine or champagne paired with a representative food sample.

Tickets for the tasting flight are \$12. For \$15 you will also receive a raffle ticket for donated prizes.

Proceeds from the event will help enable the Cultural Council to provide a myriad of services to other non-profit organizations and to the community at large.

Summerfest concerts in the past have always been paid indoor events but organizers this year opted to make Summerfest free and al fresco for all to enjoy.

And the Pointe West Heritage Park is the idea setting to listen to a world class musical performance under the stars on a warm summer evening.

Bring a lawn chair or blanket, spread out and relax with friends. There's plenty of parking, including handicapped and permanent restroom facilities.

Other travel themed vendors will also be on hand including the Vero Beach Book Center selling travel books, a scenic photography display, and exotic travel possibilities from Treasure Coast Travel.

Incoming Tide

People

The Tates: 'We thought Vero was paradise'

BY MICHELLE GENZ
STAFF WRITER

As Vero Beach grows, its appeal extends to one demographic that doesn't yet have a label: children envious of parents who've retired here, who see it as a perfect place to raise their own families.

Call them boomerang – with a bad aim; they may not be moving into the back bedroom, but they are certainly landing within babysitting distance.

In the case of Stephen and Cori Tate, they borrowed the two-bedroom condo of Stephen's mother, Sandra Ames, crowding in with two toddlers, two dogs and a cat for six months, until moving into an a house in Central Beach in May.

In Incoming Tide we see the island from newcomers' eyes. Here is the Tates' story.

Vero's newest ophthalmologist, Stephen Tate, and his wife Cori, a nurse, have lived in enough small towns to be able to parse out the particulars that make living in one a pleasure, as opposed to confining or dull.

So when they came to Vero Beach to visit Tate's mother, who married retired orthopedic surgeon Don Ames, they made a mental note: This could be our home too.

Finally, a job offer came through for Tate – he has joined Vero's New Vision Eye Center, and the family has moved to Central Beach, a neighborhood they fell in love with the first time they crossed the bridge.

While Cori Tate takes a break from her nursing career to raise daughters ages 2 and 4, Steven Tate is settling into the practice, the second in his young career.

The Tates moved to Vero from Greenwood, South Carolina, a rural town of 22,000 whose claim to fame is the Park Seed Company, the largest seed company in the world.

While the town left its mark on the family for sprouting the second of their babies, they quickly outgrew it, and began to look elsewhere.

"It took an hour to get to Target," says Cori.

"It was not even remotely like Vero Beach," says Stephen.

A native of Charleston, West Virginia, population 100,000, Stephen still felt that he grew up knowing everyone in town.

His father owned grocery stores and a car dealership, and when it came time to go to college, he chose the



Cori and Dr. Stephen Tate take their daughters, Lily, 2, and Mia, 4, out for an evening bike ride.

Photo: Tom McCarthy Jr.

small, all-male Hampden-Sidney College in Virginia.

Though Forbes just ranked the

school fourth best small private college in the south, Tate went there on lesser recommendations: "I guess be-

cause I had some friends going there," he says. It turned out to be an educational experience he calls "fantastic," thanks to fine professors, he says, and classes as small as six or seven students.

Tate went on to medical school at West Virginia University School of Medicine. It was there that he first began to think seriously about going into ophthalmology, after having undergone lasik surgery to correct his own vision.

"I'd always been interested in ophthalmology because it's very technical, it's very precise and I like surgery," he says. "Plus, it's got lots of great gizmos."

It was while he was doing his internship at Riverside Methodist Hospital in Columbus, Ohio, that a new nurse on the floor turned his head.

"The real story is, Cori was the talk of all the residents," he says.

"One day, a friend of mine, a woman resident, came up to me and said, 'You

CONTINUED ON PAGE 14



SIMON PEARCE

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People

CONTINUED FROM PAGE 13

know Cori in intensive care? If you ask her out, she'll go.' So I did. And she said yes."

Cori Tate, who grew up in the Steel Valley town of Warren, Ohio, was inspired by her stepmom to go into nursing.

She got her R.N. degree from Youngstown State University, and embarked with a girlfriend on a travel nursing program.

"They paid for my living expenses, and travel expenses, and they set you up in wonderful places to live," says Cori.

"It's great because you can go in, do your job for six months and move on, and you don't have to get involved in hospital politics."

Through the agency, she had finished a stint at a hospital in Naples, Florida, and took the post in the intensive care unit in Columbus.

"People are really happy with the work you do for them," he says of his field.

"Other forms of surgery, like a big abdominal surgery for example, are really tough on a patient.

"With eye surgery, like cataracts, the procedures are fast. "They can see the results right away. It's fun to be able to make such a difference so quickly."

There, she was closer to her family, ultimately meeting Stephen, the first step in starting a family of her own.

Together they moved back to West Virginia University where Stephen Tate finished his residency in ophthalmol-

ogy at the university's Eye Institute.

"It was the only tertiary care referral center for the whole state, so we had unbelievable exposure to all sorts of problems," he says.

Cori Tate found a nursing job in interventional radiology; she continued working after their oldest daughter was born.

When the couple moved to Greenwood, where Stephen joined a practice there in 2007, she took a break from her career, and a second daughter was born.

Soon it became obvious that despite their roots in small-town living, life in Greenwood, apart from their family, didn't just feel slowed down, it was shut down—at least on Sundays, where stores by law were closed until 1:30 in the afternoon, and alcohol sales were banned.

"It was hard-core bible belt," says Stephen. "We were getting the feeling it wasn't for us."

By then, they were visiting Stephen's mom and step-dad in Vero Beach on a regular basis.

"We thought it was paradise," says Cori.

"We'd come over the bridge and drive through Central Beach and think, if it ever came about that we could raise our family here, we'd move in a second. It's so relaxed, and it's so friendly."

That opportunity arose last October, when local ophthalmologist Paul Minnott offered to bring in Tate to his recently revamped practice, now called New Vision.

"The time had come in South Carolina where we had to decide if I was going to stay on and become a full partner in the practice," Tate says.

"We wrestled a lot with the decision, before the opportunity came up to move here," says Tate.

The work was instantly gratifying, he says.

He has been welcomed by a very helpful staff, he says, as well as grateful patients.

"People are really happy with the work you do for them," he says of his field.

"Other forms of surgery, like a big abdominal surgery for example, are really tough on a patient; with eye surgery, like cataracts, the procedures are fast. They can see the results right away. It's fun to be able to make such a difference so quickly."

Meanwhile, with the house in South Carolina still on the market, they moved into the Grand Harbor condo Tate's mother owned but no longer lived in.

Herding their two children and two boisterous dogs up and down the stairs, not to mention all the attendant equipment, was a massive and very public production, despite their efforts at discretion.

"It was like we were the teenagers there," he says with a laugh. "Every candy wrapper, they'd look at us, like, 'It had to be you.'"

Finally they found a buyer for their house in South Carolina, and found a house in Central Beach for themselves.

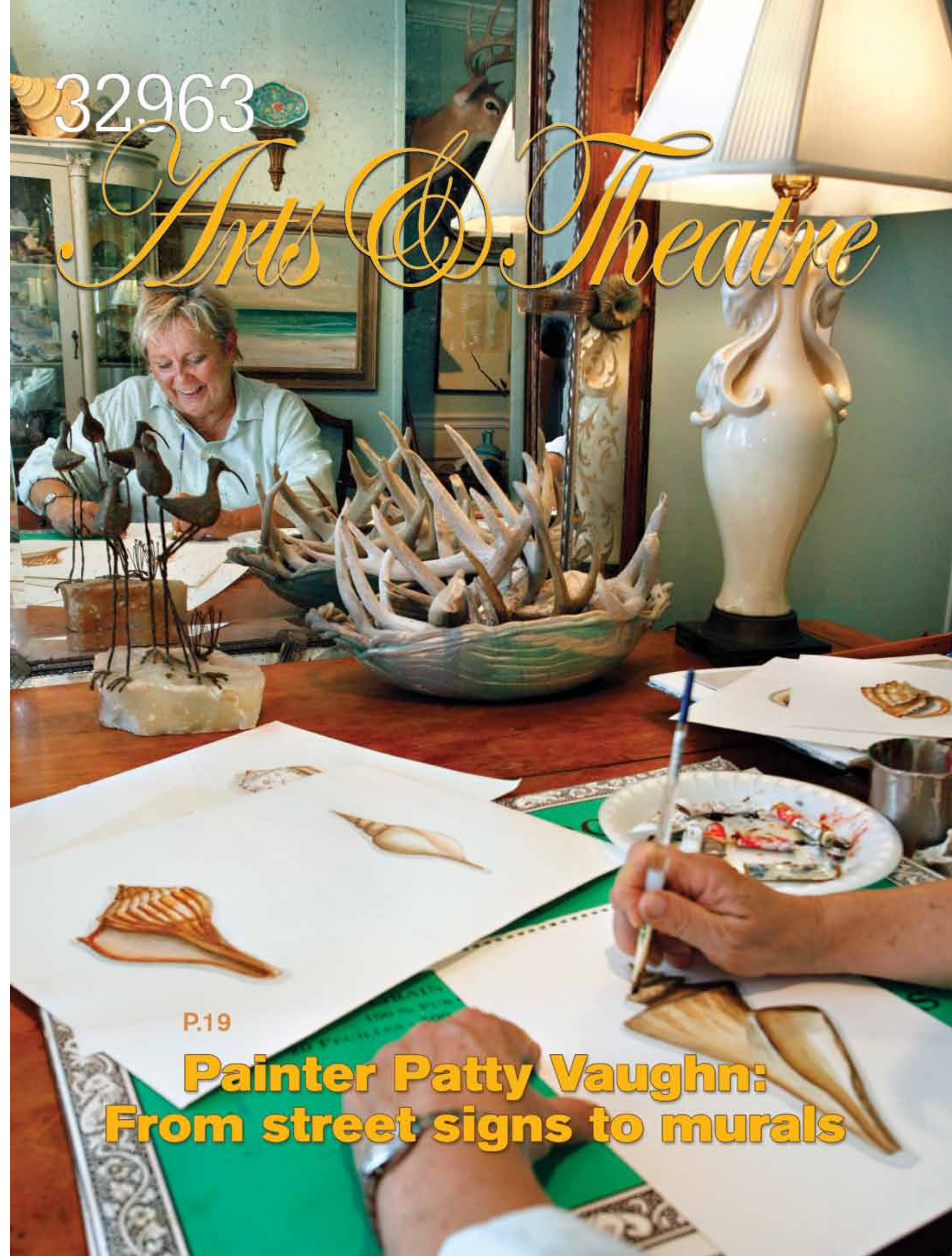
Dating from the 1960s, its wild colors soon faded away in a makeover with neutral colored paint, and they pulled up the carpet and polished the terrazzo floors.

They resurfaced the pool, and cut back the decades-old carissa bushes in front.

The best thing about the change of scenery, though, is that little kids are everywhere in the neighborhood.

"And Beachland Elementary is right up the street," says Cori, looking ahead to the day when she might be able to resume her own career.

Incoming Tide



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**Painter Patty Vaughn:
From street signs to murals**

Arts/Theatre

It's all about the art at museum summer camps



Andreeas Scridon paints a clay sculpture during the Handbuilding with Clay summer camp at the Vero Beach Museum of Art.

Photos: Tom McCarthy Jr.

L. L. ANGELL
COLUMNIST

Sitting opposite each other at the long table beside the window, Olivia Kinkelaar and Olivia Hendren worked quietly, hands dipping into the bright green water bucket on the table between them. Sitting before the two girls was an assortment of small clay pieces—a bird, a ball, a cat, a starfish, all the fruits of their labor. The water in the bucket was to keep their clay wet as they worked.

"If you wet the clay a bit, you can add the wings," their teacher, Lori Middleton, told them, as she moved through the room.

Using clay-building techniques that



April McPherson tries out a pipe cleaner flower in a clay vase she built in the Handbuilding with Clay summer camp.

date back to the world's first potters -- pinching, coiling, and slab building, the class of 20 students, age 11 to 15, had built masks, pots and trays during the week. Once those pieces were fired in the museum's kiln, the students would glaze them, and fire them again.

For the masks, the theme was the ocean. That inspired Hendren to drape tentacles over the top of her mask and a starfish over one eye. Kinkelaar created a wave curling over hers.

But on this particular afternoon, the two Olivias, and the class, were making whistles -- all sizes, shapes and kinds, but real-life, working whistles. The gentle hoots and toots of different whistles ranged up and down the musical scale.



Instructor Lori Middleton leads Handbuilding with Clay summer camp at the Vero Museum.

Making a clay whistle is simpler than it sounds.

First, the artist forms a pinch pot; almost any size and shape will do. The chamber size will be one of the factors that dictates the whistle's tone.

Next the artist makes two holes. A Popsicle stick is the perfect tool to make the flat blowhole.

Then a dowel or needle is used to push a smaller, wedge-shaped hole on top for sound to come out.

Kinkelaar and Hendren, both 13 years old and students at St. Edward's, are clearly on the same wavelength when it comes to making art. This is their second year taking ceramics with Lori Middleton, art teacher at Storm Grove Middle School.

"They are both meticulous workers. Patient, never rushing, they think it through ahead of time and work diligently," said Middleton, who has taught art for 12 years, and the past 5

summers at the museum.

Once the students finished their whistles and put them aside to dry, they cleaned their work areas and stepped outside for a snack.

After snack, Middleton held up two face jugs made from pinch pots that she had found at a flea market in North Carolina.

"You can make your jug any size you like until you want to give it a real face," she said. "And I should warn you, this clay doesn't smell so good."

As assistants passed out the dark grey clay, the artists, apparently undaunted by any odor, plunged in and began to knead.

The Summer Art Camp offers a variety of art classes for ages 2 to 15. Classes run through Aug. 6 with new ones starting every week.

For more information, or to register for a class, call 772-231-0707 or visit www.verobeachmuseum.org.

Arts/Theatre

Riverside Children's Theatre trains stars-to-be



Beginning Stages campers practice a dance routine under the guidance of music instructor Beth McKenzie-Shestak.

Photos: Tom McCarthy Jr.

L. L. ANGELL
COLUMNIST

The 4- to 7-year olds at Riverside Children's Theatre were finishing their snack on a recent Friday morning. Show time was an hour away and a hum of controlled excitement buzzed through the room.

Mary Beth Fink, lead teacher of the class called "Beginning Stages," was on the job. At 25, she is a six-year veteran at RCT, once a student there herself: Fink played Belle in the Summer Stage 2006 production of "Beauty and the



Campers practice their wolf faces during a rehearsal of Three Little Pigs at Riverside Children's Theater's Beginning Stages summer camp.

Beast."

"Who's listening?" she sang out.

"I'm listening," the children responded.

With an orderliness verging on the magical, the group of 28 children serenely joined their groups.

There was enough time for one last rehearsal before the parents arrived. Fink called in the youngest, who trooped in, ready to sing:

"Rapunzel and her long hair lived in a tower," began the lilting tune. "There she waited for her prince. She waited hour by hour."

For the past 30 years, RCT has offered a range of summer camp experiences for children as young as 4, all the way through college-age.

According to Linda Downey, the theater's director of education, camp has become something of a family tradi-

tion.

"There's our managing director, Jon Moses," says Downey. "Jon started taking classes here in his teens. Now his daughter, Mekenzie performs in many of our productions."

It's not unusual for RCT-participants to become volunteer helpers at 13 and counselors at 15. Generally speaking, each small group has two counselors

and at least one volunteer.

Miming the dance movements with the youngest group was 13-year-old Emma Olmstead, who has been performing at the theatre since age eight and lives at nearby Castaway Cove.

"Over the past six years, I've watched so many kids grow up at RCT," said Fink.

Beginning Stages focuses on music,

movement, and art as well as acting from simple scripts created by the children and teachers. Teaching the week-long camps, Fink is joined by Yvonne Miller, teaching music and movement and Debbie Fox teaching art.

On the wall behind the children in big, glitter-drenched letters were "Princess" and "Prince," along with

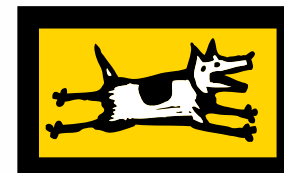
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Arts/Theatre

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cut-out drawings of princesses and shining knights. Every week, the kids make their own sets, plus crowns and props.

"I put my heart and soul into it, even though the performance is only 15 minutes long," said Fink. "We start creating it on Monday and it's our focus through the week."

Group B, the confident six-year-olds, breezed up, singing "You Ain't Never Had a Friend Like Me" from the movie "Aladdin." The song ended

with a mini-Charleston, then everyone swooping in circles, hands waving overhead.

Last was Group C, the seven-year-olds. Grabbing sunglasses, they whipped around, belting out, "Hey Now, You're a Rock Star" with great abandon.

All through rehearsal, Fink called out words of encouragement.

"As actors, what do we use?" sang Fink.

"Our faces, bodies, and voices," the kids sang back.



Mary Beth Fink leads a group of Beginning Stages campers through a rehearsal of *Three Little Pigs* at the Vero Beach Children's Theater.



Children from the Beginning Stages camp on the background for their performance at the end of the week.

Finally, the lights dimmed, the flamenco music soared and the eager families filled every seat. Showtime.

In the dark, smiling parents clicked airborne cameras and the performance ended with huge applause and hugs for everyone.

Among the actors was six-year-old Alison Niederpruem of Seagrove West. Her mother, Nancy, said this was Alison's second summer at RCT.

What got her back for a second year? "The acting!" Alison replied fiercely.

Beginning Stages' fourth week is July 12-16 with the theme of Fractured Fairytales.

For more information about summer programs at Riverside Children's Theatre call 772-234-8052 or visit www.riversidetheatre.com

Arts/Theatre

Painter Patty Vaughn: From street signs to murals

BY MICHELLE GENZ
STAFF WRITER

It's a good thing Patty Vaughn's paintings speak for her.

With a voice as soft as a brushstroke, and eyes that avert just as deftly, Vaughn's humble love of painting has let her work serve to market not only her talent, but her skill with a brush beyond the canvas. Between painting at an easel, and painting on every other imaginable surface a decorator could possibly demand, she never stops doing what she loves.

Even in a slack economy, the work is pouring in, enough to keep her painting every day, often late into the night. Self-taught, she has supported herself with her painting for the past 40 years.

Vaughn is a Vero native, the daughter of a carpenter, born in the old Vero hospital. She paints from the various antiques-laden rooms of a cozy house tucked in amidst voluminous old Florida overgrowth off a dirt road on the mainland.

Without a shred of artistic arrogance,



Artist Patty Vaughn works on her piece "Island Girls" at her home in Vero Beach.

Photo: Tom McCarthy Jr.

Vaughn views her creativity as craft and career, painting not only canvases, but also signage, faux finishes, trompe-l'oeil, and mural work for hundreds of clients – no, probably thousands by now, all over

Vero Beach.

From the street signs in John's Island to the oil paintings in its great rooms, the bristles of Vaughn's brushes have reached into corners of Vero one wouldn't expect

would require her talent.

She has even painted the trucks of Jimmy's Tree Service, and lettered patrol cars for the sheriff's department.

Today, her large-canvas beach scenes and tropical still lifes are so popular that Debbie Daly, owner of Decorative Arts, a home décor shop downtown, complains she can hardly hang them before they sell. Frequently Daly and design partner Jesse Nartker commission works from Vaughn to go with particular color schemes of their clients' homes.

That willingness to accommodate her clients has made her one of Vero's most prolific – and successful – artists. At 58, after so many years having such close access to the homes and tastes of Vero's residents, the low-key, understated Vaughn is a walking – if not talking -- trove of local lore.

Sometimes, the memories pop up as if pulled from a pile of palettes jettisoned long ago.

Just last week, she walked into the is

CONTINUED ON PAGE 20

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Arts/Theatre

CONTINUED FROM PAGE 19

land home of one of Daly's clients, and looked twice at a familiar-looking faux-finished finial on a curtain rod. It took a minute, but she remembered from a decade or more ago. "I did that," she said.

"She's touched so many things in town," says designer Nartker, who sends Vaughn a steady stream of clients, and is one of her closest friends.

For that circle of friends -- which includes beachside drug store owner Calie Corey -- Vaughn reserves her tightly-wound, wry sense of humor.

Only they seem to be able to egg her on to admit just how vast her ever-expanding portfolio is, including some of the most playful efforts done for a lark in Nartker's and Corey's own homes.

"I'll paint flowers on something to match a fabric, or paint a table to match another piece. I paint floors to look like rugs. I paint rugs, too," she laughs. "I get to paint so many different things, I'd never want to do anything different."

For designer Paula Holden, Vaughn did the wall-size Toulouse Lautrec-style painting in the red room of the recently closed Carmel's restaurant. She also did the faux-finish in Maison Martinique, including the trompe-l'oeil potted or-

chids in the bathrooms. She painted the giant flowers and dragonflies on the walls of two rooms in Hibiscus House -- a donation on her part.

She has also painted religious murals for a number of local churches.

Recently, Nartker commissioned a painting of coconuts hanging in clusters from beneath a palm.

"I had a client with a pecky cypress mantel and I thought, coconuts would work with this. So Patty did the painting, and I brought it to the client, and at first, she was like, 'Oh, ok.'"

Then the next day she called, and she said, 'I love it. I just adore it.' She had realized this painting was commissioned for her and that was really exciting. Patty's done this just for her."

Vaughn can't remember when she first began to paint, though her earliest moments of inspiration were in Don Smith's paint store, where she continues to buy most of her supplies today. Don Smith's opened the year Vaughn turned 10, about the time she realized she was born to paint.

"There's never been a question: I've always wanted to paint."

Her first business was Paint Jar Inc., opened with her sister-in-law Susan Cobb. The two painted decorative mu-

rels when no one else was doing them, and subsidized their passion with the more pedestrian requests for signs.

Vaughn was once commissioned to paint the image of a woman on a private plane. She has painted the names on dozens of boats, some in drydock, some in the water, sidling up in a second boat to paint, praying for no wakes.

Spelling, it turned out, was not foremost in her long list of talents. "I misspelled 'supervisor,'" she says with a laugh.

"It was April Fool's day, and I thought they were kidding when they called me to tell me it didn't end in '-er.'"

Then there was the contract for John's Island, which hired her to paint every street sign in the development, executed in a florid freehand script, including the tree logo on the 'Slow' signs.

Today, she can't think of one of her signs that has not disappeared, painted over as buildings were renovated and trucks were junked.

What remains, from fiddling around with signage all those years ago, is her training in -- if not spelling -- precision, style and tone-setting.

She also became expert at paints and procedures that changed with each job -- marbleizing columns, distressing

furniture, transforming PVC pipe into bamboo -- which likely gave Vaughn her plucky way of adapting the art to the enterprise.

Indeed, Vaughn was faux-finishing before the craft even had a name.

For a time, she distressed and antiqued gifts and furniture for an Ocean Drive boutique.

She sold mini-murals of trompe l'oeil, executed on canvas that could be rolled up and re-installed, incorporated into a home's walls seamlessly.

A little mischief, tempered with self-effacement -- an unwillingness to take herself too seriously, add to the charm of Vaughn's things.

Her art ranges from the Insider Art appeal of a roadside shell shop, or the precise botanical quality of an Audubon print.

Her favorite paintings these days are of coconuts and island people -- both Caribbean and Orchidian. All could be postcards from Vero Beach -- or better yet, billboards.

But for all the marketing her signs accomplished, she has never done any advertising herself. Then again, after all these years, her product placement is excellent.

"It's all word of mouth," says Vaughn.

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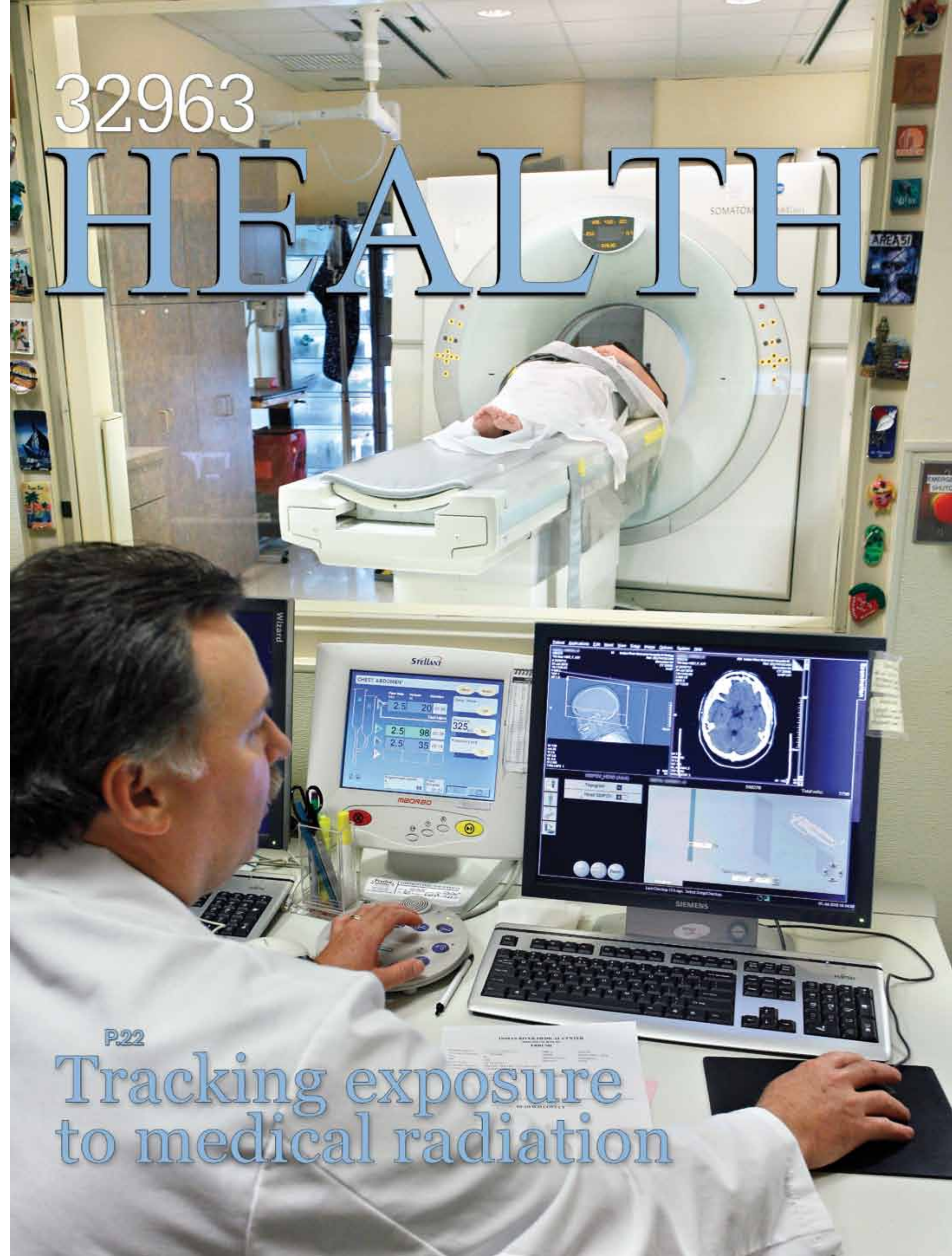
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32963 HEALTH



P22
Tracking exposure
to medical radiation

Health

As exposure rises, so do calls to track radiation

BY SANDRA RAWLS
COLUMNIST

Americans outdo those in other countries in the number of medical tests they receive during a lifetime, and are exposed to the most medical radiation in the world.

It is no surprise that a growing number of experts are calling for safeguards

and protocols as the amount of radiation Americans are exposed to through medical tests has grown six-fold in the past 30 years.

Stories of excessive testing, and incorrect protocols resulting in dangerously high dosages of radiation, are not uncommon.

In Vero Beach, the medical community has increased its efforts to establish

safe practices. But what can the average person do to protect himself or herself? Quite a bit, it turns out.

The U.S. Food and Drug Administration is asking doctors to set standard doses for tests and print the radiation dosage on each image, a kind of "radiation medical record," as it's being called.

Anthony Wallace, R.T., R.N., manag-



Mammographer Laura Clark stands with one of the GE Senograph DS mammogram machines at Vero Radiology Associates.

Photos: Tom McCarthy Jr.

er of Imaging Sciences at Indian River Medical Center says a lot of that is already happening.

"With digital radiography, a record of the amount of radiation used is automatically printed on each image. We look at previous X-rays and also ask patients about previous exams prior to the test."

Digital radiography uses X-ray sensors instead of film. This means more rapid transfer of images and less radiation, yet with no loss of contrast or clarity in the images.

Living in a world of microwaves, computers, airport screens, power lines, cell phones and other devices, humans are engulfed daily in tiny amounts of radiation. The sun is a source, too, as we fight to keep our skins from getting burned by UV rays in sunlight.

But radiation amounts can slip up on you.

Radiation is silent, with effects accumulating over years as the amount of exposure adds up.

Are we truly getting too much? Are cancer rates reflecting the increase? And what can we do about it?

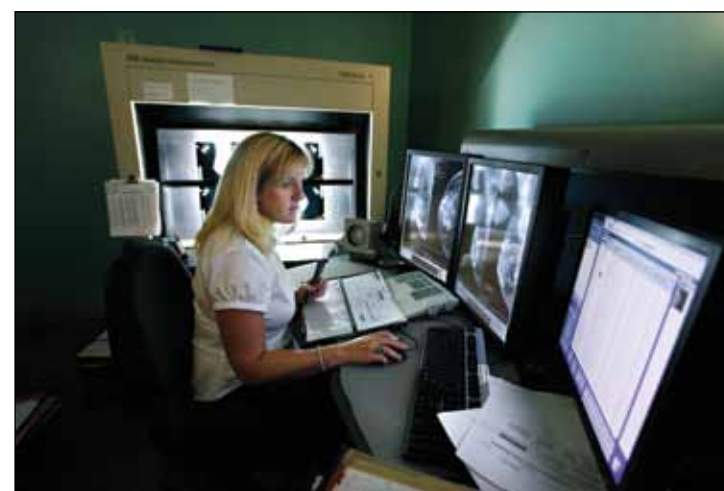
Some things can affect how a person handles radiation. A person's size is one factor.

Small or frail persons and the very young are more vulnerable to possible harm.

"We always take into account the person's size," says Wallace. "Always. Don't forget that also includes extremely large persons. We get those, too."

Much of the clamor over radiation

Health



Radiologist Dr. Caroline Kedem reads digital mammograms at Vero Radiology Associates.

Chest and abdominal CT scans can involve 10 to 20 millisieverts of radiation compared to 0.01 to 0.1 for a regular chest x-ray.

Millisieverts are a measure of the biological effects of radiation received by a person.

The standard for safety in radiation exposure used worldwide is based on the 1986 Chernobyl nuclear accident and studies of Japanese atomic bomb survivors.

Excess cancer risk is associated with exposure of from 50 to 150 millisieverts.

Recently, researchers from the University of California at San Francisco studied the average dose of radiation delivered to over 1,000 patients who underwent 11 of the most common types of diagnostic CT scans.

They found that the amount of radiation delivered by each scan varied

widely. One of the confounding results was that even when looking at the same type of scan on the same part of the body, one person's radiation exposure could be as much as 13 times higher than another's.

Only a week ago in the New England Journal of Medicine, radiologist Rebecca Smith-Bindman called on Congress to put teeth in the power of the Food and Drug Administration's desire to better regulate the CT radiation levels.

Smith-Bindman believes physicians sometimes focus on the clarity of im

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Patients should also keep a record of their X-ray history, and before undergoing a scan, should ask their physician:

- Why do I need this exam?
- How will having this exam improve my health care?
- Are there alternatives that do not use radiation which are equally as good?
- Is this facility ACR accredited?
- Is my child receiving a "kid-size" radiation dose (for pediatric exams)?

Source: American College of Radiology

danger centers around CT scans. CT scans can detect cancer, examine the heart, and have a multitude of other uses.

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Health

CONTINUED FROM PAGE 23

ages possible from CT scans, but don't think enough about the extra radiation risk. Bruce Hillman of UVA wrote an accompanying editorial saying doctors sometimes vary from the voluntary standards for use of CT scans provided by the American College of Radiology.

Wallace describes local guidelines:

"IRMC follows ALARA (as low as reasonably achievable) in regards to exposure to radiation."

"It is everyone's responsibility – the referring physician, the radiologist, the technologist, and the patient – to keep exposure as low as possible. We continuously review protocols and adjust dosage to lower levels whenever possible."

Dosage rates for pregnant women, persons of childbearing years, and children are kept at a minimum."

He also describes "gated CT/ECG" – the state of the art for heart angiograms where radiation is pulsed only. "The CT scanner only engages the X-rays during the diastole point of the heart rhythm which is only a fraction of a second," he says, greatly reducing exposure compared to older forms of the test.



CT medical assistant Adam Hall prepares the 64 slice CT Scanner at Indian River Medical Hospital for the next patient.

Further improvements are on the way.

In late June, the American Journal of Roentgenology reported new CT software created by General Electric appears to cut by half radiation from CT scans of the colon.

Wallace adds that all radiologists at IRMC "continually educate referring doctors about the risk and benefits of CT scans, and "determine possible alternatives when appropriate."

"The benefits may outweigh the risks of exposure, for example, a car

accident where a pregnant woman may have internal life-threatening injuries."

Several other medical equipment manufacturers, Siemens AG and Philips have joined together to find ways to further reduce CT radiation. GE said in May of this year one project has

the potential to cut CT radiation doses by 80 percent.

One test where radiation levels are mandated by law is the mammogram.

The Mammography Quality Standard's Act (MQSA) of 1992 holds all providers of mammography to the same standard, personnel as well as equipment.

Maureen Leu, Patient Service Coordinator at Vero Radiology Associates, said the Woman's Imaging Center there offers patients a "digital mammogram with an average dose of 123 millirads

(a measure of absorbed radiation) per view."

This is less than half the radiation level of 300 mrad required by law.

The maximum level of 300 mrad per view is recommended by the MQSA and recommend by the American College of Radiology.

She also said they are monitored, along with other accredited facilities "with annual inspections from the state of Florida's department of radiation control as well as the FDA.

"We undergo annual testing by a physicist to monitor the quality and output of our equipment."

Wallace wants to remind the public that the amount of radiation someone receives when getting a common x-rays is "quite low."

"It's about the amount of radiation you might receive during a plane flight to Europe," he says, where the thinner atmosphere at jet cruising attitudes means a slightly greater exposure to radiation from cosmic rays.

We would all agree that seems like a marginal amount.

He also says "patients should feel comfortable asking questions of their physician and our imaging facility about risks associated with any test."

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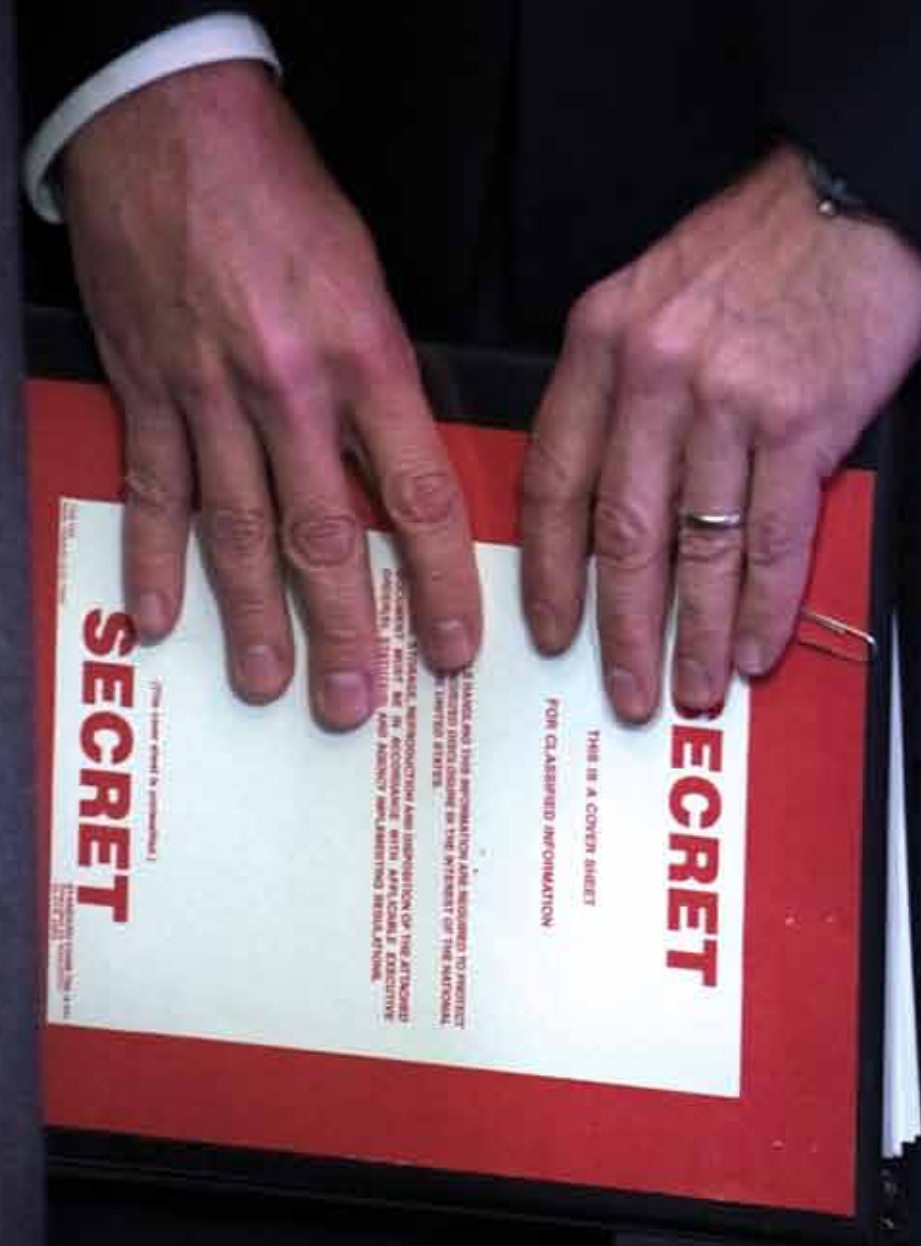
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People with 'heart and passion' for kids P.34

INSIGHT

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U.S. NATIONAL SECURITY: THE NIGHT WATCH



National Counterterrorism Center Director Michael Leiter begins a meeting at 8 a.m. at the operations center.



After a busy morning reviewing e-mails and working out, Adm. Mullen begins work at the Pentagon at 7 a.m.



President Obama sits for his daily national security briefing in the Oval Office. Acting Director of National Intelligence, David Gompert, far left, National Security Adviser Gen. James L. Jones and Vice President Biden each hold a copy of the President's Daily Brief.



National Security Adviser Gen. James L. Jones speaks during a news conference.



Staff is on duty 24-7 in the Situation Room.

U.S. NATIONAL SECURITY: THE NIGHT WATCH

STORY BY LAURA BLUMENFELD, WASHINGTON POST / PHOTOS PROVIDED BY THE WASHINGTON POST

Dead of night, undisclosed location

Headlights approach on an empty road. A government agent steps out of an armored SUV, carrying a locked, black satchel.

"Here's the bag," the agent says, to the intelligence official. "Here's the key."

The key turns, and out slides a brown leather binder, gold-stamped "TOP SECRET." The President's Daily Brief, perhaps the most secret book on earth.

The PDB hand-off happens in the dead of every night, the time and location withheld, although witnessed. The book distills the nation's greatest threats, intelligence trends and concerns, and is written by a team at CIA headquarters.

"This is the one for the president," the intelligence official says, moving inside a secure building, opening the binder.

As dawn draws near, intelligence briefers distribute more than a dozen locked copies to Washington's nocturnals, a group of top officials charged by the president with guarding the nation's safety: CIA director Leon Panetta, national security adviser Gen. James L. Jones Secretary of Defense Robert M. Gates, Homeland Security chief Janet Napolitano, Attorney General Eric H. Holder Jr., National Counterterrorism Center Director Michael Leiter, Chairman of the Joint Chiefs Mike Mullen, and FBI director Robert S. Mueller III, among others.

With two wars, multiple crises abroad and growing terrorism activity at home, these national security officials do not sleep in peace. For them, the night is a public vigil. It is also a time of private reckoning with their own tensions and doubts. They read the highest classification of intelligence. They pursue the details of plots that realize the nation's vague, yet primal, fears.

It is all here, inside the brown leather binder. Black typeface on white paper, marked by red tabs and yellow highlighter, an accumulation of all the dangers hidden in the dark. Compiling them is an all-night process, and it begins every day at sundown.

8:40 p.m., on board special air mission, Andrews Air Force Base

There is no sun. The day fades from gray to black, it's raining and the motorcades are late.

"Are they coming soon?" The aircraft commander radios from the cockpit. Jet fumes seep into the government C-40, which was supposed to take off for Islamabad 10 minutes ago.

Leon Panetta boards first, drenched, wearing work boots. "Where do you want me?" he asks, looking around the cramped cabin. He flies to the Middle East so often, he says, "my body is probably somewhere over Ireland."

Tonight the CIA director will bunk with national security adviser James Jones at the back of a C-40, sharing a chair, a small couch and a lavatory stocked with Tylenol. The men will travel 16 hours and then drive into midnight meetings about terrorist networks in Pakistan. "The pressure is on," Panetta says. "We can't afford to sleep. It's like the nighthawk that has to keep circling."

The CIA is engaged in some of the most aggressive actions in the agency's history. Panetta is required to sign off on operations two or three nights a week.

"When I was [White House] chief of staff, Bill Clinton used to call in the middle of the night" to talk, Panetta says. "But in this job, when I get a call, it's a decision about life and death."

"Dr. Panetta!" Jones calls out, as he strides onto the plane. He holds up his phone, "I'm trying to get in touch with my Russian counterpart."

Panetta nods, sympathetic, "I have a call with Diane Feinstein."

The crew urges them into their seats. Jones sets his watch to Pakistani time. Panetta keeps his synched with his home state, California. "What we do -- doesn't get done in regular time," Jones says. The White House situation room wakes him two to three nights a week. "We operate on a different clock."

A Panetta aide prepares 200-pages of background material, which maps the terrorist landscape in Pakistan. Jones calls his son, concerned about his pregnant daughter-in-law who's having complications: "I'm leaving. Let me know about Beth."

The plane lifts off, bumping and lurching through black clouds. The air ahead is rough. No one expects a good night.

10:52 p.m., the Intercontinental Hotel, Kansas City

"Good night!" says Robert Gates, on his way down the hall to his suite, stopping by Room 718, where Air Force sergeants are testing secure lines.

To prepare for a one-night hotel stay in Kansas City, Mo., an advance team paid \$125 to clear the furniture out of Room 718. Then they filled it with 15 cases of communications equipment. They put a satellite dish on the balcony. They replaced the bed with a tent for reading secret cables, to shield it in case of concealed spy cameras. When a maid knocked to ask if she could straighten the pillows, one guy blinked: "Well, you could try."

The secretary of defense must be reachable at all hours. He transmits orders from the White House to the Pentagon in an era when troops operate in every time zone. If North Korea tests a nuclear weapon or Iran tests a new missile, Gates needs to know now. "I don't feel like I'm ever really off," he said earlier. "I have security and communications people in the basement of my house. They come up and rap on the basement door."

Next to his bedroom at home, he confers in a sound-proof, vault-lock space. He calls it "The Batcave."

Gates smiles. He radiates control: individual white hairs lie combed into place; a crack in his lips is smoothed repeatedly by ChapStick. But even this confident cabinet secretary -- the slightly feared Republican, whose status others covet by day -- slips, at night, into the shadows of doubt.

At his compound in Washington, he'll change into jeans and a baseball cap and take a walk after 11 p.m. He'll count the number of surveillance cameras watching him and look out into the dark and reflect

on the "persistent threat. You know, and you wonder, what more can you be doing? What have we missed?"

"The actual physical threat to Americans today from abroad, in reality, is worse than it was in the Cold War. All you have to do is look at these repeated attempts to set off bombs in populated places. I think if you asked any of us what keeps us awake at night, it's the idea of a terrorist with a weapon of mass destruction."

And once Gates is awake and walking the grounds, beneath the hundred-year oaks, "the one thing that weighs on me most is knowing that our kids are out there getting wounded and getting killed, getting attacked." His voice falters. "And I sent them."

Wherever he is, whether the Batcave or Kansas City, he is followed by killed-in-action reports. They arrive by secure e-mail, slide into the room by classified fax.

11:45 p.m., Janet Napolitano's apartment

"This old fax keeps jamming," Janet Napolitano says, sticking her hand into the classified machine. Crumpled paper. "Oh, Lord."

The secretary for Homeland Security can't go to bed until she reviews a secret fax. She asks an aide to have it re-sent. She boils water for black tea.

"This time of night is the fourth act," says Napolitano, an opera fan. She rode home an hour ago in a motorcade accompanied by flashing lights and Mozart's "Cosi fan tutte." "There is the normal workday -- Act 1 -- with all the hearings on the Hill, banquets and news shows. But the real drama is behind the scenes, at very odd hours."

Recently Homeland Security has been trying to intensify efforts against domestic extremism, pushing Napolitano's own domestic life to the extreme. Though Napolitano lives by herself, tonight her apartment all but sings with characters and action. A Secret Service agent hulks outside. The kitchen answering machine bleats messages from her chief of staff. Rand Beers, the counter-terrorism coordinator, rings her bedside phone as she's stepping toward her gray slippers.

"No suspects or targets?" Napolitano asks Beers. "We'll talk to the undersecretary for intelligence about that."

She hangs up. Nighttime calls about terrorism investigations are "not unusual in the weird, sick world I inhabit." At 2 a.m., she has been called about adjusting outbound rules at airports to catch a fleeing suspect and about emergency communications with the Royal Canadian Mounted Police. On a trip to Asia, a senior Napolitano staffer set her BlackBerry alarm to ring every hour, all night, so the staffer could check e-mail alerts.

To fall asleep, "to calm down my brain," Napolitano reads on the couch. "A lot of times I'm reading, and I'll wake up and the book is on my face." She lifts the 1,184-page "Christianity: The First Three Thousand Years." "I don't want to read this one before bed. If it falls on my face, I'll break my nose."

A shriek pierces the air -- the tea kettle boiling: "Let me get that, before the Secret Service comes in." The secure fax whirs -- the secret memo: "Ah, bueno. Here it is. It's hot."

Napolitano reads the hot document. Drinks her hot tea.

12:01 a.m., Eric Holder's kitchen

"Ice tea for me!" Eric Holder says. He jokingly cracks the door of his liquor cabinet. If Napolitano's

nights are operatic, the attorney general's are notably calm.

At 11 p.m., Holder turned off the lights in the room where his son sleeps. He removed the iPod earbuds from his sleeping teenage daughter. His wife, a gynecologist who for years was jangled awake -- "I could do her calls by now, 'how far apart are your contractions? Okay, you're 5 centimeters,' " -- is also in bed upstairs.

Holder now sits down at the kitchen table. He spreads legal papers across the round, granite surface and puts his legs up. At his Justice Department office, he plays Tupac and Jay-Z. Not here. He keeps it so quiet, he notices when the refrigerator motor clicks off.

All day, voices bombard Holder, advocating discordant legal remedies for terrorism. "So much of national security has been politicized," he says. "There's a lot of noise."

Only at night can he contemplate: "What's best for the case? What's best for the nation?" Here, he makes his most difficult, controversial decisions. At 1 a.m., eating Chips Ahoy, Holder determined that 9/11 detainees should stand trial in New York, and that terrorist suspects should be tried in federal court. The conflicting demands filled him with tension: "That tension to be independent, yet part of the administration."

Of all the nighthawks, Holder occupies the loneliest perch. He is the president's friend, yet as the government's chief law enforcer, he has to stand aloof. White House aides roll their eyes behind his back; Hill critics roll their eyes to his face. His predecessors understand: "There's an AG's club. Former Republican AGs call and say, 'Hang in there!'"

Holder does, one midnight at a time. He turns off the lights around the house, even in the kitchen, except for the bulb above the round table. Sitting alone, in a cone of light, he listens. "I need a place and time to step away from the opinions, and other voices, and almost --"

The house is silent. " -- hear my own voice."

12:35 a.m., White House Situation Room

The night duty officer can't hear his own voice. A White House maid is vacuuming. "Can you wrap it up?" He plugs a finger in his ear and presses his mouth to the classified, yellow phone: "This is the Situation Room. We are going to try to connect Gen. Jones with his Russian counterpart."

"Yes, sir," replies a communications officer at the end of the line, cruising on Jones's C-40 toward Pakistan.

The national security adviser is 37,000 feet over the Atlantic, bunking with Leon Panetta. Jones has changed out of charcoal pinstripes into a Georgetown sweatshirt. He checked an e-mail update about his pregnant daughter-in-law. "No baby yet," his son said. There are complications, and Jones is concerned.

Before he can sleep, Jones also needs to talk to Kremlin foreign policy adviser Sergei Prikhodko, to help negotiate a tougher stance on Iran's nuclear program. The Situation Room officer who handles secure calls for the West Wing is trying to locate Prikhodko, who's traveling in Kiev.

Jones stands by. He is a 6-foot-4, heavily decorated former Marine and a light sleeper. He heard about his own son's birth in a monsoon on a hilltop near Cambodia, over the battalion radio at 1 a.m. As supreme allied commander in Europe, he learned



FBI Director Robert S. Mueller III begins his long day at 7 a.m. with a security briefing and several staff meetings.



CIA Director Leon Panetta approaches his job with gravity. "The pressure is on; we can't afford to sleep. It's like the nighthawk that has to keep circling."



Chief of Homeland Security Janet Napolitano lands at Andrews Air Force Base after five days in the Middle East.



Secretary of Defense Robert M. Gates returns home after an afternoon at the White House.



Attorney General Eric H. Holder Jr. works late into the night in his dimly lit kitchen in Washington.

that when darkness falls, opportunities rise. Even as a boy, Jones was not afraid of the dark. He was afraid of Russia. His parents would talk soberly about the iron curtain. The image “terrified me as a child. Millions of people in prison, behind a so-called curtain.”

Now a presidential envoy, Jones finds himself on many nights dialing Moscow, capital of his boyhood bogeymen. If the cold war of Jones’s youth seemed scary, “this world has me more concerned. The threats we face are asymmetric and more complex.” And so he calls, at all hours, old adversaries to connect against the new threat.

It is 12:53 a.m., almost 8 a.m. in Kiev. The White House night officer reports, “Prikhodko’s secretary said it might be an hour, or an hour and a half, to reach him.” The officer mutters: “Our guys are up and working at 6 a.m.”

On board the C-40, the CIA director takes a pillow and lies on the couch. Jones covers himself with a thin blanket and dozes in a chair.

At the White House, they dial the Russian’s cellphone again. It rings 12 times. Another officer stands: “Got to go to the 1 a.m. Threat SVTC.”

1 a.m., ops center conference room, National Counterterrorism Center, Virginia

The 1 a.m. Threat SVTC organizer says, “One minute to kickoff.”

The secure video teleconference, convened by the National Counterterrorism Center, marks the apex of Washington’s night watch. Feeds from 16 different watch-floors blip onto a large screen. Dimly lit faces

of men and women at the State Department, Coast Guard, NORTHCOM and others, cover an entire wall.

“Good morning, everyone,” the organizer says, pressing a button on the microphone. “We’re gonna brief three items.” The FBI and NSA present terrorism reports.

Many nights an item prompts a call to wake the NCTC director, Michael Leiter, 41, the junior member of the nighthawks. He displays a copy of the Declaration of Independence, next to a deck of baseball-style cards of high-value terrorist targets: “I keep the ones who are dead on top. It’s a little macabre, but that’s the world we live in.” When the NCTC calls in the middle of the night, he is often half-awake.

“Bed is the worst place for me,” Leiter says one evening, nodding toward his blue comforter, under the blades of his bedroom ceiling fan. “The mind keeps running.”

The NCTC, created after 9/11 to integrate intelligence, produces a daily threat matrix, which averages 15 or more wide-ranging terrorist threats against American interests, outside of Iraq and Afghanistan. In a 12-hour shift, analysts sift through 4,000 reports. “I can’t shut that off; what else might be going on?”

Of all the jobs, counterterrorism intelligence seems the most likely to induce nightmares. Days before he resigned in May, Leiter’s boss, director of national intelligence and former Navy admiral Dennis C. Blair, talked about a dream he first had years before as head of the Pacific Command and was now having again: “I’m running the ship aground. I’m sitting out on the bridge, and I see it coming -- but I can’t keep it from happening. I see a crumpled bow of the ship and sailors dying.”

Leiter, a Bush appointee, also has had anxiety dreams, ever since Christmas, when his agency failed to detect a man who tried to blow up a Detroit-bound plane: “I’m getting called, someone says there’s been another attack. *Oh, my God --*”

Then he wakes up. And he reaches for a pad in the dark and scribbles ideas. “I terrify my staff at 7:15 a.m. and say, I was having trouble sleeping last night and I thought of something.”

Leiter’s nighttime tension is haunting, yet oddly creative: “My brain keeps working while I’m sleeping.” New ideas churn, the ceiling fan turns and the blades chop at black air.

3:42 a.m., Mike Mullen’s front yard

No sound, no movement, except ro-

tor blades chopping black air, as a helicopter buzzes over Adm. Mike Mullen’s brick Colonial. Minutes later, a light blinks on in his second floor window. The chairman of the Joint Chiefs of Staff is starting his day.

Mullen opens his front door at 4:03 a.m. in shorts and sneakers, his eyes still slitty, his voice a note deep. “Let’s go,” he says to his security detail.

Mullen drives to the Navy Yard gym, where he gulps a protein shake and bench presses 255 pounds. Big Dave, his trainer, barks: “The *baddest* chairman ever!”

But the admiral understands that to be baddest, he has to get ahead -- every day -- of the day. Fight the current war; anticipate the next one. Where will the next terrorist attack originate? “Yemen is a great worry. Somalia is a failed state. But we have to try to pay attention to the rest of the world, too. We don’t anticipate well where stuff comes from in these wars. Our ability to predict is pretty lousy.”

As senior military adviser to the president, Mullen steepes his predawn routine in anticipation. He drives to the gym through a night fog, scans headlines, reads e-mails from commanders, clips four stars to his collar and packs his seven briefcases of paperwork, all before 6:30 a.m.

Yet for all his talk about anticipating the future, Mullen is the nighthawk who is drawn deeply to the past. A Bible sits on his kitchen microwave. He slips into his dress service khakis, while reading the ancient wisdom of the Proverbs.

The enemy America’s fighting, he says, “killed 3,000. But they would like to kill 30,000, or 300,000. They’re still out there, trying. It’s not their religion. It’s not Islam. It’s an evil that doesn’t believe in anything we believe in. They don’t value civilization. They have no limits in what they’ll do to kill us.”

A Jerusalem, olive-wood cross swings from his rear view mirror. His headlights shine on the empty road.

Dead of night, undisclosed location

Headlights approach on the empty road. A government agent steps out of an SUV, carrying a locked, black satchel. An intelligence aide approaches him.

“Good morning.”

“Good night.”

The two silhouettes merge for a moment. “In this city, people have no idea what’s going on,” the intelligence aide says, nodding toward buildings with darkened windows.

The agent drives away, after handing off the brown leather binder, gold-stamped “TOP SECRET.” The President’s Daily Brief.

Briefers fan out across the city, distributing locked copies, modified for each department.

Secretary of State Hillary Rodham Clinton’s briefer rolls her satchel in on wheels. FBI director Robert Mueller gets briefed, he says, “365 days a year, even on Christmas, even on vacation.” Napolitano scours her book over one of her four morning cups of coffee. Holder unzips his while riding the motorcade to his office: “If you read it, you’re left with the reality of how many organizations are trying to harm our people. . . . I’m not in a good mood when I get to work. You don’t get used to it. You just don’t.” He taps his window: “It’s armored.”

At the White House, outside the Oval Office, a briefer arrives to deliver the president’s report. Rahm Emanuel is there, and counter-terrorism adviser John Brennan. National security adviser Jones joins them. Since Jones returned from Pakistan, Russia

agreed to toughen Iran sanctions. Jones’s daughter-in-law gave birth to a boy.

“The baby was 10 weeks premature,” the general says quietly. His grandson is being kept at the hospital under round-the-clock watch.

The president walks out. “All right,” says Barack Obama, eating a handful of cherries be-

tween meetings. “Come on, guys. Let’s go.”

Nine men file into the Oval Office, under the wings of an American eagle carved into the ceiling. Obama and Vice President Biden sit in the middle. Jones sits on a side couch. They all are holding the gold-lettered brown binders, the book of threats, written in the hours of darkness.

Morning light from the Rose Garden pours in from the east and the south. A mahogany grandfather clock ticks loudly. Jones takes a deep breath, runs his finger to the edge of the binder.

The room is bright. The president crosses his legs and looks at his men. What happened in the night? ★★ ★

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Getting serious about selling the Vero power system

EDITORIAL

The following guest editorial was written by former Vero Beach Mayor Warren Winchester. While we do not agree with much of this commentary, we feel some of the points are very much worth keeping in mind.

FOR SALE: Electric generating plant, with a transmission and distribution network serving over 40,000 customers. Well maintained system and highly trained staff. Plant contains five generators, all operable. Price negotiable.

This simple “advertisement” is proving more difficult than most of the “sell” proponents have estimated. I am among the “sell” proponents, not for financial reasons, but for the politics and anger the continuing ownership of the system generates in the community.

The Vero Beach City Council, despite having sent out letters soliciting interested buyers, continues to engender a feeling that they are only half serious. They need to clearly hold up the “For Sale” sign!

At some point, they have to understand that the community persona has changed -- that the ownership of the plant continues to cause problems that only two things can solve: sell the system or provide rates competitive with FPL.

The City of Vero Beach cannot do the latter, so the only option is to hope that Florida Power & Light is genuinely interested, and hope that Glen Heran is partly correct in believing that the Florida Public Service commission will ensure that the selling price is at market value.

Heran should change his attack tactics and try to find a way to help the sale. His continuation in the negative mode is past the point of being helpful in pushing the Council, and does nothing at this point except to generate anger and discontent among the electorate to the point any buyer might question the advisability of the purchase.

If the Indian River County Board of County Commissioners wants to be involved, it should appoint a staff member, not a politician who is in the midst of a hot campaign challenge. This is simply underhanded politics.

Continued generation of discontent may serve a selfish purpose given the announced intention of

Heran’s brother Dean to run for the one-year-term in the coming election for the Vero City Council. However, the anger is not likely to generate positive feelings in FPL if we sincerely intend to sell.



Neither are the antics of those who picked up Charlie Wilson’s referendum effort, seeking to force the sale. Tracy Carroll, ramrod for the referendum and the “Clean Sweep” initiative, doesn’t seem to realize that changing the charter to force the sale could have drastic impact on the market value. It is a sure way to place the City of Vero Beach in very serious financial jeopardy.

Consider this analogy: you own a house worth about \$500,000 and you are having trouble mak-

ing the mortgage payments. You have a friend who likes the house and has offered to provide you a cash price of about 50 percent of your equity and take over the payments.

You have refused the offer, but now suddenly find yourself several months behind in payments. The mortgage holder, then, without warning, files a foreclosure action. During this action you find you have Chinese drywall. Legally, at this point, you can’t sell, can’t repair and you can’t make the payments, so your entire investment is lost! That could be the effect of the referendum!

If Ms. Carroll again offers herself as a candidate for Vero City Council, and Dean Heran presses ahead with his candidacy, it would only be poetic justice if they inherit such a mess.

Remember also that Dean Heran is a member of the family which owns millions of dollars worth of local rental properties. Self interest and benefits are not what the City needs at this time. The one year seat is not a position of power or accomplishment. If he is truly interested, go for two.

The power plant runs almost every day and Vero Beach has a highly viable generating, transmission and distribution system. There are numerous reasons why Vero Beach can’t meet FPL rates, most of them totally out of the purview and actions of the current council and staff.

In fact, among the electric servers in Florida, Vero Beach has the 10th lowest rates, with FPL being the lowest. That’s not bad in reality, but in the never-never land of politics, it will never be good enough. So let’s stop the brawling, the attempts to force a sale, and find a way to work together to get the job done. The citizens of Vero Beach and the county customers deserve this.

Remember, the sale involves not only the Vero Beach and FPL but FMPA, Stanton I & II, Orlando Utilities, the Florida Public Service Commission and Federal regulators.

This will likely take 2-3 years even if FPL’s due diligence goes smoothly. This means you better know something about the qualifications of those in the community who want a clean sweep. They better have some big time financial experience, patience, perseverance, a positive attitude and a real love, not anger, for Vero Beach! ■

Condo boards get new ‘hammer’ for collecting fees

BY KENRIC WARD, COLUMNIST

It’s no longer your parents’ condo club. Bolstering the power and reach of Florida’s condominium associations, a new state law allows the groups to collect rent directly from tenants.

Senate Bill 1196, signed into law by Gov. Charlie Crist, empowers the boards of condo associations to collect rent money directly from tenants renting the units of owners who are delinquent in paying their monthly condo fees.

The law applies only to condominium associations, not single-family home owners associations.

The bill, sponsored by Sen. Jeremy Ring, D-Margate, and Rep. Ellyn Bogdanoff, R-Fort Lauderdale, was sought by associations plagued by dwindling cash flows.

“It’s a doomsday scenario when you have unit owners who aren’t paying their mortgages or fees, but are getting rental income,” said David Muller, an attorney specializing in community association law at Becker & Poliakoff in Sarasota.

Donna DiMaggio Berger, a managing partner at the Fort Lauderdale law firm of Katzman Garfinkel & Berger, said the expanded authority under the new law gives condo boards a much-needed hammer.

“If the tenant fails to pay the monetary obligations demanded by the association, the association may stand in the shoes of the landlord and sue for eviction under Chapter 83 of the Florida Statutes,” Berger said.

Furthermore, she added, “The tenant does not have any rights to vote in an association election or to inspect the books and records of the association by virtue of paying the monetary obligations demanded by the association.”

Critics of the legislation say it goes too far by superimposing associations into private-party contractual agreements and slaps undue financial obligations on renters.

What’s more, they say such far-reaching power could end up backfiring by making associations liable for property damages, personal injuries, etc.

Berger, who helped write portions of the om-



New law gives new power to Florida condo associations

nibus bill, acknowledges that the renter legislation walks a fine legal line.

“It gives rights, but not all the responsibilities (to associations),” she said. “The last thing you’d want is for the association to be on hook for liability.”

“There are enforceability challenges,” she admits.

Muller said associations should be on solid ground as long as they follow the new law.

“It’s statutory now. By following the procedures in the bill, (associations) will always have that to fall back on,” he said.

“At the end of the day, when (association) budgets aren’t funded, they have to assess everyone. This will avoid higher assessments.”

Berger cites court decisions upholding associations’ right to get aggressively into the rent-collection business.

“Some have gotten court orders to collect rent, even if a unit is not in foreclosure. As long as you can demonstrate a need, you can go right after that rent. Some have done so without even a demand letter,” she related.

The key for condo associations, Berger said, is to get a court-appointed receiver or at least have a full-service property-management company.

“Can you imagine trying to collect on 40 delinquent properties?” she asked.

Though not authorized in this year’s bill, some associations have directed receivers to recruit renters to fill vacated or foreclosed units.

Given the parade of condo “clean-up” bills that move through the Legislature each year, increasingly aggressive tactics are possible as long as Florida’s foreclosure rates remain high.

For associations, Berger advised, “The ability to take away someone’s home is quite a big hammer. Each HOA board will have to ask itself whether it is just to use such a big hammer.”

Tenants, meanwhile, will want to be extra mindful of the financial status of their units’ owners before signing a lease agreement. ■

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Vero Beach 32963

Managing Editor

Alina Lambiet, 492-9024

alina@verobeach32963.com

Associate Editor

Michelle Genz, 492-9024

michelle@verobeach32963.com

Staff Editor

Lisa Zahner, 584-9121

lisa@verobeach32963.com

Staff Photographer

Tom McCarthy Jr, 205-0262

tom@verobeach32963.com

VeroNews.com

Managing Editor

Ian M. Love, 226-7924

ian@verobeach32963.com

Online Editor

Debbie Carson, 584-9083

debbie@veronews.com

Society Editor

Mary Schenkel, 563-4881

maryelz@veronews.com

Visual Journalist

Keith Carson, 584-9125

keith@veronews.com

Columnists

L.L. Angell (Features), Richard Armitage (Music), Robert & Casey Baggott (Faith), Samantha Baita (Features), Humberto Cruz (Chess), Ron Holub (Sports), Jay McNamara (Life), Sandra Rawls (Features), Tina Rondeau (Restaurants), Cissy Sumner (Pets), Pieter Vanbennekorn (Bridge), Kenric Ward (Op-Ed)

Corporate Staff

Graphic Designer

Tania Donghia-Wetmore, 584-0870

tania@verobeach32963.com

Advertising Representative

Martine Fecteau, 696-2004

martine@verobeach32963.com

Vero Beach 32963 Media

President and Publisher

Milton R. Benjamin, 559-4187

milt@verobeach32963.com

Marketing Director

Mark Schumann, 696-5233

mark@verobeach32963.com

Art Director

Dan Alexander, 584-0870

dan@verobeach32963.com

Invite us to cover social and charitable events or talk to us about news stories by calling 492-9024 or E-Mail us at editor@verobeach32963.com.

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500 Beach Road
#210 – 2BR/2BA, 1520± SF : \$705,000
#203 – 3BR/2BA, 1800± SF : \$1,150,000
#116 – 3BR/2BA, 1825± SF : \$1,400,000
#211 – 3BR/2BA, 2000± SF : \$1,550,000



111 John's Island Drive – Townhouses
#12 – 3BR/3BA, 1900± SF : \$775,000
#4 – 2BR/2.5BA, Den, 1900± SF : \$865,000
#5 – 2BR/2.5BA, Den, 1900± SF : \$865,000
#19 – 4BR/4BA, 3485± SF : \$1,775,000



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#178 – 2BR/2BA, 2100± SF : \$812,500
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Homes and Estates

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261 Sea Oak Drive.....	\$1,475,000
40 Paget Court.....	\$1,675,000
310 Sabal Palm Lane.....	\$1,725,000
751 Shady Lake Lane.....	\$1,997,000
290 John's Island Drive.....	\$2,300,000
90 Dove Plum Road.....	\$2,375,000
561 Sea Oak Drive.....	\$2,450,000
400 Indian Harbor Road.....	\$2,450,000
220 Indian Harbor Road.....	\$2,695,000
580 Indian Harbor Road.....	\$2,695,000
71 Cowry Lane.....	\$2,700,000
130 Sago Palm Road.....	\$2,700,000
275 Coconut Palm Road.....	\$2,800,000
381 Sea Oak Drive.....	\$2,940,000
180 Orchid Way.....	\$2,950,000
311 Llwyd's Lane.....	\$2,995,000
290 Coconut Palm Road.....	\$3,150,000
241 Sandpiper Point.....	\$3,275,000
140 North Shore Point.....	\$3,400,000
35 Waxmyrtle Way.....	\$3,425,000
220 Sandpiper Point.....	\$3,450,000

150 Clarkson Lane.....	\$3,650,000
370 Indian Harbor Road.....	\$3,650,000
310 Island Creek Drive.....	\$3,700,000
461 Indian Harbor Road.....	\$3,700,000
640 Indian Harbor Road.....	\$3,875,000
228 Island Creek Drive.....	\$4,050,000
330 Palmetto Point.....	\$4,650,000
281 Pelican Way.....	\$4,700,000
391 Sabal Palm Lane.....	\$4,750,000
301 Indian Harbor Road.....	\$4,975,000
30 Gem Island Drive.....	\$5,450,000
21 Sago Palm Road.....	\$5,700,000
664 Ocean Road.....	\$5,750,000
801 Shady Lake Lane.....	\$6,750,000
255 Island Creek Drive.....	\$7,250,000
646 Ocean Road.....	\$7,500,000
638 Ocean Road.....	\$8,400,000
170 Loggerhead Point.....	\$9,650,000

Homesites

580 Sea Oak Drive.....	\$825,000
541 Sea Oak Drive.....	\$1,100,000
551 Sea Oak Drive.....	\$1,100,000
381 Sabal Palm Lane.....	\$1,250,000
280 Sea Oak Drive.....	\$1,450,000

270 John's Island Drive.....	\$2,300,000
80 Stingaree Point.....	\$2,300,000
100 Stingaree Point.....	\$2,600,000
1 Sea Court.....	\$3,500,000
13 Sea Court.....	\$3,775,000
662 Ocean Road.....	\$3,900,000
60 Gem Island Drive.....	\$4,150,000
810 Manatee Inlet.....	\$5,300,000

Townhouses, Cottages and Island House

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431 Silver Moss Drive, #105.....	\$350,000
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777 Sea Oak Drive #717, 2BR/2BA.....	\$410,000
777 Sea Oak Drive #714, 2BR/2BA.....	\$450,000
431 Silver Moss Drive, #104.....	\$485,000
431 Silver Moss Drive, #121.....	(NEW) \$485,000
777 Sea Oak Drive #710, 3BR/3BA.....	\$414,500
263 Silver Moss Drive.....	\$625,000
401 Silver Moss Drive.....	\$625,000
777 Sea Oak Drive #702, 3BR/3BA.....	\$625,000
777 Sea Oak Drive #701, 3BR/3BA.....	\$665,000
777 Sea Oak Drive #725, 3BR/3BA.....	\$685,000
467 Silver Moss Drive.....	\$750,000
474 Sabal Palm Lane.....	\$775,000

363 Silver Moss Drive.....	\$785,000
213 Silver Moss Drive.....	\$820,000
173 Silver Moss Drive.....	\$850,000
291 Silver Moss Drive.....	\$975,000
Island House (590-660± SF efficiencies)	
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#118 – S. oceanside.....	\$157,000
#121 – S. oceanside.....	\$165,000
#120 – S. oceanside.....	\$185,000
#147 – N. oceanside.....	\$225,000
#251 – N. oceanside.....	\$248,000
#151 – N. oceanside.....	\$250,000
#144 – Oceanfront.....	\$290,000
#250 – N. oceanside.....	\$295,000
#237 – Oceanfront.....	\$395,000
#132 – Oceanfront.....	\$395,000
#224 – S. oceanside.....	\$414,500
#235 – Oceanfront.....	\$445,000
#243 – Oceanfront.....	\$450,000

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700 Beach Road #355, 2BR/2BA.....	\$725,000

750 Beach Road #201, 2BR/2BA.....	\$730,000
750 Beach Road #304, 2BR/2BA.....	\$749,000
700 Beach Road #159, 3BR/2BA.....	\$750,000
450 Beach Road #222, 2BR/2BA.....	\$780,000
100 Ocean Road #111, 2BR/2BA.....	\$825,000
750 Beach Road #106, 3BR/2BA.....	\$845,000
800 Beach Road #269, 3BR/3BA.....	\$1,050,000
450 Beach Road Gth. E, 2BR/2BA.....	\$1,100,000
100 Ocean Road #112, 3BR/2BA.....	\$1,150,000
700 Beach Road #250, 3BR/2BA.....	\$1,150,000
900 Beach Road #382, 2BR/2BA.....	\$1,190,000
1000 Beach Road #396, 2BR/2BA.....	\$1,190,000

700 Beach Road #148, 3BR/2BA.....	\$1,250,000
700 Beach Road #149, 3BR/2BA.....	\$1,250,000
900 Beach Road #285, 2BR/2BA.....	\$1,260,000
1000 Beach Road #298, 2BR/2BA.....	\$1,300,000
800 Beach Road #172, 3BR/3BA.....	\$1,350,000
1000 Beach Road #294, 3BR/3BA.....	\$1,350,000
700 Beach Road #150, 3BR/2BA.....	\$1,375,000
650 Beach Road #345, 3BR/2BA.....	\$1,400,000
300 Ocean Road #1F, 3BR/3BA.....	\$1,475,000
250 Ocean Road #3C, 3BR/3BA.....	\$1,600,000
1150 Beach Road #1M, 3BR/3.5BA.....	(NEW) \$2,200,000

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400 Ocean Road #184	453 Silver Moss Drive	1150 Beach Road, #3L	281 Sea Oak Drive	210 Live Oak Way
100 Ocean Road #104	1050 Beach Road #3H	652 Ocean Road	191 Terrapin Point	511 Sea Oak Drive
225 Sago Palm Road	460 Indian Harbor Road	400 Beach Road #101, #133	900 Beach Road #181	103 Island Creek Drive
293 Silver Moss Drive	351 Indian Harbor Road	400 Beach Road #222, #228, #230	100 Ocean Road #212	130 Sago Palm Road
380 Island Creek Drive	306 Island Creek Drive	500 Beach Road #311, #202	241 Sundial Court	500 Beach Road #109
120 Sago Palm Road	110 Montego Drive	111 John's Island Drive #3, #4, #5	321 Island Creek Drive	1 Dove Shell Lane
323 Silver Moss Drive	141 Gem Island Drive	111 John's Island Drive #10, #15, #17	401 Indian Harbor Road	250 Ocean Road #2C
233 Silver Moss Drive	241 Sea Oak Drive	450 Beach Road #120, #223 & #324	351 Sea Oak Drive	381 Sea Oak Drive
389 Island Creek Drive	8 Sea Court	300 Ocean Road #1E & #2E	700 Beach Road #250	400 Ocean Road #183
720 Beach Road	71 Dove Plum Road	891 Rainbow Lane	311 Indian Harbor Road	291 Sabal Palm Lane
360 Palmetto Point	730 Beach Road	600 Beach Road #135 & #330	110 Coconut Palm Road	430 Coconut Palm Road
1150 Beach Road #3L	231 Silver Moss Drive	800 Beach Road #169 & #371	750 Beach Road #303	650 Indian Harbor Road
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People with ‘heart and passion’ for kids

BY JOSIE GOYTISOLO - CORRESPONDENT / PHOTOS BY TOM MCCARTHY JR.



Maybe it was the memory of his own childhood, of scrounging for 17 cents to buy a loaf of bread for dinner that led Joseph Scherpf to care about the needs of hungry children. Or maybe it is the conscience that he and his wife, Cindy, share about becoming involved in helping the less fortunate. And their willingness to give of their time and energy, not just their money.

Whatever the case, the Scherpfs, of Orchid Island, were instrumental in securing local matching funds needed as a prerequisite for applying for a \$120,000 grant the Indian River County Schools received to help feed kids this summer and provide a series of wellness programs at three locations.

“A lot of people are blind to the fact that hunger and poverty exist on the other side of the bridge,

says Cindy Scherpf. “The barrier island is beautiful, a lot of people have come here because of the beauty, but we would be a very sad example for our children if we closed our eyes to the needs of our fellow human beings.”

The grant is funding a program called “Commit 2 Be Fit Club” that started this week at three schools: Vero Beach Elementary, Pelican Elementary and Storm Grove Middle schools. Kids ages 8 to 15 are participating, receiving breakfast, lunch and other activities, including gardening, exercise, nutrition education and art and music. The kids from all over the county, with free transportation provided under the plan.

Since moving to Orchid Island from Wilton, Conn., 10 years ago, the Scherpfs have been active in various charities in Indian River County, including the Backpack Buddies program, a popular service which sends kids home with backpacks full of food on weekends.

So it doesn’t take long for Cindy to point to where the needs are. They are as near as Vero Beach Elementary School, just minutes west of the 17th Street Bridge, and home to a significant population of children from families with little to no means.

Approximately 87 percent of Vero Beach Elementary’s students qualify for reduced and free meals at school, the second highest num-

ber in the district. Only Fellsmere Elementary has more students who are eligible with 97 percent.

Zachary Alfonso, a soon to be third grader there, is one such student.

He lives with his single father, a self-employed painter who moved to Vero Beach 18 years ago. At 56, Robert Alfonso is having trouble finding steady work and doesn’t have the resources to give his son healthy meals.

“I worked steadily until 2004, but after the hurricanes, things then got slower, but I was still able to make ends meet. Now it’s impossible as my income went down 80 percent from last year to this year.”

Children from families who qualify for free or reduced-rate meals at school in Indian River County shot up to 58 percent in 2010 from 40 percent in 2008. The district’s administration points to the county’s high unemployment rate (14 percent) and more foreclosures for the striking increase in numbers. “We’ve seen the biggest increase of kids in the program coming from middle class working families in our area, who’ve lost jobs and income, they are the ones most affected,” said Laura Roberts, the Food and Nutrition Services Director of the School District of Indian River County, whose career spans 25 years in the school food service sector.

She noticed the numbers of applications rising, and more alarming, continuing to rise throughout the school year. That was unusual, she said, since by October, the number would level out.

“But this year, we actually saw a dramatic increase from month to month. You think that you’ve already seen the worst, but the applications keep coming in. Two days before summer vacation, we actually got more applications.”

While the district offers summer programs and meals, after June 30th they only offer meals.

But in the spring, the Florida Department of Ed-

ucation solicited grant requests for a summer food service program that would include more than just food. It would include wellness programs and other services, like activities and growing gardens.

Roberts sought help from Susan Brenton, a food service manager at Treasure Coast Elementary School, and she reached out to her network of teachers who adapted an existing curriculum along with help from a number of local master gardeners.

“I feel sorry for a lot of parents who have to work during the summer and they have to leave their little ones at home because it’s so expensive to pay for camps and pretty much they are leaving kids unsupervised or in front of the TV. We asked for as much as we could get,” Roberts said.

But there was a caveat, in order to apply for the grant they would have to secure an additional \$30,000 in matching funds locally to cover 20 percent of the expenses. The school system made an in-kind contribution of \$20,000 and Brenton reached out to the Scherpfs, who gave \$5,000 and began calling their network of friends and organizations. One call was to the Rev. Richard Murphy of Holy Cross, where the Scherpfs are parishioners.

“Children should not be going hungry anywhere in the world,” said Murphy. “It’s our obligation according to the virtue of justice to help them.” The Church and the Rotary Club of Orchid Island provided the rest of the monies needed.

Of the 32 organizations which applied for the grant, Indian River Schools was the first to receive a call that their proposal was approved and received final confirmation of the award on June 22nd from the Florida Department of Education.

But Scherpf and others point out that these programs are just a drop in the bucket. They are always looking for more help with other programs like Backpack Buddies.

Brenton who was also instrumental in bringing the Backpack Buddies program to Indian River County, has high praise for the Scherpfs, who were



among the first, along with Holy Cross Church and The Rotary Club of Orchid Island, to help launch it at Treasure Coast Elementary.

“I remember one little boy who was eating breakfast, he was always first in line. I saw him standing at the trash can picking through his classmates leftovers and eating them. The poor little kid was starving and I knew I had to do something,” Brenton said.

That moved her to bring the program here. And then she met Cindy Scherpf and “she’s been our angel every since,” said Brenton.

Cindy Scherpf said she was just shocked.

“I thought how can poverty of this magnitude exist in this wealthy county? I proposed the idea of providing funds for the program to my husband who decided that we would write a “kick-off” check.”

And the rest is history – Backpack Buddies, thanks to a two-year grant awarded last year to the Treasure Coast Food Bank, in now serving 500 children in 10 elementary schools and at five Head Start sites in Indian River County.

Suzanna Seymour, mother of two students at Vero Beach Elementary and an immediate past president of its PTA was one of the first to volunteer for the program when it came to the school.

“I remember packing my first set of backpacks. The first set of bags weighed over 13 pounds each. We had one kindergarten boy, a tiny little guy, who didn’t weigh a whole lot more than the bag anyway, that couldn’t carry his alone. He got four of his classmates to help him get that bag to his bus! Seeing that little boy, with his four buddies struggling to get the bag to the bus, while everybody else encouraged them, was so worth all the effort of packing, and shopping and asking for donations. To this day, that little boy gives me a hug every time he sees me.”

Seymour says none of it would have been possible without Cindy Scherpf.

“Let’s face it, she has the money, it’s not a hardship for her to give it, but she gave her time, energy, and her heart to this program,” said Seymour. “Those three things are what made the program shine. Yes, we need the money, but way more importantly, we need the people with the heart and passion to see that the money gets to the people who can use it the most.” ■




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St. Ed's football team prepping for fall

STORY BY RON HOLUB - COLUMNIST

The St. Edward's School varsity football team continues to toil through "a pretty grueling summer program" in preparation for the 2010 season that kicks-off with the preseason classic against Trinity Preparatory School on Aug. 27.

The team will be guided by a new head coach for 2010, however the transition to the Bill Motta era should be relatively seamless. In his second year at St. Ed's, Motta moves up to the top spot after a year as defensive coordinator under Brad Fojtik, who stepped down after a 5-5 campaign in 2009. Lou Ferarri returns as an assistant coach specializing in defense.

Motta grabbed the reins at the beginning of a month-long spring practice session that eventually culminated in a hard fought 25-23 loss to Berean Christian School in Wellington on May 27. The Pirates had a late shot at a win in the spring classic, but a 50-yard Dillon Benson field goal attempt fell short as the clock ran out.

The new head coach seized the opportunity this spring to install the rudiments of the run-oriented, play action passing Wing-T offense that will be featured when the serious business commences in early September. The defensive plan calls for zone coverage and limit blitzing. Of more importance in his mind, however, was the chance to cement the understanding that proficiency in blocking and tackling must be demonstrated by everyone on the squad - on every play - for there to be any success on the field.

"That game was as much as you could ask for," Motta reflected afterwards. "It was why you play a spring game. We ran the ball well but our pass protection broke down at times. Overall, we were around the ball and it was a solid effort on defense, but we blew some assignments and missed some tackles."

Allowing big plays (scores from 79, 78 and 60 yards) was the ultimate downfall against Berean. Clearly, that must be eliminated if a squad with limited numbers - requiring the use of numerous two-way players - expects to come out on top in what could be a bunch of close games against evenly matched opponents. Twenty-six players suited up for the spring game. Ideally, the coaching staff would like to see the roster swell to 35 this fall.

"You want to make people earn their points," Mot-



St. Edward's varsity football team practices under the watchful eye of Coach Bill Motta

Photos: Tom McCarthy Jr.

ta instructed his guys. "Don't let them score quickly. We want to make them work as hard as we are."

In that sense, the coach was encouraged with what he saw. "They just kept firing away, which for me was the most pleasing thing of all. They showed that they're going to fight all the way from whistle to whistle."

Intangible concepts such as mental toughness and composure are often tossed about casually. That will not be the case here.

Motta sized it up this way: "In a close contest you're going to test the character of the players and see if they're going to look for a hole to stick their heads in come the fourth quarter - and if they're going to man-up and get after it." Again, the coach was pleased with the results in Wellington. "They did not give an inch."

The absence of a platoon system means that conditioning will be at a premium and could determine the team's fortune when fatigue becomes a factor as the game grinds on and minutes pile up for two-way players. Needless to say, injuries must be avoided.

"I knew coming in that we lost a great group of seniors," Motta noted. "We really wanted to have some players emerge and create a solid foundation."

For leadership on the field, two guys in particular stand out. Seasoned quarterback Collier Proctor will double up at free safety. Jamari Williams will run the ball on offense and anchor

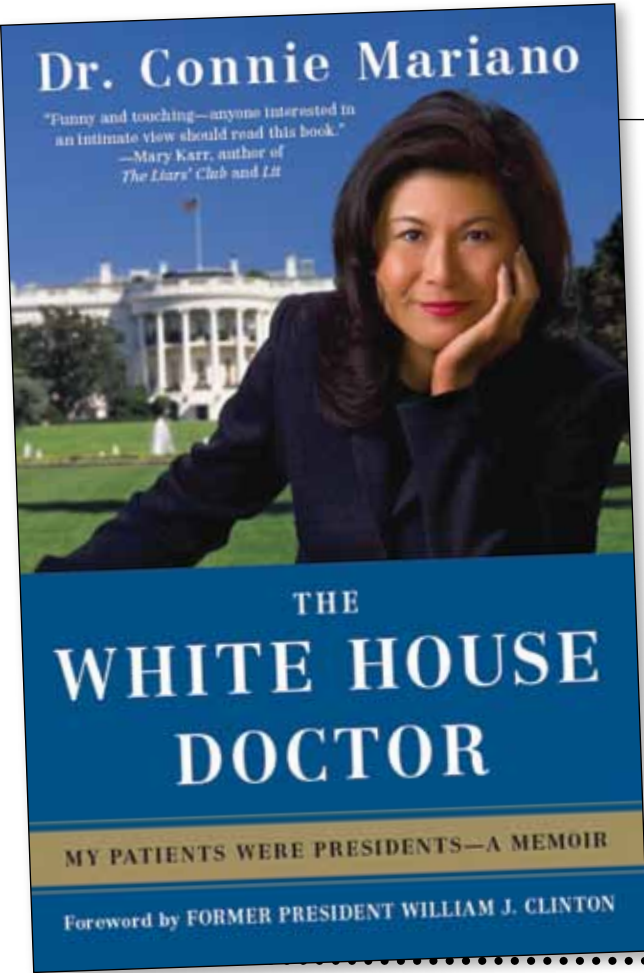
the defense from the middle linebacker position.

"Collier is an exceptional quarterback at the high school level," Motta said. "He's certainly emerged as the one everybody looks up to." The senior will orchestrate the right coverages and alignments for the defensive backfield, in essence barking out the signals on both sides of the ball.

About Williams, Motta says that "the guy has got so much talent he doesn't know what to do with it." By



that he meant both on and off the field. The junior's interests outside football include music and acting. Williams found the end zone twice on short bursts in the spring game and will direct the defense from the pre-snap huddle. ■



The neoclassical Beaux-Arts movement in American architecture reached its peak around the turn of the 19th century, which happened to coincide with a period of explosive growth in New York City.

Four of its most familiar buildings were constructed then -- the Flatiron Building, the Plaza Hotel, Macy's, the New York Times Building -- and amazingly all have survived to this day, though the Times Building is wrapped in a modernist sheath and larded with advertisements, the cumulative effect of which is to leave it completely devoid of character.

Still, the Beaux-Arts presence in Manhattan remains significant, albeit more treasured by ordinary citizens than by architects.

One aspect of New York's Beaux-Arts tradition that is little-known today is that all four of these famous edifices -- not to mention countless others -- were built by a single firm. The Fuller Company was established in 1882 by George Allon Fuller, a New York architect who had moved to Chicago two years before. He was ambitious and far-sighted, and the right man for the time.

Chicago, New York and cities around the world were beginning to build up rather than out -- "skyscraper" had just entered the language, derived from "a nautical term that signified the uppermost flag of a ship's mast" -- and new methods of construction were required.

Fuller was convinced that steel "was stronger and more flexible than iron" and thus was more suited to tall buildings, and he coordinated "every aspect of building construction" in what became known as general contracting.

By 1893, when Chicago opened its celebrated Centennial Exposition, Fuller was immensely wealthy. Around then, Alice Sparberg Alexiou writes, he "met a man twelve years his junior named Harry St. Francis Black," who was "impossibly charming, and ruthless." He was a born salesman, and he sold himself to Fuller's daughter, Allon, whom he married in 1894.

Connie Mariano has seen George H.W. Bush naked. It's very likely that she's seen Bill Clinton in the buff, too.

Don't get the wrong idea, though; it was strictly professional. Mariano, a Filipino-American Navy doctor, spent nine years serving as White House Physician -- tending to the health of the U.S. commander in chief.

Her memoir, "The White House Doctor," provides a peek into the tedium of treating the president's every cough, snuffle and golf-course-induced blister. And then some. "The Secret Service calls it the 'kill zone,' " she writes. "To be in the presence of the president is to stand in the kill zone and to sense the rarefied, exciting, and potentially deadly experience of being in close proximity to an assassin's most prized prey."

Luckily, Mariano's tenure -- which encompassed the final year of George H.W. Bush's term and the entirety of the Clinton administration -- was a relatively quiet one.

Tense moments, when they arrived, were not explosive in a literal sense. Mariano performed the Heimlich maneuver on a guest at the Bush family's holiday party, treated Hillary Clinton for a blood

"He was thirty-two, she seventeen," and the marriage does not seem to have been unduly happy, but Fuller saw Black's strengths and brought him into the company as vice president soon after the honeymoon. After Fuller's premature death in 1900, Black took over the presidency of the company, merged it with another and created "the skyscraper trust," capitalized at \$20 million, "making it the largest construction company in the world to date."

In 1901 Black acquired "a tiny triangle of land -- it measured 9,000 square feet -- just south of Madison Square, at the intersection of Broadway and Fifth Avenue, and bordered on the south by Twenty-second Street." New Yorkers called the lot "the cowcatcher" or "the flatiron, because its triangular shape recalled the common household tool used for pressing clothing and linens."

The lovely park in Madison Square was one of the most popular places in Manhattan, so the triangle's location was ideal. Black "wanted the flatiron for a new company headquarters, because, he believed, it was absolutely the perfect spot, the crossroads of Broadway and Fifth, the two greatest thoroughfares of the city that was the center of the world."

Alexiou -- a native New Yorker and the granddaughter of a man who for a time owned the Flatiron Building in partnership with Harry Helmsley -- has written an engaging and informative account of the building's construction and its lasting place in New York's lore.

I confess to a deep bias P.38 —>

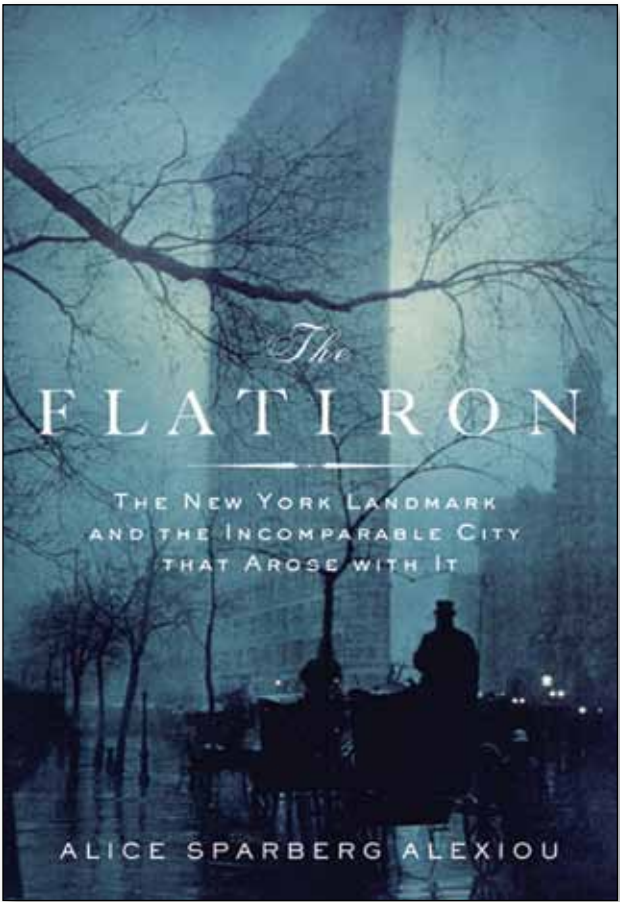
BOOK REVIEWS

clot and accidentally flooded the toilet aboard the king of Spain's yacht.

As far as juicy White House-insider commentary goes, Mariano's not much of a gossip. Non-presidential patients frequently remain anonymous, and if she's privy to details regarding Clinton's late-'90s philandering, they are not included here.

Mariano is a self-made woman -- the first female White House physician, the first woman director of the White House Medical Unit and the first Filipina to become a Navy rear admiral -- and "The White House Doctor" is mainly about her accomplishments as a medical professional. In that spirit, Mariano keeps doctor-patient confidentiality intact. ■

The White House Doctor by Connie Mariano Thomas Dunne/St. Martin's, 300 pp., \$25.99. Reviewed by Aaron Lietko of Book World





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BOOK REVIEWS

in favor of her subject, because when I lived in New York in the early 1960s I made regular pilgrimages to Madison Square in order to gaze reverently at the Flatiron, after which I walked a few blocks south to Union Square and the used book district that -- O lost! -- then thrived nearby.

This was long before New York's renaissance, and the neighborhood was distinctly grubby, but even under a deep coat of soot the Flatiron's beauty and dignity shone through, and it was easy to imagine how much it had thrilled the city six decades earlier.

The building was designed by a skilled but long-forgotten architect named Frederick Dinkelberg, who worked with the famous Chicago architect Daniel H. Burnham, who had designed the Centennial Exposition and was a member of the special commission appointed by the U.S. Senate to redesign the nation's capital, the Mall in particular.

Dinkelberg "believed wholly in the design philosophy of D.H. Burnham & Co., that is, creating modern buildings in the image of ancient architecture." The neoclassical style was reviled by many, most notably the great Chicago architect Louis Sullivan, but the success of the exposition had convinced Burnham that "images from the past were what the public craved," and he built a singularly lucrative -- and influential -- career on that conviction.

The design he came up with for Black's Madison Square triangle was "a strange, wafer-thin skyscraper

in the shape of a right triangle, topped with a heavy ornate cornice." It "had three horizontal divisions, each corresponding, respectively, to a classical column's base, shaft, and capital." Its "two main elevations each soared straight up to the sky, like giant screens, and were punctured continuously with rows of rectangular windows."

As presented to the city for a building permit in 1901, it was 20 stories plus an attic, 286 feet tall, and "besides steel, it would consist almost entirely of terra cotta, a material much used by the ancients for their tiles and drainpipes, and now being reinvented as a state-of-the-art product for skyscrapers."

Construction was carried out principally by ironworkers, whose union chief, Sam Parks, "a willing recipient of kickback," Black kept in his pocket with regular payoffs. Corrupt though he may have been, Parks was loved by his men, for whom he won generous wages and whose interests he belligerently protected.

They assembled the steel frame of the Flatiron with dispatch, driving in rivet after rivet with pneumatic hammers that worked with astonishing speed. Sidewalk superintendents watched in awe as the building steadily rose. When the project was completed, in 1903, the city had a glorious new adornment, as Black boasted in advertisements for what he, but almost no one else, called the Fuller Building:

"The Fuller Building, the ads said, was the strongest building ever erected. It would have its own steam

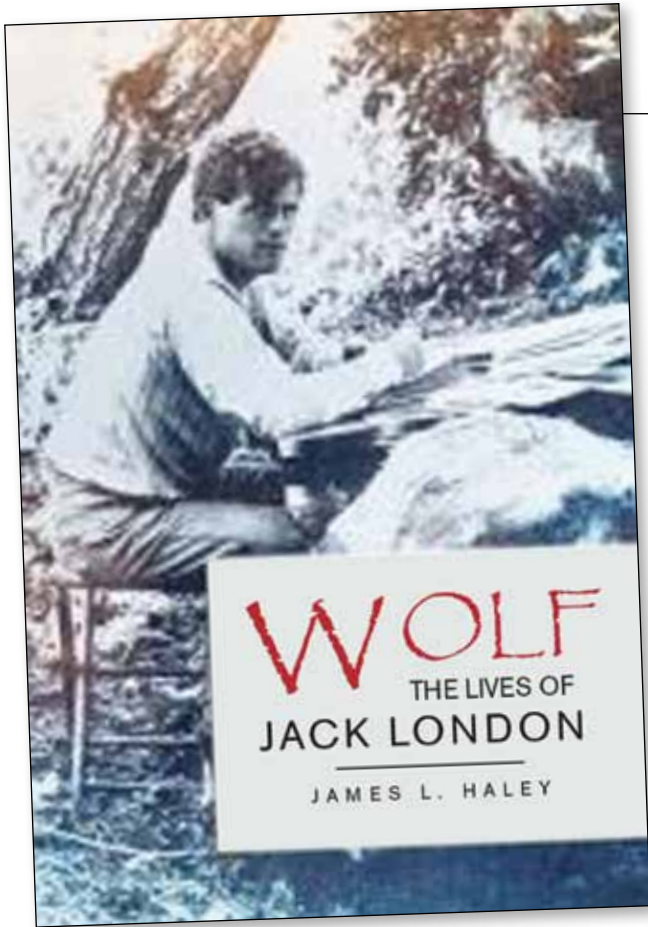
and electric plants, which would furnish free heat and light to tenants. It would have six hydraulic elevators, manufactured by the world-famous Otis Company. . . .

"Hydraulic elevators were fast and efficient for the time, and needed no electricity, instead running on water pressure that moved pistons up and down within a vertical pipe, thereby activating a system of ropes and pulleys. As for the woodwork, 'It is of mahogany and quartered oak, and has all undergone a process of fireproofing, in order to eliminate the possibility of fire.'"

The building was a success, not merely commercially but artistically. Famous photographs by Alfred Stieglitz and Edward Steichen celebrated its allure, and many artists painted it. But Manhattan was moving northward, and Madison Square lost its cachet.

For all his faults as a human being, Black was "the man who forged the deals to build some of New York's grandest structures," and: "These monuments are what remain of Harry Black. They embody the very soul of New York, and all who love the city owe him a great debt. With these buildings, he left a far greater legacy than most people could claim." ■

*The Flatiron by Alice Sparberg Alexiou
Thomas Dunne/St. Martin's. 298 pp., \$26.99.
Reviewed by Jonathan Yardley
Book World*



At the peak of his popularity in the first decade of the 20th century, Jack London was the very model of a modern major writer. A two-fisted exponent of naturalism in fiction, he drew on his experiences as a cannery worker, sailor, hobo and gold prospector to blast American literature out of genteel decorum with novels such as "The Sea-Wolf," a 1904 bestseller.

A fire-breathing socialist who signed his letters "Yours for the Revolution," he exposed the brutal realities of working-class existence in "The People of the Abyss" with indignation so contagious that one critic wrote, "Such books will make socialists of everybody."

His short stories and essays ran in mass-circulation magazines; his books sold briskly and sparked national debate. Today, however, he's relegated to middle-school reading lists, known almost exclusively as the author of "The Call of the Wild" and "White Fang."

Texas historian James L. Haley's sharply focused biography recaptures the breadth of London's achievements and the intricacies of his personality. Haley reminds us that, in addition to fiction and polemics, London produced influential journalism, covering the Russo-Japanese War for the Hearst syndicate, two of Jack Johnson's boxing bouts for the New York Herald and the Mexican Revolution for Collier's.

(Haley's analysis of all three persuasively argues that London's racial attitudes, though hardly enlightened, were more nuanced than some critics have claimed.) Conscientious summaries of London's prolific output will probably not inspire anyone to seek out books other than the ones already mentioned; Haley's primary interest is the author's rich, complicated life, and his intelligently measured assessment of that life is the biography's greatest strength.

Born in San Francisco in 1876, London was the illegitimate son of a woman who immediately farmed him out to a wet nurse, did not hurry to reclaim him when she married a man not his father eight months later and let him leave school at 15 to support his impoverished family.

But Haley also notes that when the fledgling writer was tempted to take a secure civil service position in 1899, his mother told him they could get by on her small widow's pension until his stories began to sell. She was selfish, disagreeable and occasionally helpful. Every person whose life touched London's gets similar three-dimensional treatment, as does the writer himself.

London endured a series of backbreaking jobs through his early 20s. The agony of being reduced to a "Work Beast" sparked both his vehement socialism and the view of life as a brutal struggle for survival he expressed in his writing.

Yet Haley makes good use of quotations from his friends among the bohemian San Francisco social set known as "The Crowd" to vividly depict a man who embraced the world and, after "The Call of the Wild" established him as a successful author in 1903, avidly pursued the good things that money could buy.

His biographer is particularly perceptive about London's fondness for "the warm and easy company of men"; a sensitive evaluation of the writer's intimate friendship with poet George Sterling concludes that it may have had a physical component, but does not straitjacket either man as a repressed homosexual.

London in fact found lasting happiness with his second wife, who provided "both a woman's love and a man's companionship." Charmian Kittredge London emerges here with full-bodied vigor: boxing and horseback-riding with her "Mate Man," unhesitatingly agreeing to sail around the world with him in 1907 when he felt that his youthful adventures in the Yukon had run their course as a source of inspiration.

"Shrewd enough not to attempt to leash the Wolf" (a nickname only she and Sterling were permitted to use), Charmian managed to serve as London's amanuensis and grimly tolerated his often-cavalier treatment while maintaining her self-respect and his devotion. Haley's portrait of their marriage is unflinching, unsentimental and moving.

He is less adept at handling London's commitment to socialism, even though the biography opens and closes with reminders of its relevance in our own age. Almost everywhere in between, however, Haley seems embarrassed by his subject's revolutionary faith and too quick to dismiss as marginal a movement that claimed millions

BOOK REVIEWS

of adherents in the years before World War I.

London did not live to see that war's end. A 1907-08 cruise of the South Seas replenished his artistic energies and commercial fortunes. But a crippling skin ailment forced him to abandon his plan to circumnavigate the globe, and his health never entirely recovered.

Years of hard labor followed by years of hard drinking had taken their toll; the surge of vitality that followed his return to his beloved California ranch in 1909 did not last, though he continued to crank out mostly forgettable books ("John Barleycorn," a blisteringly frank 1913 memoir of alcohol addiction, being the exception) until his death in 1916.

Did he accidentally take too much morphine to ease the pain caused by his failing kidneys, or was it suicide? Haley, as usual, offers a careful and balanced appraisal of the evidence.

London wrote only a handful of really good books -- and, yes, "The Call of the Wild" and "White Fang" are two of them -- but his stature as a cultural and political force at a crucial moment in American history should not be as ephemeral as his lesser works. We can be grateful to Haley for restoring London to us in all his passionate conviction and flawed humanity. ■

*Wolf by James L. Haley, Basic, 364 pp., \$29.95.
Reviewed by Wendy Smith of Book World*



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Sophie: A very literate Island Dog

Hi Dog Buddies!

First of all, I want to say how gratified I am at the response to our request for volunteers to be featured here as an Island Dog. We will be profiling a number of my new buddies in the weeks just ahead.

But this week, we are featuring another English Springer (I know, I know, there are other fine breeds) named Sophie who lives in Central Beach. Sophie got my attention by sending along a photo her human took while she was reading an issue of Vero Beach 32963. (Actually, many literate island dogs prefer reading 32963 because they associate the local daily newspaper with some of their very earliest training.)

Sophie is 7 years old, and came into the lives of Becca and Pete Previte about 5 years ago when the very special woman who was her human at the time unexpectedly passed away.

Becca and Pete wanted to help out the best they could. They had met Sophie, and though they had not spent enough time with her to really get to know her (she's a Springer; what's not to like?), they decid-



ed to adopt her. So Peter drove to Lancaster, Pennsylvania, to pick up Sophie to bring her to Vero.

Pete arrived at the house of the family friend who was caring for Sophie just in time to catch her in an act of mischief. While everyone was greeting Pete, Sophie put her two front paws on the picnic table and stole the barbecue chicken. Now that's showing a little spunk.

For an encore, Sophie decided to roll in a pile of crab shells with all paws in the air. At this point, Pete knew he and Becca were in for a wild ride.

On their return to Vero, Pete and Becca set about getting Sophie some formal training. The lessons always went perfectly while the trainer was in their house, but afterward, not so much (hey, I can relate to that). For a couple of years, Becca and Pete say they found it almost impossible to keep Sophie in check. The only tricks that worked, they told me, were those involving food. (I can *really* relate to that!)

Now that she is



a mature adult, Sophie has mellowed and become quite a wonderful dog. Sophie loves people, and loves belly rubs. Becca and Pete say they couldn't imagine life without Sophie. She is definitely their "best friend." 🐾

Till next time,
The Bonz

Bridge COLUMN

3 NT: LOVE IT OR HATE IT

BY PIETER VANBENNEKOM - BRIDGE COLUMNIST

Some bridge players hate playing 3 No-Trump contracts and others love it and play almost nothing but. Flustered Flo is somewhere in the middle, but she decided she wasn't going to risk it with the South hand on a deal with two voids, preferring to put her partner, Loyal Larry, in Game at 4 Hearts.

Larry valiantly tried to make it with a cross-ruff plan, taking the Diamond Ace on the first trick, followed by the Club Ace, on which he sloughed a Diamond from his hand. He then ruffed a Club in his hand, a Spade in dummy and another Club in his hand, dropping the King. Another low Spade was ruffed in dummy, after which he led the Club Queen, on which he discarded a Diamond from his hand, but the trick was ruffed by East.

To prevent more trumps being used for cross-ruffs, East led his trump Queen, which removed dummy's last trump and was captured by Larry's King when West ducked the Ace. Larry next collected his Spade Ace, but when he tried to cash in the Spade King as well, he got the bad news about the Spade split when East ruffed. East then proceeded to collect his trump Ace and led his Diamond King on the next trick, which was ruffed by Larry, but Larry lost the last trick to the Spade Queen for Down One.

"Nice try," Flo complimented her partner. "Maybe I should have said 3 No since I had Diamonds covered. I wonder if anyone else will dare bid it with a void."

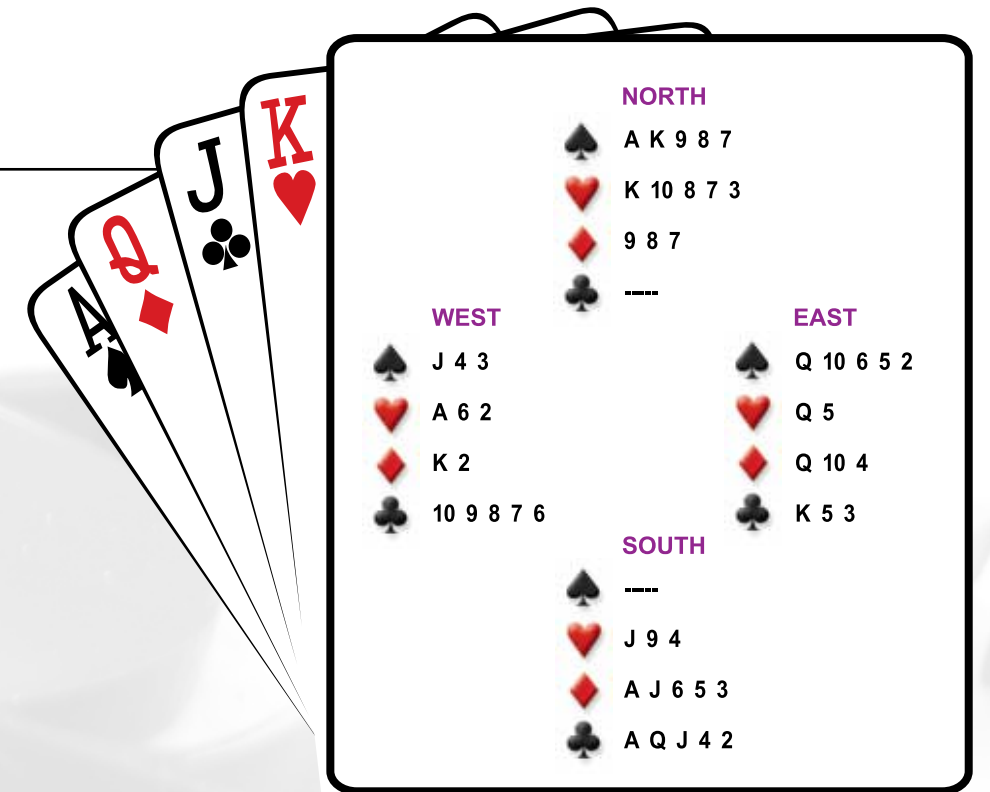
Sure enough, Flo's nemesis, Smug Sam, had bid 3 NT with Flo's South hand and was the only South to have made Game.

"How did you do it?" she asked Sam when she found him at the wall where the scores were posted.

"It was tricky, even for me," Sam replied, smugly, "but I made it. I got a Club lead on the first trick, which I took with the Jack. I next set up the Diamonds and led the Ace, followed by a low Diamond to lose to the King.

"West obviously saw that the opening Club lead was bad, so he shifted to a Spade. I took the Ace and lost the next Diamond lead to East's Queen. I ducked the next Spade lead to cut off communication between the two opponents and took the Spade King on the next trick.

"I then collected three Diamonds tricks and led a small Heart. East took the Ace but then he was end-played. If he led a Heart back, dummy would take the last two tricks with Hearts, and if he led a Club, I got the last two with Clubs."



North-South vulnerable; North Dealer

The bidding:	North	East	South	West
	1 Spade	Pass	2 Clubs	Pass
	2 Hearts	Pass	4 Hearts	All pass
Opening lead:	4 of Diamonds			

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By Dr. Randy Divine and Dr. Laura Baldwin



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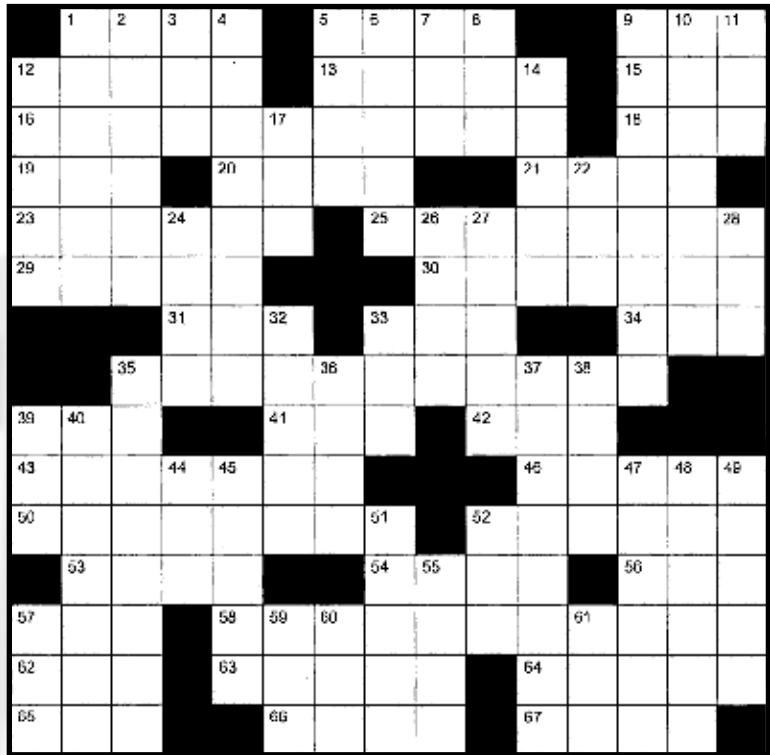
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Crossword

SOLUTIONS TO LAST ISSUE ON PAGE 59

JULY 4TH



The Christian Science Monitor | By Sandra Horner | Edited by Charles Preston

ACROSS

- 1 Pierre's playground
5 Kind of pump
9 Order's partner
12 Slacks fabric
13 Goes with dagger
15 Ms. Balin
16 July Fourth firework
18 Offer
19 French connections
20 Fountain treat
21 Fast deer
23 Warm
25 July Fourth firework
29 Stage direction
30 Cowboy's gear
31 Harbor sight
33 Finished, to poets
34 Japanese herb
35 July Fourth firework
39 Legume soup
41 Trouble
42 ___whal, Arctic ceta-
cean
43 Atone for
46 Indian potentate
50 July Fourth firework
52 Long-running Broad-
way musical: 1972

53 Virginia willow

- 54 Name in spydom
56 Numbers pers.
57 City in Angola
58 July Fourth firework
62 West role
63 Threefold
64 Ferber title
65 "___ a Wonderful Life"
66 Downs
67 Sniggler's catch

DOWN

- 1 Quantum of electro-
magnetic energy
2 Focuses
3 A nucleic acid
4 Interpret
5 Bunch
6 Arm bones
7 Former TV squad
8 Chum
9 Defamatory
10 Licorice source
11 Roll of bills
12 Greek isle
14 Walter and Deborah
17 Shy
22 Approves
24 Adam's son
26 Lower classman at
USMA
27 Music's Copland
28 Embassy defense
super.
32 Persona non ___
33 Popeye's Olive
35 Legislative buildings
36 Nothing, in Nantes
37 Union
38 Highland slope
39 Sunday seat
40 Display
44 Lion tail?
45 Toward the stern
47 "Day of the ___"
48 Forest tremblers
49 Courage
51 Treaty town 1814
52 Warning from Fido
55 King toppers
57 Yalie
59 Cholera
60 Estuary
61 French co.

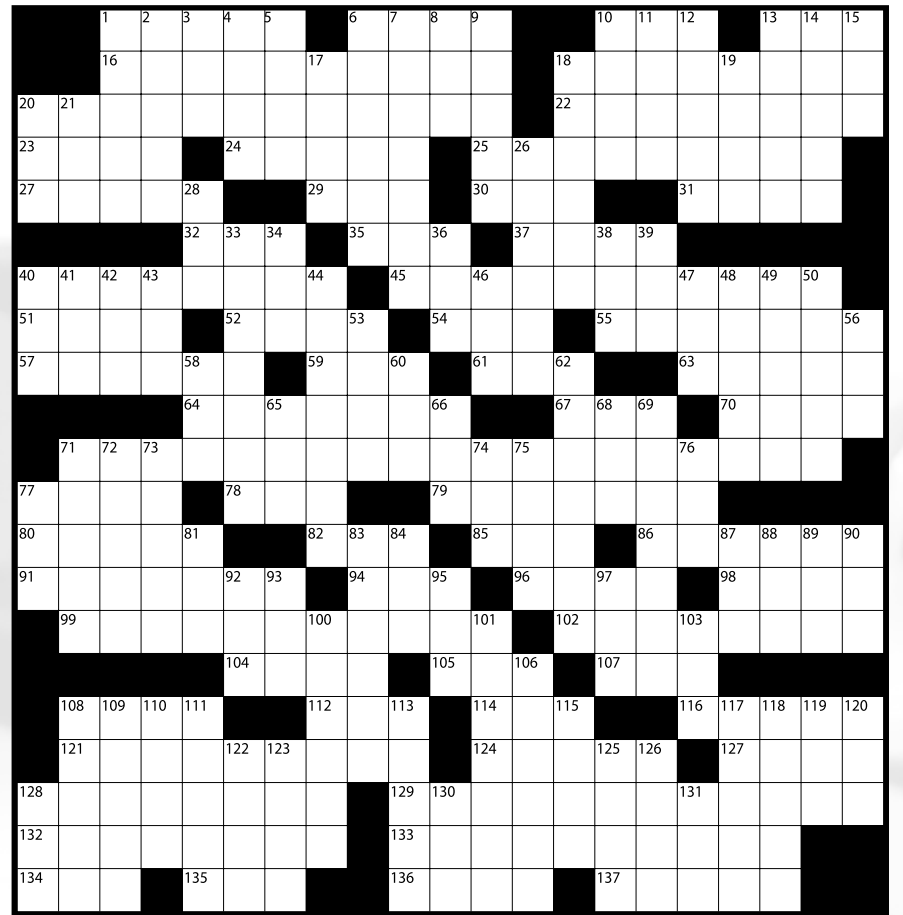
ACROSS

- 1 "___ rich!"
6 Like reality, at times
10 "You there!"
13 Possessed
16 Loan type
18 Late ___ (stuck in
traffic, maybe)
20 Capital city directly S
of Panama
22 Wickedness
23 Alternative-media
magazine
24 Ward (off)
25 The really old days
27 Soaring symbol
29 TV's Hamilton Burger
et al.
30 Place for an acting
president?
31 Egyptian goddess
32 Work ___ team
35 Bribe
37 Castaway's relief
40 Little girl
45 Illogical reply
51 Where El Misti is
52 Riviera port, San ___
54 Hands-up time?
55 Layer
57 Measure again
59 Afterthought No. 2
61 Se preceder
63 Game of Clue
weapon
64 Finds innocent
67 Wild finish?
70 Oversupply
71 "Man, I've had ___
for one day!"
77 Strategy
78 Marvell effort
79 "Pygmalion" director
Anthony
80 Green hues
82 Engine additive
85 Degree subj.
86 Impasse
91 "The Moldau"
composer
94 Hot car?
96 Care preceder
98 Zola novel
99 Nearness
102 Griller's wood
104 Dorothy Gale's
creator
105 Show sorrow
107 V prelude
108 Complain
112 Org. founded in
Bogota
114 Ilsa, to Rick, at the
Belle Aurore
116 Place shaded by
vines
121 Region of SW
France
124 Infamous virus
127 Anthem start
128 Maine resort town
129 Answer to "Have
you finished this
puzzle yet?"
132 Coastal scavengers
133 Like love,
sometimes
134 Begley and son
135 Golfer Ernie
136 Is worth it
137 Laconic

DOWN

- 1 Hang-up
2 You stay here
3 Latin verb
4 Green doohickies
5 Offshoot of a sort
6 Tropical fruits
7 Keeps going,
cowboy-style
8 "Am ___
understand ..."
9 Pianist Hess and
others
10 "___ soit ..."
11 La Salle of "ER"
12 Sonoran Indian
13 Part of Hispaniola
14 Some partners
15 Actress Susan
17 College plaza
18 "Let the punishment
___ crime"
19 Serious traffic
arrests
20 Can. province
21 Stage coach Hagen
26 Loch legend, to
locals
28 Unfrozen *glace*
33 Children's song,
"Little ___"
34 Took the bait?
36 Plague's cousin
38 Thinking-test nos.
39 Express
40 EMT skill
41 Haw partner
42 Check-collecting
org.
43 Who, to Hulot
44 Hypos are stuck
into them
46 Little drink
47 Rub the wrong way
48 Tom Lehrer's
"Masochism ___"
49 Useful
50 Groucho in "Duck
Soup"
53 Sheriff's son
56 Ran into
58 Microwave
60 Francis and others:
abbr.
62 Dirge of a sort
65 Proof letters
66 Little, to a Scot
68 ___ generis (unique)
69 Champion
71 "___ unto my feet!"
72 "Crashing the Party"
author

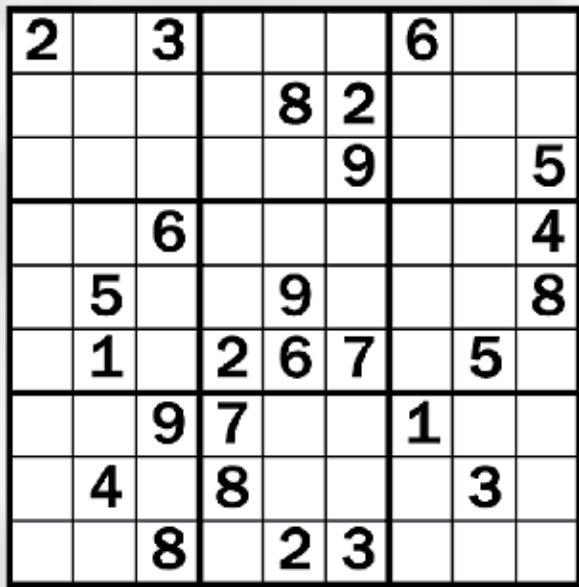
- 73 "I'm not ___ brag
but ..."
74 CIA precursor
75 Area meas.
76 Despite the fact that,
briefly
77 Sleepwear, briefly
81 Stooge
83 Famed whistlestop
campaigner
84 Maui paste
87 Serengeti critter
88 Incomplete game?
89 Mound builder
90 Censor-tester West
92 Pen point
93 Santa ___ CA
95 Drinking woe, for
short
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100 Kin of horseshoes
101 Gullible countryfolk
103 Sine ___ non
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108 In a zoo
109 Bathroom hues
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111 Snit
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126 ___ for first place
128 Sugar finish
130 Spanish queen
131 Fiscal period: abbr.



STOP THAT!

By Merl Reagle

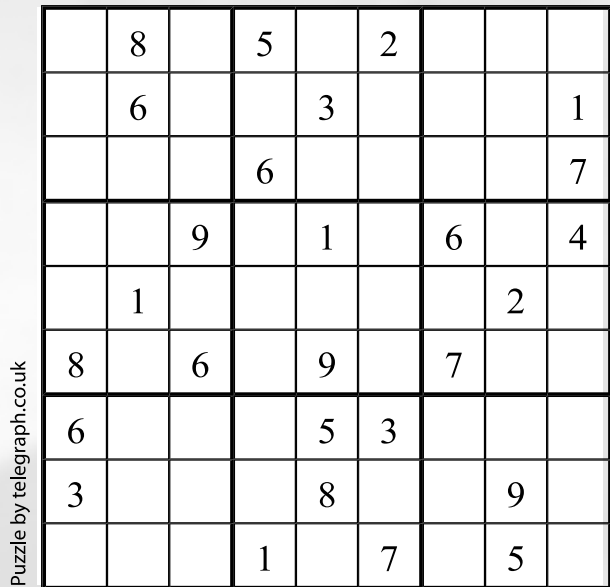
Sudoku



★★★★☆

How to do Sudoku:

Fill in the grid so the numbers 1 through 9 appear just once in every column, row and three-by-three square. See example (right).



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Row →

Three-by-three square →

Column

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A COLORFUL DEATH BY TOBACCO BY MEGHAN DAUM, LOS ANGELES TIMES

I once knew a man who would order multiple meals and a diet soda. He was morbidly obese, a man of robust appetites and grand gestures (he often simply said, “I’ll have the left-hand side of the menu”) who died around his 50th birthday.

But as tragic as he was, there was always something mildly hopeful — if also totally perverse — about the token nod toward “health” implied by those Tab colas. Sure, he was consuming 15,000 calories in one sitting, but his beverage choice allowed him to hold on to his last vestiges of dignity. As out of control as he was, this was somehow proof he hadn’t yet hit bottom.

A similar and more deadly dynamic has long been in play with cigarettes. Everyone knows by now that they’re killers. But for the last several decades smokers have been afforded some wiggle room in the form of low-tar or “light” cigarettes. Whether they were called “light,” “mild” or “ultra-light” or whether they were being marketed to women or simply those looking to minimize the risks of smoking, the idea was that they were safer than the old-fashioned stuff.

The Marlboro Man’s cigarette might have been made of snakes and snails and puppy dog tails. But a cigarette like, say, Virginia Slims Lights was made of self-respect. (A 1979 ad went, “When he offers you a low-tar cigarette, tell him you’ve got one of your own.”) Camel Lights, at least back when I was in college, were apparently made of great literature, as they were smoked by roughly 70% of English majors.

But Camel Lights are now Camel Blues. Under the new federal tobacco law, which went into effect a couple of weeks ago, it’s illegal for cigarette manufacturers to use words like “light” and “mild” to suggest that some cigarettes are less harmful than others. As a result, we have lately seen a rainbow of new marketing techniques, a color-coding system wherein blue, silver and gold connote light and ultra light, and red and dark green signal regular tar levels.

Along with this coding has sprung up an array of slightly altered names. Marlboro Lights are called Marlboro Gold. Salem Ultra Lights are now Salem Silver Box. Pall Mall, which was introduced at the turn of the last century as a “premium” cigarette (later Kurt Vonnegut would refer to Pall Malls as “a classy way to commit suicide”), made the choice to keep the deep hues of their traditional box designs and make their ultra lights a bright orange.

Of course, critics are already fighting the tobacco industry on the color-coding strategy, insisting that certain pigments are universally associated with certain concepts — red signals caution, blue signals some measure of peace and tranquility — and that cigarette companies are skirting the rules by substituting words for colors. Meanwhile, the FDA has begun an investigation into whether cigarette manufacturers are within their rights to market their products via this system.

One needn’t watch “Mad Men” to know all that goes into hiding or avoiding or, as today’s ad executives might call it, “reframing” the perils of smoking.

But one also needn’t be a tobacco lobbyist to see that as long as cigarettes are legal, companies should be allowed to provide some indication as to how one type of product differs from another. After all, no one is saying any of them are safe. But let’s say it was legal to pay money to breathe out of exhaust pipes. Wouldn’t it only be fair to let consumers know they were puckering up to a Prius rather than a bus?

The argument can be made that there’s ultimately no difference. A poison is a poison is a poison.

The man I knew who washed down his 15,000 calories with a Tab died prematurely from heart disease despite the perceived benefits of that “one calorie, beautiful” soft drink. Still, his gluttony had a particularly American bent to it in that he was still calling the shots of his own demise. He may have been hopeless in the face of food, but when it came to his beverage, he retained some modicum of control.

But maybe he genuinely preferred the taste of Tab. Imagine that! And maybe some smokers buy light cigarettes not because they think they’ll live longer but because they’re addicted and they’d rather spend the time they have left breathing out of a Prius than a bus. “Salem Silver Box” may have a nice ring to it, but addiction is colorblind.



BY REV. DRs. CASEY AND BOB BAGGOTT
COLUMNISTS

Over one hundred years ago, Horatio Spafford was a Chicago lawyer who endured a great deal of hardship. During the Chicago fire of 1871 he lost virtually all his assets, which had been invested in Chicago real estate. Before the fire his family had planned a trip to Europe to visit relatives, and so despite the tragic fire, he sent his wife and daughters ahead via ship, as planned. He intended to see what could be salvaged of his belongings and his assets, and follow his family in a few weeks on a second ship. But days later, Spafford received a telegram from his wife reading, “Saved

alone.” This was how he learned the heart-breaking news that the ship carrying Spafford’s wife and daughters was struck mid-Atlantic by another vessel, and only Spafford’s wife had survived. All four of his daughters perished.

Spafford quickly boarded a ship to join his grieving wife. When his ship was en route and passing the spot where his family’s vessel had been struck and his daughters had died days earlier, Spafford took out pen and paper and wrote the words that have become a beloved hymn. You may remember the words: “When peace like a river attendeth my way, when sorrows like sea billows roll, whatever my lot thou hast taught me to say, ‘It is well, it is well with my soul.’”

Of course Spafford could have caved in to despair and none of us would have blamed him. He could have chosen to wallow in resentment and bitterness for the remainder of his life, and which of us could condemn him? He had experienced the kind of enormous and life-shaking

misfortune that many people cannot find any way to bear. Yet Spafford did endure. His immortal words demonstrate that. How was he able to do it? How could he claim, despite the circumstances, that all was well with his soul?

Spafford’s story offers insight into a possibility for contentment and confidence we often overlook. We busy, distractible, over-worked and overwrought 21st century people are frequently unable to differentiate the state of our life circumstances from the state of our souls. Or maybe we just don’t stop to consider that there is more to our well-being than material good fortune. We’ve lost our ability to monitor the state of our souls. Without that ability, the circumstances of our daily lives can feel overwhelmingly threatening and harsh. But if we are capable of considering the state of our souls, and nurturing their soundness, we find we have ballast with which to withstand the buffeting of life’s storms.

How is your soul these days? If it

needed some calming or strengthening or healing, would you know where to turn? Maybe if you’ve neglected the health and well-being of your soul lately, a good place to start in restoring its healthy significance in your life is to remember the immortal words of St. Paul. He, like Spafford, and like many of us, endured enormous misfortune, but could relay to others his source of strength. Said Paul: “I have learned to be content with whatever I have... I can do all things through him who strengthens me.”

What strengthens you? Is it well with your soul? We hope so.

Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts rite a regular faith column for Vero Beach 32963

Bringing foot traffic to Israel’s ‘Jesus Trail’

BY DANIELLA CHESLOW
CHRISTIAN SCIENCE MONITOR

Hiking the lush Galilean hills six years ago, Israeli Jew Maoz Inon saw a wealth of unrealized potential for Christian travelers.

Although Jesus is said to have turned water into wine there in Kfar Kana (identified by Christians as the town of Cana) and delivered his Sermon on the Mount (on the Mount of Beatitudes by the Sea of Galilee), no information on either was readily available in English.

A year later, Mr. Inon opened the Fauzi Azar Inn for backpackers in a majestic house with soaring, painted ceilings in Nazareth’s Old City. At first he used the hostel as a base for day trips he led around the Galilee. Last March, he published the full-color “Jesus Trail” tour book in English, complete with driving directions and trail maps.

As Israel’s largest Arab city, Nazareth was a center of political protest against Israeli policy for the first years of Israel’s existence. Little was



The Church of the Transfiguration in Nazareth. Pope Benedict’s visit here last year drew attention to the northern Israeli city, and gourmet restaurants are raising its profile among secular Israelis.

invested in repairing the Old City. Local tourism officials claim Israeli tourism brochures instead directed

visitors to Jewish towns and sites in the Galilee.

Nazareth Mayor Ramiz Jeraisy

says Inon’s inn is part of a wave of tourism development that has seen a doubling of hotel capacity (now 1,300 rooms) in the past decade. Pope Benedict’s visit last year drew attention to the northern Israeli city, and gourmet restaurants are raising its profile among secular Israelis.

“On the weekends, the city is full,” says Mr. Jeraisy. The Israeli government has pledged to fund tourism police and to grant tax benefits to businesses. Jeraisy says he is trying to interest investors in developing six new hotels.

Next March, local officials are hoping for an influx of tourists celebrating the Feast of the Annunciation, when the angel Gabriel is said to have told Mary she would bear the son of God.

Inon says he is already seeing a turnaround in Nazareth’s image. In 2000, the “Lonely Planet” guidebook said Nazareth “is recommended only for pilgrims,” he says. “Now ‘Lonely Planet’ writes that Nazareth is a highlight.”

Style

Lightness reigns at Milan spring-summer 2011



Giorgio Armani



Alexander McQueen



Giorgio Armani



Bottega Veneta

BY ADAM TSCHORN
LOS ANGELES TIMES

If there was a common thread running through the Milan spring-summer 2011 menswear shows that ended last week it was the notion of light — in every sense of the word. There was a lightness of attitude — not the cautious, bet-hedging, whistle-past-the-graveyard sort seen last season, but what seemed to be a genuine sense of optimism.

It started the night before the official run of shows began, with Missoni's garden party presentation of patchwork knits, long-waisted grandfather shirts, cardigans and eye-popping acid

greens, lemon yellows and vibrant-hued, color-blocked suede deck shoes against a palette of beige and khaki.

It ended on the last day of the shows when Giorgio Armani sent a fashion designer's version of a smiley face emoticon down the runway: slate gray suits paired with pale blue dress shirts and knit vests, a scattering of subtle microdot patterns, and punctuation marks of vivid yellow shoes, belts and pocket squares.

There was lightness in fabrication and construction too: lightweight washed silk, linen and hemp trousers with drawstring waistbands or rope belts at Dolce & Gabbana's 20th anniversary menswear show, shown with

shirts in poplin and muslin cotton, unlined jackets with raw seams and rope sandals that gave the luxury brand a rumpled, sun-drenched, post-beach feel.

There was also a kind of uncomfortable, intense light at times. Prada's collection was a preschool paint class full of bright colors, intense blues, bright orange suit jackets and sweaters with playful bold stripes. The show was staged on a raised metal grid-like runway sandwiched between banks of fluorescent tubes, creating a post-apocalyptic nuclear-powered assembly line, a notion underscored by the futuristic wraparound sunglasses the models had slung around their necks.

And then there was the eerie spotlight effect that was used on a handful of pieces in the Alexander McQueen presentation (the first menswear collection to be presented since the designer's death in February, under the direction of his longtime head of design, Sarah Burton). It used printed *trompe l'oeil* shadows beneath collars and pocket flaps and created the look of faux bright spots across the shoulders to create the distinct impression of a high-powered spotlight shining down on the wearers from directly overhead.

But this same collection also included a pair of military-inspired stretch trousers with utility pockets near the

Style



Dolce & Gabbana



Dolce & Gabbana



Gucci



Dolce & Gabbana

If there was a common thread running through the Milan spring-summer 2011 menswear shows that ended last week it was the notion of light — in every sense of the word. There was a lightness of attitude — not the cautious, bet-hedging, whistle-past-the-graveyard sort seen last season, but what seemed to be a genuine sense of optimism.



Prada

knee, a variation on the season's most noticeable trend, the entrenchment of the workingman's cargo pocket in luxury trousers and shorts, as well as its multi-pocketed up-torso cousin: the safari-inspired jacket, like those at Gucci. One silhouette or the other was present in nearly every collection in Milan.

Asked about the preponderance of cargo pocketry, Missoni's creative director Angela Missoni spoke of her customer, saying: "When you travel, you need lots of pockets for things, and these are my urban travelers — my tribe."

In past seasons, designers were all too happy to get strappy with shoulder-slung bags or to accessorize models with Santa-worthy satchels. This season they seemed to be jettisoning the

man baggery in favor of blousy, technical-looking pockets. The man of 2011 is on the move, but he's unencumbered and pared back. He's got no baggage — of any kind.

There were some head-scratching moments: notably an Emporio Armani collection that was reptilian, dark and brooding, including crocodile scales and a Lady Gaga music video clip cameo in advance of the jack-booted back-up dancer costumes (everyone but the Lady G herself was dressed in Emporio Armani in her "Alejandro" video).

But even if you question the potential luxury consumer appetite for a rockabilly-themed Versace collection, or D&G aloha-print shirts, it's hard not to look at those collections — metallic fringe and eye-bending optical prints among the former, picnic blanket

prints and Johnny Depp's photo circa "Cry-Baby" among the latter — without thinking the designers are eager to inject a little fun back into men's fashion again.

And they're banking that by the time spring-summer 2011 comes around, guys will see the light too.

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variety of corundum, which is the same family as sapphire. The ideal color of ruby is a true red with just a hint of blue. Not only is ruby the perfect gift for all July birthdays and anniversaries, it is the official gift of the 15th and 40th year of marriage.

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Style

Clothing with UV protection built right in

BY SUSAN CARPENTER
LOS ANGELES TIMES

The amount of clothing many of us wear in summer is, understandably, inverse to the temperature. Matters of decency aside, that might not be a problem if we wore enough sunscreen, but most Americans don't.

Just 18% of adults in the United States slather up before they go outdoors, according to a U.S. sunscreen study conducted by Neutrogena this year, and just 48% of Americans who slather up reapply sunscreen when they are exercising or swimming outside, even though many dermatologists recommend reapplication



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Question: *Hey Hair Guy, what's new to protect my hair this summer?* -- Jen G. Vero Beach

Answer: Well Jen, every summer I give the same advise on how to protect your hair from the harsh realities of summer such as Chlorinated pool water, heavy salt loads at the beach and too much sunshine. I have always said, "We should never alter our life styles just to accommodate our hair, we only need change our hair routine." So here is the plan. Before you subject your hair to extreme water or sun, **first** saturate your hair with fresh clear water. This will at least minimize your hairs ability to soak up the salty or chlorinated waters. **Second**, now that the hair is moist with clear water, add a good full-strength leave-in treatment or deep healing conditioner to your hair. This will act as a waterproofing layer and in extreme sun drive in the benefi-

cial properties of the conditioner to help improve your hair quality rather than cause damage. After a day of rough play, I also recommend you repeat this rinsing and saturating process to help restore the natural balance your hair needs to be its best. As far as new technologies go, it seems every year our trusty biochemists dream up some new advances, my two new favorites, Pravana corporation, Intensive Leave In Conditioning Spray as an incredible Protector, Sealant and Hydrator. I also dig the A/G Corporation, Deep Reconstructor Conditioner as a great healer for over stressed hair. Jen, I invite you to stop in and let us mix a custom deep healing conditioning treatment cocktail for you and your hair, my treat! *Keep those questions coming!* www.askthehairguy.com

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The Signature Collection from Ayana Apparel is 100% organic cotton with built-in sun protection that doesn't wash out or wear out.

every two hours. What's more, skin cancer is on the rise. It increased 10% from 2007 to 2009, according to the most recent procedures survey from the American Society for Dermatologic Surgery.

"The best sunscreen of all is a hat and protective clothing and smart behavior," according to ASDS President Jeffrey Dover. The problem, of course, is finding anything fashionable. The market has long focused on children and athletes, but over the last few years, a number of companies have been working to expand options for the rest of us.

Regular apparel simply doesn't offer the same sort of UV protection as purpose-built, sun-protective items. And, though a tightly woven textile in dark colors is better than a loose weave in a light color, few people wear black turtlenecks in the summer. Clothing that is truly sun protective is marked with UPE, or ultraviolet protection factor, labeling, which is similar to the sun protection factor, or SPF, ratings on sunscreens and describes how much UV radiation a fabric blocks.

"I consider myself fashionable," said Sonja Gfeller, founder of Ayana, a UV-protective apparel line with the tag line "Skin care you can wear."

Gfeller, 45, was having a hard time maintaining her sense of fashion and also protecting her skin from the sun after moving from her native Switzerland to San Clemente,

Companies are taking advantage of improved options in textiles to offer stylish garments that protect wearers from the sun — for a time.

Calif., in 2003. She was tired of constantly applying sunscreen and she didn't care for the few items of sun-protective golf, tennis and hiking apparel she was able to find in stores.

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Style



Moeben's UV-protective arm sleeves come in a variety of colors, patterns and eco-friendly fabrics.



Another piece from Ayana's Signature Collection.

"There was nothing," Gfeller said.

Three years of research yielded fabrics from Japan and Taiwan that either wove zinc oxide, a UV blocker, into the textile or infused it into the fabric during the dyeing process. She started sewing those 45 UPF textiles into casual everyday items such as tunics, T-shirts, blouses, pants and skirts. This spring-summer season she expects to sell about 2,000 garments through her website (www.ayanashop.com) and at niche boutiques.

Ayana's garments are made in L.A. and, like most sun-protective clothing items, are effective for a limited number of washings — about 40. They also need to be worn in conjunction with sunscreen because clothes don't cover everything. There are still exposed bits of skin that are

vulnerable to the sun.

Shannon Farar-Griefer has a lot of experience with exposed skin. The founder of the Moeben SPF clothing line is an ultra marathoner who runs 100-mile races that subject her body, and her skin, to long stretches in the punishing sun, leaving her with basal cell carcinoma on her chest and arm. In 2006, she started making UV-protective arm sleeves in leopard print and other patterns and has since expanded her line to include dresses, skirts, pants and bathing suits that are sold at running shops, such as Fleet Feet, as well as Fred Segal.

"I grew up with the baby oil and the reflector thing with all my girlfriends out by the pool in Palm Springs, completely unaware of the damage sun causes," said Farar-Griefer, whose 50+ UPF line is made in L.A.

"The boomers now, we're paying for it. We didn't think 20 years ago that we'd have to worry about wrinkles or skin cancer. There are great UV fabrics out there, so why not wear clothes that will give you a little protection?"

John Barrow was living in Australia when the country's government agencies were first warning residents of the skin cancer dangers posed by a hole in the ozone layer. Now a Minneapolis resident, he realized there was a need for sun-protective clothing when a Mayo Clinic dermatologist asked him to buy sun-protective garments whenever Barrow and his family

returned to Australia.

Barrow started his Coolibar line of

SPF clothing in 2003 and now does about \$10 million annually in sales through his website (www.coolibar.com) and catalog, catering to baby boomers seeking classic clothing designs infused with sun protection.

"It's still a fairly pioneering concept," said Barrow, adding that sun-protective clothing has the potential to be five times larger than the \$1-billion U.S. sunscreen market and is just beginning to go mainstream.

The key to that mainstreaming is boomers' growing awareness of sun protection intersecting with advances in technology that allow a greater breadth of style. Coolibar uses four types of fabric in its line — waterproof synthetics, lightweight weaves, travel knits and zinc-oxide-infused cottons, all of which are UPF 50+ even at the end of a 40-wash life cycle.

Though sun-protective clothing still requires the use of some sunscreen, wearing it is easier than using an SPF lotion or spray by itself. "Clothing is a high-compliance product," Barrow said. "You've got a much better chance of using clothing and a bit of sunscreen than all sunscreen."

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Quirky, fun trends emerge in Paris for men

BY ADAM TSCHORN
LOS ANGELES TIMES

While the recently concluded Milan menswear shows were nearly universal in going for the light — the easy, breezy fabrics, the white and sun-bleached khaki colorways, and the notion of traveling unencumbered — there was no such unifying theme to come out of the runways in Paris. But there were some noteworthy trends that rippled through last month's disparate collections of menswear that will probably be seen on the streets when these designer collections hit retail nine months from now. Among them:

Blue man group

Blue, traditionally a popular color in menswear (because it sells well) went vivid this season. The ranks of navy blues were joined by nearly electric hues both in Milan (Prada, Dsquared and Roberto Cavalli, to



The Paris Men's Spring 2011 shows brought out fun patterns, hoodies and drawstring trousers in colors from conservative blues to bold yellows.

name three) and Paris where Viktor & Rolf Monsieur brightened an otherwise muted palette with pops of turquoise on plaid and allover patterned shirts, on shoes and on belts, and Yohji Yamamoto gave us a completely head-to-toe powder blue boy — from unstructured jacket and floppy bow at the neck all the way down to matching socks and shoes.

Adam Kimmel's Snoop Dogg-inspired collection was shot through with blue — on cashmere sweater football jerseys, letterman-style jackets and wide, peak lapel suits, as well as a custom blue bandana print lining on suits, hoodies and drawstring trousers (a reference to the use of a blue bandana as a sign of affiliation with the Crips gang).

Louis Vuitton's "digital bohemian" themed collection put tattoo-blue designs (including animal symbols from the Chinese zodiac) interpreted by New York inklinger Scott Campbell on models (temporarily) and leather bags, trousers, cotton voile shirts and scarves (permanently), while brighter shades were used for an eye-catching version of LV's Damier checkerboard pattern on a nylon duffle bags.

Space trippy



Blue, traditionally a popular color in menswear (because it sells well) went vivid this season. Viktor & Rolf Monsieur, pictured, brightened an otherwise muted palette with pops of turquoise on plaid and all-over patterned shirts, on shoes and on belts.

Vivienne Westwood seemed to be in her own orbit with starscape spangled jeans, jackets, T-shirts and swim trunks in Milan, but after



Shaggy models strode the runway at Bottega Veneta in Milan, Jean Paul Gaultier and Paul Smith in Paris, and apparently the beard and mustache trend is expected in later shows this season.



Paul Smith, with a model sporting the shaggy trend.

seeing Thom Browne's space odyssey (see main bar) and Paul Smith's "cosmic rocker" collection in Paris, there was definitely a sense that some designers were headed into outer space for spring-summer

2011. Smith, who cited the band Led Zeppelin as inspiration, filled his runway with trippy tie-dye/watercolor designs scattered with geometric and planetary symbols, silver-gray outerwear pieces and sport coats with a sheen that fell somewhere between sharkskin and Tin Woodsman, and skinny trousers speckled with a galaxy of micro stars. And while the Zep might have gotten top billing, the isosceles triangles dangling from necklaces and printed on T-shirts called to mind the famous album cover art of another British band — Pink Floyd's "Dark Side of the Moon."

Jean Paul Gaultier's show was themed like a scene out of a Turkish bath, but the planets seemed aligned for a solar system's worth of billowing silk ponchos, robes, denim jackets and jeans with crescent moons, falling stars and orbiting planets leaping out of three-dimensional designs (provided the audience was wearing their show invites — which were printed on pairs of disposable 3-D glasses).

Follicular Fashion

Maybe it's the natural progression of the whole urban woodsman trend, or simply shorthand for the new dapper disheveled aesthetic, but there were noticeably more mustachioed models and beard-bearing boys on the runway than for any season in recent memory.

Shaggy models strode the runway at Bottega Veneta in Milan, Jean Paul Gaultier and Paul Smith in Paris. And for Yohji Yamamoto's return to the Paris runway circuit after two seasons of appointment showing, he included a handful of models who looked like they hadn't shaved since the designer's last runway show, with one redheaded model sporting a glorious walrus-like cookie duster that made him easy to spot at a handful of other subsequent shows, including Paul Smith and Junya Watanabe Homme Plus.

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Dining

Restaurant Review

Tangos II: Exceeding its early promise



Chef Ben Tench, owner of Tangos II

Photos: Tom McCarthy Jr.

BY TINA RONDEAU
COLUMNIST

On an early summer night, we paid a return visit to Tangos II, which we pre-viewed shortly after it opened in the winter (*see First Bites article in February 4th edition*).

Back in those early days, we opined that the second coming of one of Vero's all-time favorite chefs, Ben Tench, was going to provide beachside diners with a great new Southern dining experience.

Four months later, we can report that Tango's II is at least as good as we thought it was in the early going, and perhaps poised to take its place as the island's top spot for a dining night out.

On our most recent visit, I started with one of the evening's off-menu appetizers – flash-fried rock shrimp in a martini goblet (\$10.50) in a delectable rémoulade sauce.

The rock shrimp from Cape Canaveral, sweet and delicious, appear to have replaced what was my husband's favorite appetizer, flash-fried oysters.

A fine switch as far as I'm concerned; the rock shrimp were superb. But my husband voiced the hope that the substitution was not a fallout of the current Gulf crisis, and that oysters will be reappearing sometime soon.

On this occasion, my husband started with a bibb lettuce salad (\$7.50), a very nice salad with a creamy blue cheese dressing and topped with Granny Smith apples, spiced roasted walnuts and cranraisins. Our companion had the roasted red pepper brique (\$7.50), a creamy dish that was close to perfection.

For main courses, our companion had Ben's signature southern fried Maine lobster (\$17.50), a nice lobster tail (you can get two for \$27.50) served with toasted almonds and a lemon cream sauce, and accompanied by chive mashed potatoes and sautéed baby string beans.

My husband had pan sautéed North Carolina flounder (\$26.50), topped by a compound butter sauce, accompanied by mashed potatoes and grilled asparagus. The flounder was delicious.

I had the pan blackened yellowtail snapper (\$26.50) on a bed of rice and fennel, topped with a tropical fruit salsa. The snapper was prepared perfectly, and the salsa offset the modest heat of the spices.

For dessert, we enjoyed the apple empanadas (\$8.50), also known as tarte tatin – puff pastry with juicy caramelized apples. This dessert is good enough to totally deflect any thought of adjourning to Kilwin's next door.

My husband also enjoyed Tango's wonderful espresso.

One appetizer we regret not trying on this visit was the Maine lobster fritters. When we were last there, the fritters were almond crusted, and lightly fried as only a Southerner can prepare them. Served with a papaya-mango salsa and key lime butter sauce, they melted in your mouth.

Now, we are told Ben has changed his whole approach. They have become sweet and sour fritters, served with an Asian cucumber slaw and toasted macadamia nuts. An early return to try this Asian orientation is on

the schedule.

From a previous visit, we also can recommend the tender New York strip (\$29.50) which is pepper crusted and currently being served with roasted garlic mashed potatoes and sautéed ratatouille.

While portions at Tangos are more than adequate, they have never been supersized, and Ben remains in the vanguard of the less-is-more school of dining. But the presentation of the dishes is most elegant.

Dinner for two (before wine and tip), if you enjoy a full meal like the one above, is likely to run \$90 to \$100. If you decide to dine light, you can enjoy a great meal for considerably less. Wine prices here, however, tend to run high – and even a modest bottle can quickly boost a dinner tab for two to \$150 or more.

I am extremely impressed by the continuing evolution of the menu since Ben opened this new incarnation of Tango's in the late winter.

The attractively decorated restaurant itself is a bit on the small side, and can be more than a bit noisy when full. But overall, Tangos II appears to work better than the bigger Tangos of yesteryear.

With many of Ben's fans from yesterday up north for the summer, I would urge year-round residents who have not tried Tangos II to make this a must-visit in the weeks ahead. This gem of a restaurant deserves our support.

I welcome your comments, and encourage you to send feedback to me at tina@verobeach32963.com.

The reviewer dines anonymously at restaurants at the expense of Vero Beach 32963.

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Dining

Wine Column

In a great vintage, you can't count on rosé

BY DAVE MCINTYRE
WASHINGTON POST

The 2009 vintage in France is all the rage, a near-perfect "vintage of the century." It is the third vintage of the century in the past decade, actually.

Amid the hype and new demand from growing Asian markets, Bordeaux futures prices are spiraling out of control. Burgundian winemakers barely maintain their Gallic reserve when they discuss the wines resting comfortably in their cellars.

Every perfect vintage has a downside, however. The Achilles' heel of 2009 in France is rosé.

Now, rosé doesn't get listed on vintage charts, so you won't see any

fect growing conditions meant the grapes were harvested when riper than usual, resulting in richer, more opulent wines. Rosé is supposed to be racy and sleek, not rich and opulent.

Rosé is created in one of two ways: Either the grapes are grown for rosé and harvested when the acid-sugar balance is ideal for a pink wine, or it is made from juice bled off from red wine during fermentation.

The latter method, often called saignée, concentrates the juice and color of the red wine while making a pleasant and marketable rosé. But in a vintage such as last year's,

caveats to the praise for last year. But several of the 2009 French rosés I tasted recently were flabby and almost sweet, lacking the backbone of acidity that makes rosé exciting and, most important, refreshing.

Rosé is the ultimate summer wine, and I look forward to tasting through the new vintage each year. But the number of disappointing examples from 2009 persuaded me to issue a caution about the vintage. It also made me appreciate the good ones even more.

Here's why such a stellar vintage can be tricky for rosé. Last year's near-per-

My favorite 2009 rosé hails from Mas de la Rouviere in Bandol, a small area southeast of Marseille. Effusive aromas of pomegranate and herbs leap from the glass, and the wine follows through with bright fruit and thrilling complexity.

those grapes are riper than normal, with more sugar and less acid: great for the red wine, problematic for the saignée rosé.

Consumers have better odds sticking with specialists who grew and picked the grapes with rosé in mind. Those usually aren't identified as such on the label, of course, but certain appellations are known for rosé and offer better chances for finding

good ones. My favorites from 2009 tend to be from regions bordering the Mediterranean Sea, such as Cotes de Provence, Bandol and Languedoc.

My favorite 2009 rosé hails from Mas de la Rouviere in Bandol, a small area southeast of Marseille. Effusive aromas of pomegranate and herbs leap from the glass, and the wine follows through with bright fruit and thrilling complexity. It conjures images of Provence, but Van Gogh's Provence –with energy – rather than Cezanne's. You might be tempted to gulp it, but that would be a waste of a terrific food wine.

Of course, not all rosés are French. My recommendations this week include one from Spain and one from Lebanon. The latter is from a winery named Massaya that is a French-Lebanese joint venture from the Bekaa Valley, an ancient wine region producing some terrific modern wines.

Next issue, we'll discuss rosés from the New World.

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www.VotePeterOBryan.com

VOTE: Dale Simchick
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Real Estate

Village Spires presents unique opportunity



The view from the upper floors of The Village Spires encompasses the Atlantic Ocean and "Mansion Row" of Vero's Central Beach neighborhood.

BY LISA ZAHNER
STAFF WRITER

The twin towers of The Village Spires on Ocean Drive are the only true high-rise condos on Vero's barrier island and, after a total renovation, living at the Spires is on sale.

After being declared a total loss af-

ter the hurricanes of 2004, The Village Spires buildings were completely gutted down to the bones, with even the concrete balcony walls being removed. The condominium buildings have undergone complete and extensive reconstruction up to the most stringent current building codes, and include a new entry lobby and elevators.

Christine McLaughlin of Shamrock Real Estate

Corp on Cardinal Drive specializes in the Central Beach neighborhood, though not in The Spires itself, but she's been touting the units listed as a chance to "live like a millionaire for a fraction of the cost."

During the reconstruction, residents had to move out for several years. Throughout this time, litigation mired



The Village Spires is Vero Beach's only true high-rise condominium in the style of South Florida, since it was built prior to and actually precipitated the city's height restrictions.

Photos: Tom McCarthy Jr.

the homeowners association, as did major assessments to cover the revamp of the buildings. McLaughlin said now is an opportune time to buy into the Spires because the lawsuits have been settled, the homeowner association stabilized and the improvements and contractors paid.

"With everything brand new, there shouldn't be any major assessments in the near future," McLaughlin said.

These factors, in addition to the bargain prices, make The Village Spires worth a closer look.

Marketing materials describe The Village Spires as "one-of-a-kind buildings that attract metropolitan buyers who are used to high-rise living, but

long for the tropical ambiance of an oceanside setting."

With units starting at just under \$300,000 in this pet-friendly building in the heart of the oceanfront hotel and shopping district, The Spires could be a great choice for a buyer wishing to experience the best of Florida beachside condo living.

"There's nothing else like the Spires in all of Vero," McLaughlin said. "And there never will be."

The Village Spires towers were completed in 1972 and 1973, prior to the advent of height limits. Actually it was the erection of the Spires which provoked residents to put pressure on decision-makers. This resulted in the

Real Estate



The two-bedroom units in The Village Spires are all built according to the same 1,100 square-foot floor plan, but some residents have chose to open up the kitchen and add a bar area.

height limits still in place to this day, ensuring that the Village Spires will most likely be the only 13-story building ever on Vero's ocean.

Located on Ocean Drive just north of Sexton Plaza, the Village Spires is within walking distance to some of the best restaurants and boutiques on the island. It's just steps from the restaurants and bars of the Vero Beach Hotel and Spa, Bobby's and Mulligan's without even crossing the street. Just across Beachland Boulevard is the Ocean Grille, Waldo's and Oriente at Costa d'Este. Across Ocean Drive is Cravings for coffee, lunch or snacks, and Kilwin's for chocolates and a double-dip treat

of ice cream.

Within just a few blocks are shops offering the latest styles in men's, women's and children's fashion, jewelry and swimwear. Nearby Cardinal Drive also offers fine art, gourmet food and wine and a post office.

On site at The Spires is a lovely clubhouse with community swimming pool, offering an inviting meeting place for neighbors and their guests to enjoy a holiday or celebrate a special occasion.

Living at the Village Spires, one would hardly need to drive to experience not only sun, surf and community, but also the best of Vero Beach.

With units starting at just under \$300,000 in this pet-friendly building in the heart of the oceanfront hotel and shopping district, The Spires could be a great choice for a buyer wishing to experience the best of Florida beachside condo living.

the market for the Village Spires is pretty swift, as the average condo buildings in Vero have close to 20 percent of the units for sale at any given time.

"There aren't as many as there used to be for sale in The Spires because people have realized that the value is there and that has caused buyers to move on them," McLaughlin said.

Eight of the 14 units available are what is known as "white boxes" meaning that the plumbing and wiring are

installed, but there is no tile, flooring, wall paint, window treatments or moldings.

"They buy it as is and finish it as they wish," McLaughlin said.

Of the two one-bedroom units listed in the MLS database, one is under contract and one is still on the market, listed at \$419,000. This one-bedroom unit is on the ground floor of the south building and it is finished with a large walk-in shower, an ocean view from the kitchen window

and beach access just steps away without getting on an elevator. Since the

CONTINUED ON PAGE 58

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Real Estate

CONTINUED FROM PAGE 57

Village Spires Homeowners Association allows small pets, the ground floor unit would make dog-walking a breeze. The one-bedroom units are 950 square feet under air.

All the units on the top 12 floors offers floor to-ceiling windows that open onto a wrap around balcony that offer beautiful views of ocean sunrises or evening sunsets.

The vast majority of the units for sale – 11 in all– are floor plans with two bedrooms and two full baths. The

1,100-square-foot floor plans are identical, except that some residents have opened up their kitchens and finished them off with a bar area or just an open area onto the dining room. Both buildings are designed in quarters with a choice of views to the southeast, southwest, northwest or northeast. The views – both of Central Beach and Vero's adjacent "Mansion Row" and of the Atlantic Ocean get more panoramic and spectacular the higher up you go in the tower. So the big decision to be made would be which floor.

Another option to weigh would be

and whether to buy a finished unit or customize one of the "white boxes."

A fourth floor "white box" unit in the north tower, for example, is available for a just-reduced price of \$349,000. A seventh-floor "white box" unit, also in the north tower, is listed for \$359,000. A 10th-floor "white box" unit in the south building is listed for \$396,000. A seventh-floor "white box" unit on the coveted northeast corner of the north building is listed at \$599,000. Prices go as high as \$749,000 for these unfinished units, which are being offered in "as is" condition.



Both towers at The Village Spires were gutted and completely rebuilt to current code after the 2004 hurricanes, right down to the balconies and the tropical-themed lobbies.

"Something to consider about the white box units is that construction prices are at an all-time low right now," McLaughlin said.

For buyers looking to move in and immediately feel as if they are on vacation, there are one dozen finished units available. A third-floor finished unit in the south building is listed for \$465,000. An eighth-floor finished unit in the south tower, which is also available for lease, is listed for \$549,000. A 10th-floor unit in the north building with an upgraded, customized kitchen and baths is \$595,000. A ninth-floor unit in the south building with upgraded dark-wood kitchen, coffered ceilings, granite, fine cabinetry, stainless steel appliances and all the custom furnishings designed by Frank Lincoln are included for the list price of \$675,000.

The Village Spires' only three-bedroom unit was created from two two-bedroom units, a renovation undertaken by Croom Construction of Vero Beach, one of the island's premier contractors. The 2,200-square-foot unit occupies half the 10th floor of the south building and includes an gorgeous white, expanded gourmet chef kitchen with island and cherry wood floors. Custom tile and saturnia marble grace the floors and the three bathrooms throughout the unit. This condominium comes complete with designer track lighting and ceiling fans and is listed at \$995,000. The direct ocean and river views made available by combining the space, the height and the windows of two units is nothing short of breathtaking.

Though the building is a great investment opportunity, McLaughlin said the people to whom she's introduced The Village Spires are mostly looking for a vacation or retirement home.

"Now they seem to be buying them to keep, not just to flip," she said.

Vero Beach 32963 / July 8, 2010

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JULY

Through July 31

The Artists Guild Gallery presents Southern Exposure, works by Dawn Mill. Opening Reception Friday, July 9 from 5 p.m. to 7 p.m. 299-1234

July 9 & 10

Riverside Children's Theatre presents Rascals' Revolt, a revolutionary revue from cutting edge Broadway shows. Performances in the Anne Morton Theatre at Riverside Children's Theatre, at 1:30 p.m. on Friday and Saturday and at 7:30 p.m. on Friday. Tickets \$8. 231-5860

July 11

The free Community Social Justice Film Series presents a documentary about Nobel Prize Winners and the Future, 7 p.m. at the Unitarian Universalist Fellowship. 778-5880.



Marco and Christina Tascon stop their patriotically decorated recumbent tricycles to check out the vendors at Vero Beach's first Fourth of July Family Fun Festival at Riverside Park.

Photo: Tom McCarthy Jr.

July 13

Harbor Branch Oceanographic Institute free Summer Film Series, 7 p.m. in the Johnson Education Center presents America's Wildest Places. Ice Cream Social beginning at 6 p.m. is \$4 for HBOI members and \$5 for nonmembers. 772-216-1798.

July 14

Harbor Branch Oceanographic Institute at FAU Sunset Boat Cruise from 5 to 7 p.m. with wine and refreshments. Members is \$40; Nonmembers \$50. (772) 242-2400 ext. 6-2559

Solutions from Games Pages in June 24th/2010 Edition, Issue 23

5	8	2	6	4	9	3	7	1
9	1	4	8	3	7	6	2	5
7	6	3	5	2	1	4	9	8
4	9	6	7	8	2	5	1	3
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6	2	7	4	1	5	8	3	9
1	4	5	3	9	8	2	6	7
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Sudoku Page 42

7	9	1	6	3	5	2	8	4
3	8	5	1	2	4	9	7	6
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Sudoku Page 43

B	R	O	W	F	E	I	C	H	S	O	A
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Crossword Page 42 (Double Meanings)

G	A	I	L	S	C	R	I	B	U	N	C	L	O	G	A	N	I	L
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G	I	A	N	T	L	E	A	S	H	E	S		S	H	E	L	F	
O	V	U	L	E		M	A	E		Y	O	K	O		D	O	T	E
D	A	V	I	D	S	P	A	Y	E	D		C	O	L	L	A	R	A
O	N	I	N		O	O	Z	I	L		H	U	L	A		T	R	E

Crossword Page 43 (The Cannes Film Fest. Part 2)

LIMITED TIME - SPECIAL INCENTIVES OFFERED ON ALL INVENTORY HOMES

Island Charm in a Private Ocean-to-River Setting



Estate Home



Carriage Home



Luxury Condominiums



Spacious Townhomes

The Estate Home Collection

Located on larger estate-sized homesites, these exquisite residences are situated along the peaceful Indian River or on lovely interior lakes.

The Carriage Home Collection

Choose from nine different floorplans, each offering fine finishes of arched entryways, bead board accents and custom cabinetry.

Luxury Condominiums

Four floorplans available, each includes private elevator access and exceptional finishes.

Spacious Townhomes

Three bedrooms, 3.5 bath townhomes featuring approximately 2,500 square feet and private courtyards.

Amenities:

- Private Oceanfront Beach Club
- Fitness Center
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- Deepwater Docks

Several homestyles are available for immediate occupancy.



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32963 Passages

NAME	AGE	SUBDIVISION	DATE
Ogram, Michael	71	Island Club	6/28/2010
Barber, Cynthia	90	The Pointes	6/26/2010
Hellman, Margaret Ann	89	Racquet Club of Vero Beach	6/25/2010
Labore, Walter T.	94	Sabal Reef	6/23/2010
Davidson, Donald Bruce	75	Riomar	6/22/2010
Fitzgerald, Edward Terry	72	Castaway Cove	6/21/2010
Gillard, Trudy	64	Palm Island Plantation	6/19/2010

At your request, we now will provide an updated list each week of island residents who have passed away during the past month. If you know of seasonal residents who passed while out-of-town, we would appreciate being informed so we can include them in this list. Please email this information to passages@verobeach32963.com.

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<p>Triveni Spa, an AVEDA salon</p> <p>Hair • Skin • Nails • Spa • Body Care • Massage</p> <p>985 37th Place 569 • 7546</p> <p>www.TriveniSpa.com info@TriveniSpa.com</p>	<p> • Chanel • Armani • Escada • St. John • Versace</p> <p>ALTERATIONS</p> <p>680 21st Street, Miracle Mile Plaza 770-6030</p>	<p>Indian River Van Lines, Inc.</p> <p>SEBASTIAN MOVING & AUTO TRANSPORT</p> <p>Local & Interstate</p> <p>Safe, Fast & Affordable!</p> <p>772-589-0806 • www.sebastianmoving.com</p>
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<p> Indian River Private Duty Nursing ...the care you deserve</p> <p>Homemakers • HHAS • Complimentary Supervisory Visits 24 Hour On-Call Nurses • Licensed, Bonded & Insured</p> <p>3201 Cardinal Drive 231-4442 Lic#NR30211405</p>	<p> Surfaces & Stone & Concrete</p> <p>Specializing in the Design, Installation & Restoration of stone, tile and wood floors.</p> <p>3954 US Highway One, Vero Beach, FL 32960 (772) 778-2622 • (772) 778-2644 fax</p>	<p> Summer Special May thru October \$299 Pool/Gym/Tennis</p> <p>14 day courts, lessons, leagues, camp</p> <p>772-569-7700</p> <p>702 Timber Ridge Trail, Vero Beach • www.verobeachtennis.com</p>
<p> The Center for Art and Healing, Inc.</p> <p>Murals Paintings Art Workshops Private and Group Yoga</p> <p>www.ReginaStark.com info@reginastark.com 772-978-1697</p>	<p>Palm Springs Rental Timeshare September 24-October 1, 2010 Marriott's Shadow Ridge Palm Springs, CA</p> <p>2 bedroom, 2 bath, kitchen villa. Surrounded by golf fairways, lakes & mountains. \$1300.00</p> <p>Contact: (772) 770-0925</p>	<p>TALK 1370 AM</p> <p>Mornings 6-10 Afternoons 3-5</p> <p>Rhett Palmer TUNE IN</p>

Featured Real Estate Sales on Barrier Island

Real Estate

Here are some of the top recent barrier island sales

<p>Subdivision: John's Island, Address: 221 Sea Oak Drive</p>  <p>Listing Date: February 22, 2010 Original Price: \$1,800,000 Recent Price: \$1,800,000 Sold: June 25, 2010 Selling Price: \$1,715,000 Listing Agent: Susan Hall Dale Sorensen Real Estate Seller's Agent: Susan Hall Dale Sorensen Real Estate</p>	<p>Subdivision: Orchid Island, Address: 251 Seabreeze Court</p>  <p>Listing Date: August 1, 2008 Original Price: \$1,295,000 Recent Price: \$1,295,000 Sold: June 22, 2010 Selling Price: \$1,240,000 Listing Agent: Nancy Hardy Dale Sorensen Real Estate Seller's Agent: Robert Niederpruem Orchid Island Realty</p>
<p>Subdiv.: Palm Island Plantation, Addr.: 411 Palm Island Cir S</p>  <p>Listing Date: January 26, 2007 Original Price: \$1,399,000 Recent Price: \$975,000 Sold: June 25, 2010 Selling Price: \$800,000 Listing Agent: Susan Hart Norris & Company Seller's Agent: Terry Thompson Dale Sorensen Real Estate</p>	<p>Subdivision: Pelican Cove, Address: 511 Tulip Lane</p>  <p>Listing Date: December 4, 2009 Original Price: \$998,500 Recent Price: \$795,000 Sold: June 28, 2010 Selling Price: \$750,000 Listing Agent: Cheryl Burge Norris & Company Seller's Agent: Jane Schwiering Norris & Company</p>

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<p>CONRECO SHOES</p> <p>Comfort & Support Specialist • Special Sizes</p> <p>ECCO • MBT • FLORSHIEM • NURSE MATES MERRELLS • SAUCONY • TROTTERS SPERRY • NEW BALANCE • BIRKENSTOCK</p> <p>845 7th Avenue, Vero Beach 567-3168</p>	<p>AmeriPool</p> <p>America's Neighborhood Pool Store</p> <ul style="list-style-type: none"> • Maintenance and Repair • Weekly Pool Service • Installation of Pumps • Motors • Heaters • Salt Generators • Chlorinators <p>Automatic Cleaner Repair • Free Estimates 772 - 257 - 0660 • 132 43rd Ave. Vero Beach FL 32968 • Lic/Ins</p>	<p>SHADES TO SHUTTERS CUSTOM WINDOW DECOR By Dennis McClure</p> <ul style="list-style-type: none"> • PLANTATION SHUTTERS • CUSTOM DRAPERIES • WOOD BLINDS • BEDSPREADS • UPHOLSTERY • VERTICAL BLINDS <p>Call 772-564-2472 676 US1 Vero Beach, FL 32962</p>
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Real Estate

Real Estate Sales on the Barrier Island: June 17 to June 30



The last half of June brought an uptick in real estate activity on the barrier island, with 20 sales of homes and condos closing during the final two weeks of the month.

The leading sale of the period was of a magnificent waterfront home in Little Harbour with a private dock and an expansive view of the Indian River Lagoon.

The home at 1265 Little Harbour Lane was originally listed on February 3rd for \$3 million, and the sale closed on June 22nd for \$2.6 million.

The seller in the transaction was represented by Matilde Sorensen of Dale Sorensen Real Estate. The buyer was represented by Peter Sutherland of CPR Realty.

SINGLE FAMILY RESIDENCES AND LOTS

SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	MOST RECENT ASKING PRICE	SOLD	SELLING PRICE
BERMUDA BAY	181 LAUREL OAK LN	1/23/2009	\$ 775,000	\$ 775,000	6/30/2010	\$ 681,250
BERMUDA CLUB	1890 PALM BREEZE TE	6/18/2009	\$ 550,000	\$ 425,000	6/30/2010	\$ 400,000
ATLANTIS	2268 MAGANS OCEAN WK	4/9/2008	\$ 549,000	\$ 449,000	6/28/2010	\$ 415,000
BERMUDA CLUB	1198 GOVERNORS WAY	11/3/2009	\$ 425,000	\$ 425,000	6/25/2010	\$ 400,000
SANDPOINTE	106 SANDPOINTE DR	1/7/2010	\$ 895,000	\$ 895,000	6/23/2010	\$ 695,000
SEAGROVE	1772 CORAL WY N	3/25/2010	\$ 425,000	\$ 425,000	6/21/2010	\$ 385,000
ORCHID ISLE ESTATES	2620 RIVERVIEW CT	5/28/2009	\$ 599,000	\$ 559,000	6/18/2010	\$ 555,000

TOWNHOMES, VILLAS AND CONDOS

SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	MOST RECENT ASKING PRICE	SOLD	SELLING PRICE
CALEDON SHORES CONDO	4600 HWY A1A, #412	5/16/2010	\$399,900	\$ 399,900	6/29/2010	\$ 380,000
SEA COVE	1700 OCEAN DR, #105	7/27/2010	\$ 400,000	\$ 400,000	6/29/2010	\$ 340,000
SEA COVE	1700 OCEAN DR, #204	3/31/2010	\$ 375,000	\$ 340,000	6/28/2010	\$ 300,000
OCEANAIRE HEIGHTS	9420 SEAGRAPE DR.	10/27/2009	\$ 325,000	\$ 225,000	6/25/2010	\$ 205,000
RACQUET CLUB OF VERO	3939 OCEAN DRIVE, UNIT #2	11/11/2009	\$ 275,000	\$ 199,000	6/22/2010	\$ 187,000
OCEAN CHATEAU OF VERO	4049 OCEAN DR #504	3/18/2010	\$ 350,000	\$ 350,000	6/18/2010	\$ 220,000

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50 BEACHSIDE DR, #301—3,810 A/C SQ. FT.
3BR/Study/4BA penthouse features exquisite craftsmanship. French doors open to a covered stone terrace with summer kitchen. **\$2,650,000**



241 SEABREEZE COURT—GOLF ESTATE
3BR/Office/4.5BA Bermudian masterpiece with sweeping views of 13th fairway & green, exquisite detail & craftsmanship. **\$1,985,000 New Listing**



609 HERON PT COURT—GOLF/LAKE ESTATE
5BR/Study/6.5BA residence includes 2BR/2BA guest cabana with exceptional lake and golf views. **\$3,595,000 New Home**



70 BEACHSIDE DR, #201—2,242 A/C SQ. FT.
Corner 3BR/3BA Ocean Club residence with designer finishes, professional appliances and wraparound oceanfront terrace. **\$1,295,000**



406 INDIES DRIVE—GOLF ESTATE
Exquisite 4BR/Study/4BA+2 Half BA residence overlooks 2 large lakes and scenic 18th Fairway. Infinity pool & spa. **\$2,750,000**



311 WESTWIND COURT—GOLF ESTATE
4BR/Office/6BA golf residence situated on nearly 3/4 acre homesite. Exquisite details and magnificent views! **\$2,050,000 New Price**



807 PEMBROKE CT—COURTYARD LIVING
3BR/Office/4.5BA residence includes a separate 1BR/1BA cabana. Spectacular lake and golf views. **\$895,000 New Price**



920 ORCHID PT WAY—LAKEFRONT ESTATE
Exquisite 3BR/Office/4.5BA estate enjoys lush views of sparkling lake and 3rd green. Delightful outdoor living. **\$1,950,000 New Price**

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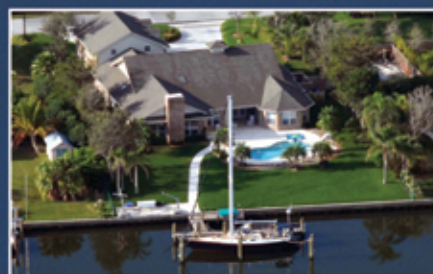
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4 BR/Exquisite house & views
\$2,495,000



Fabulous Family Waterfront
4 BR/4 BA/Superbly remodeled
\$1,999,000



Charming Waterfront
3 BR/Wonderful pool, patio & dock
\$895,000



River Mews
Absolutely beautiful villa, Perfect!
\$499,000



River Mews
Darling townhouse 3 BR/2.5 BA
\$278,000



Porpoise Bay
Great townhouse 2 BR/2.5 BA
\$235,000



Porpoise Bay
Charming cottage 2 BR + den
\$225,000



The Pointes
3 BR w/dock & lift/Harbor view
\$525,000



Harbourside
2 master suites/move in today!
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Windward
First floor/2 BR/Steps to beach
\$260,000



Sabal Reef
Ocean views/3 BR/3BA/Corner unit
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*BASED ON DATA SUPPLIED BY REALTORS ASSOCIATION OF INDIAN RIVER COUNTY DURING THE PERIOD 1/1/09 -- 12/31/09